

J U M P C O M I C S D E L U X E

第3卷



SJ
JUMP
COMICS
DELUXE



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仁

3 村上もとか
集英社



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JIN-仁-3
MOTOKA MURAKAMI

幕

未にタイムスリップした医師・南方仁は坂本龍馬と知り合い、遊廓・吉原に連れられていく。最高級の花魁・野風との出会い、店の主の手術を経て、二人は吉原の町を知ってゆく。絢爛たる輝きの裏には、花魁達を苦しめる瘡毒の蔓延が…。仁は新たな戦いを決意し//

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YAN

村上もとか 第3巻





IAN 第3卷

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Sakamoto Ryōma



Katsu Rintarou



Tachibana Saki



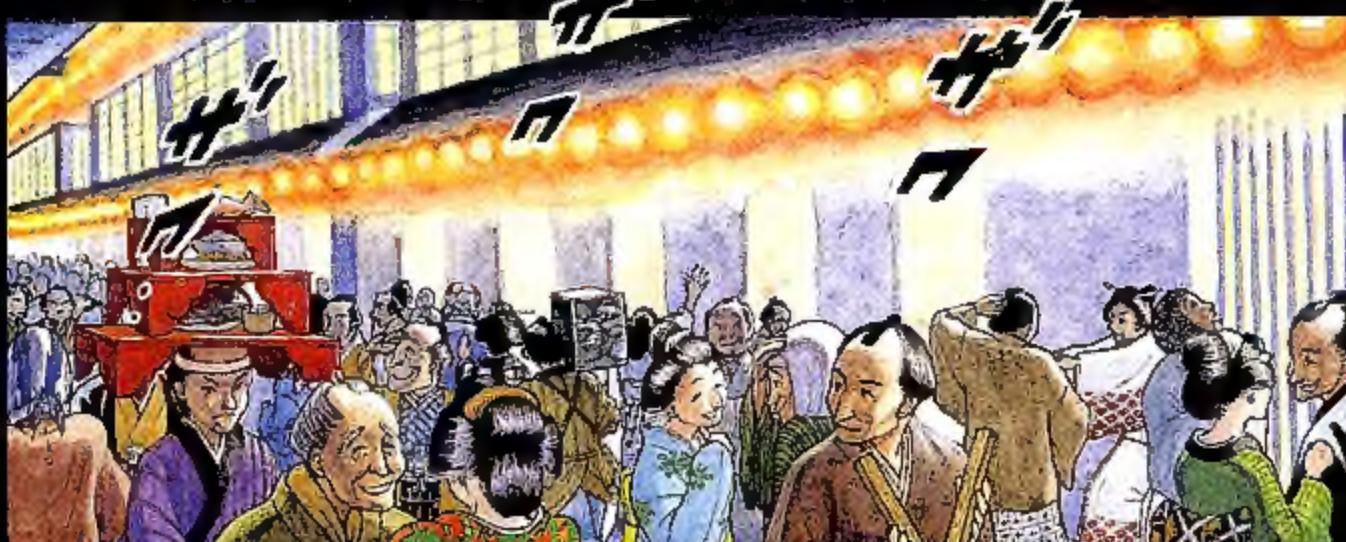
Minatake Jin

A patriot born in Tosa. A Chief of the Shogunal Naval student of Katsu Rintarou. He Institute. Later known as Katsu met Jin because of that con- Kalshuu. Interested in Jin, he went to meet with him.

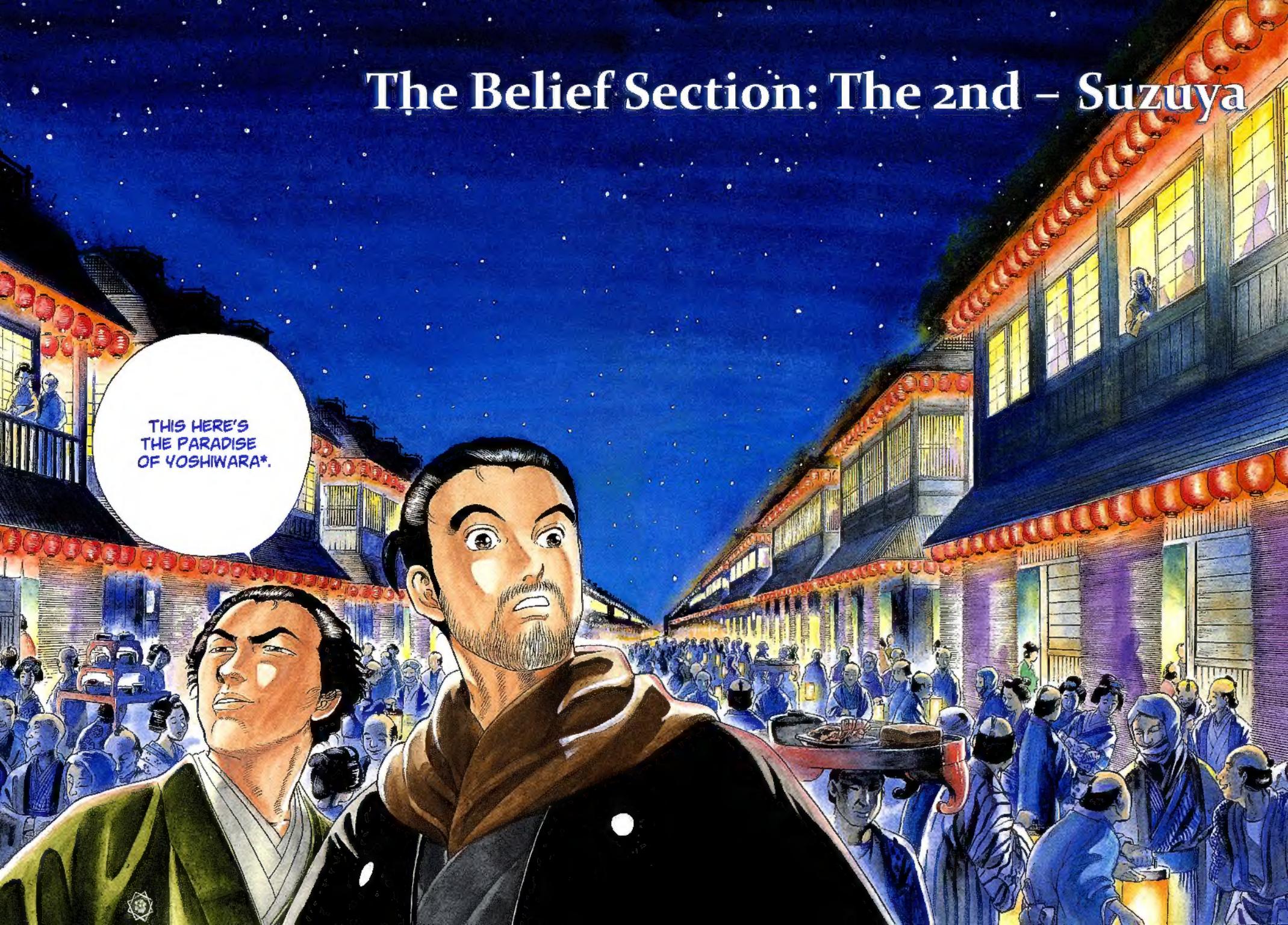
The daughter of the Tachibana family, with whom Jin is temporarily staying. She is learning medicine from him and supporting him.

Chief of the Neurosurgery Department of a University Hospital. He was transported back in time to the Edo period.

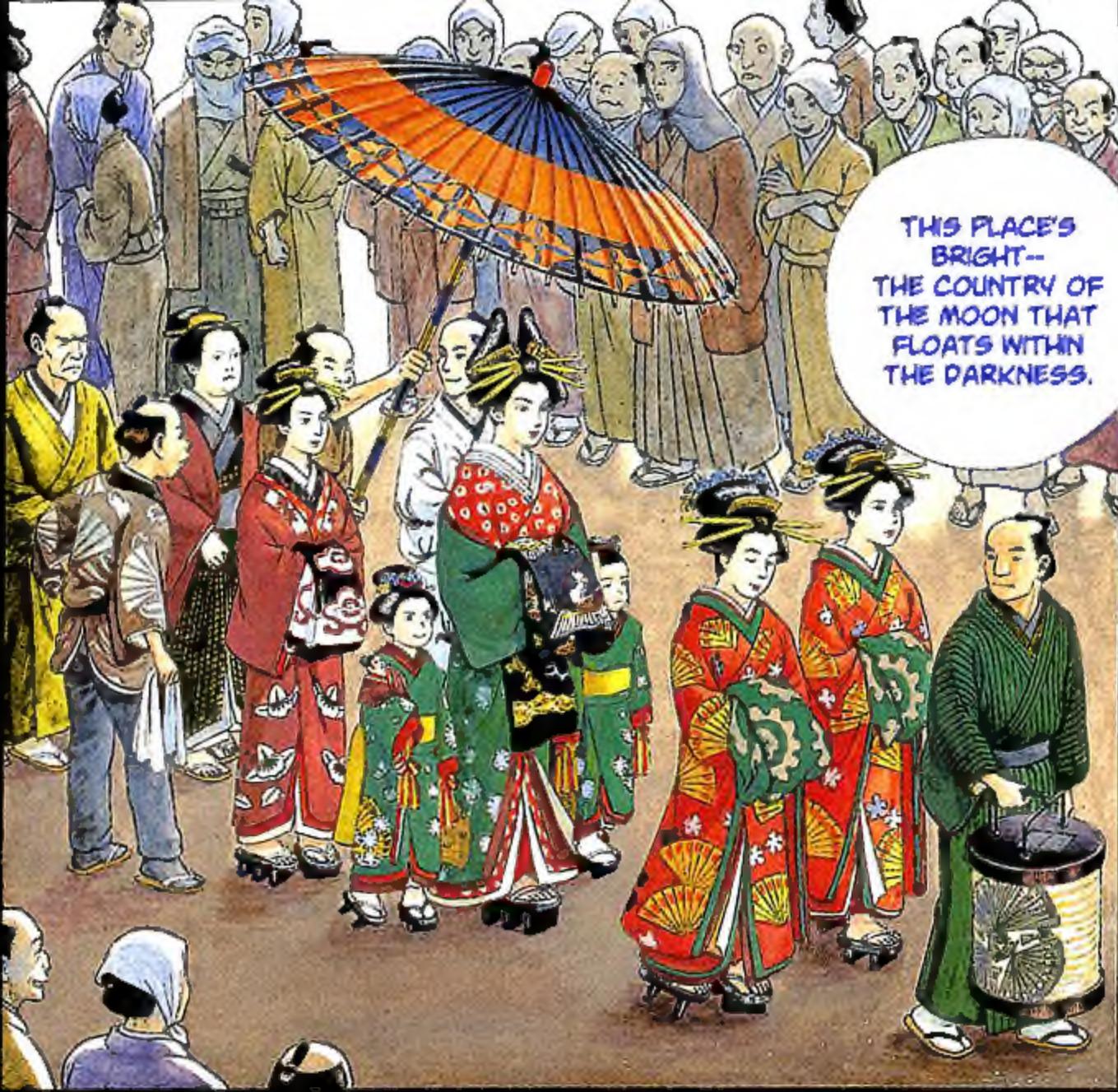
The Belief Section: The 2nd – Suzuya

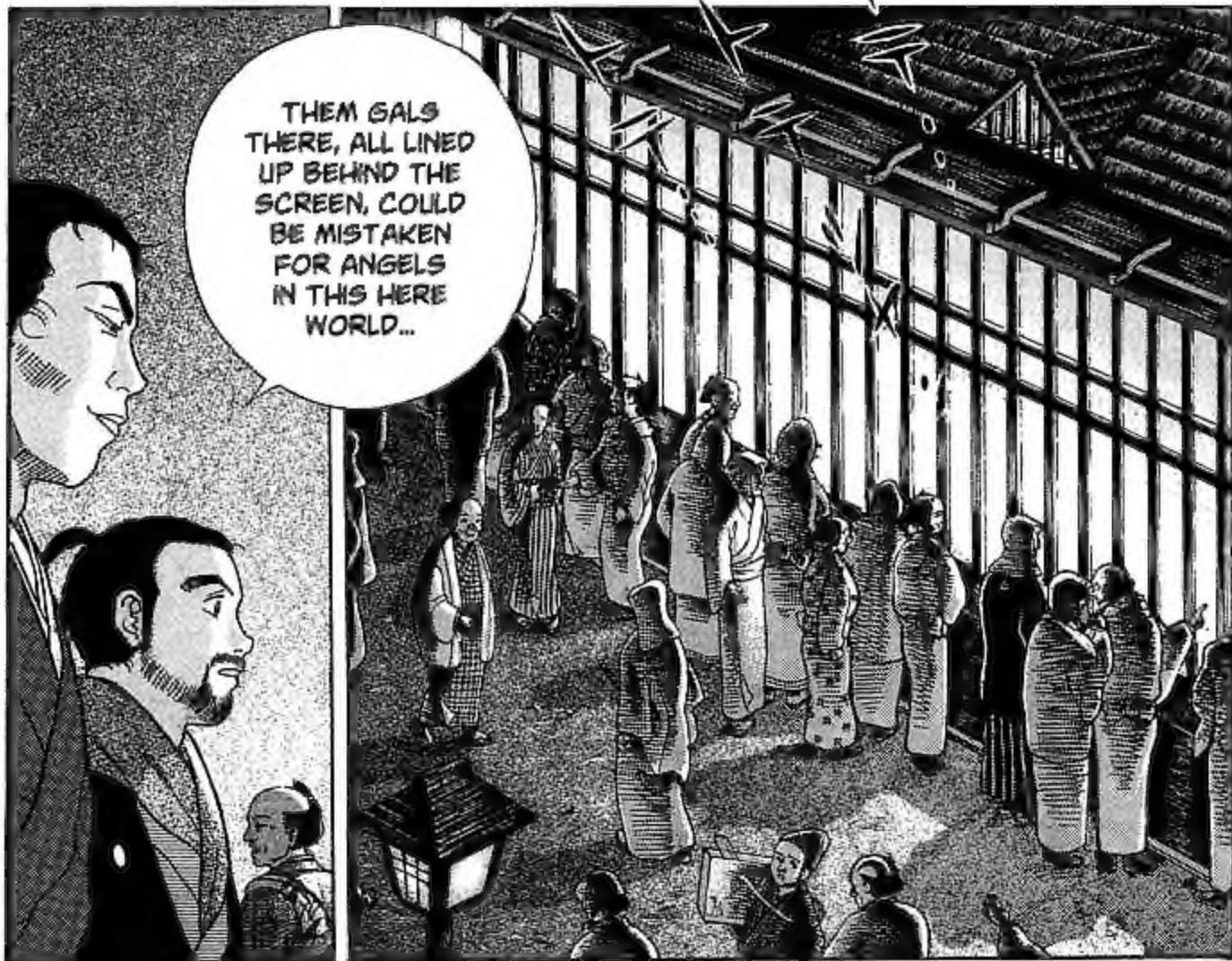


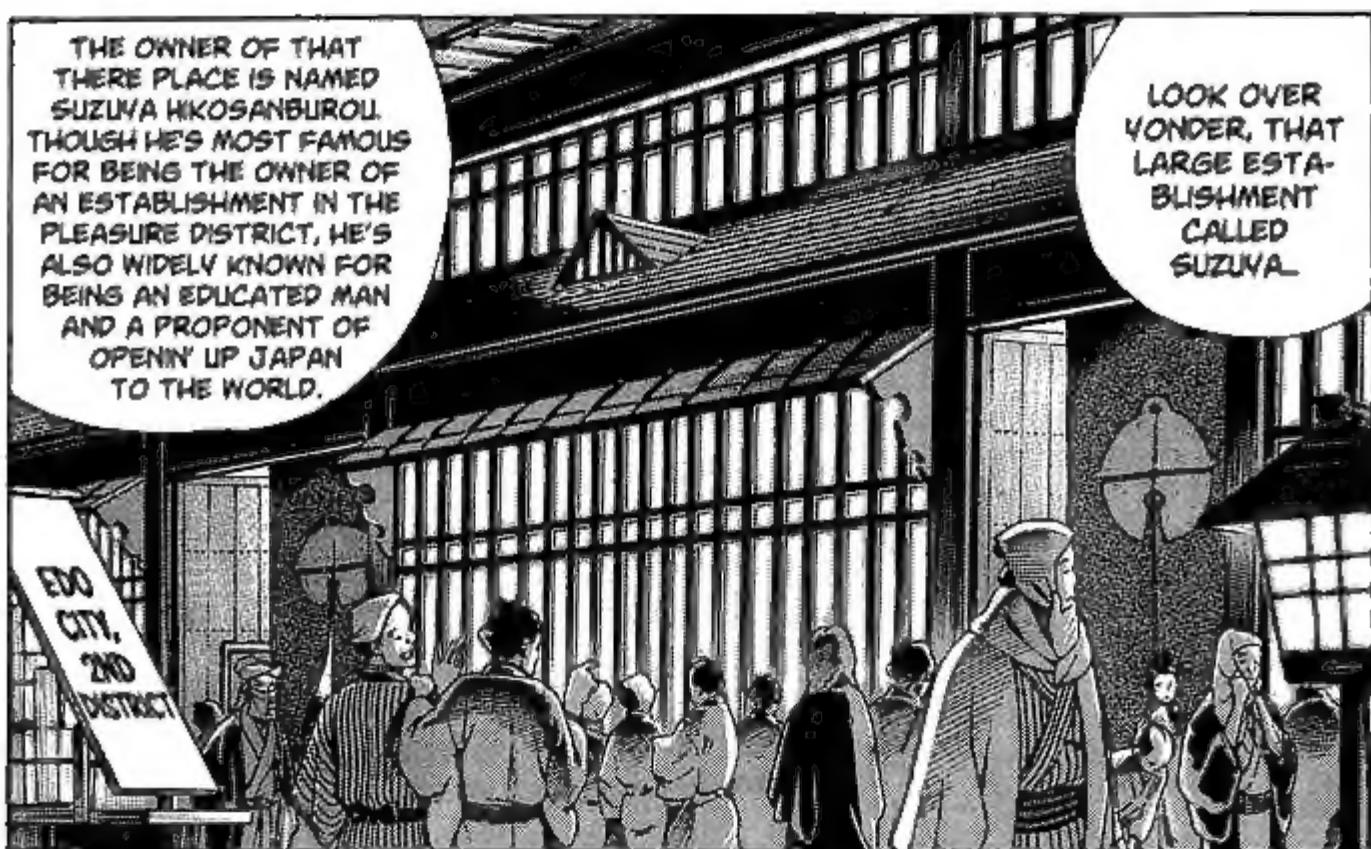
The Belief Section: The 2nd - Suzuya



THIS HERE'S
THE PARADISE
OF YOSHIWARA*.







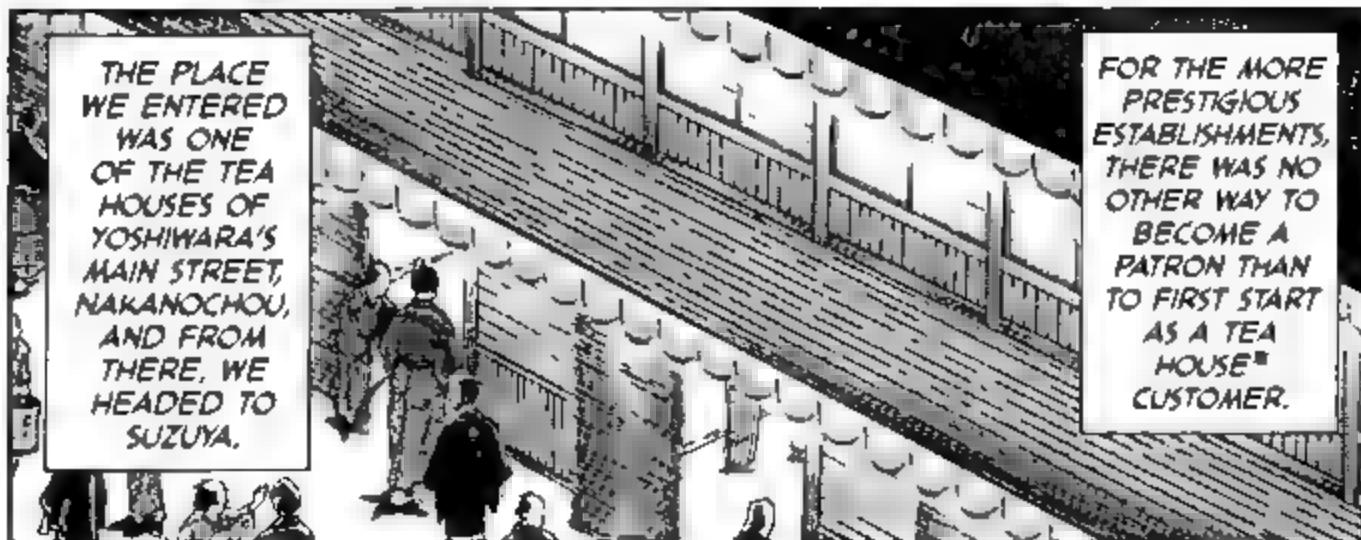


POWER

POWEE! POWAH

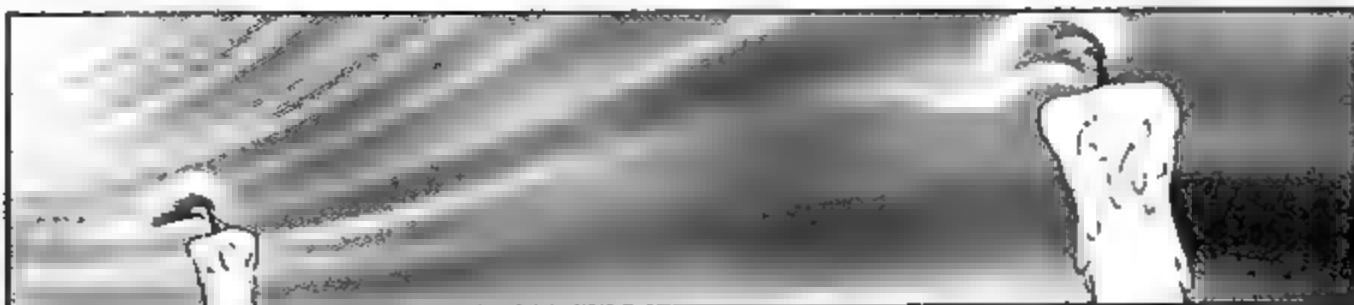
IT'S







NOKAJI THE
YOBIDASHI OF
THE COURTESANS
MANAGED
BY SUGIWA
HIKOSANBUROU.



JUN - 12 - 1

EVEN IF THEY
ARE COURTESANS
SO WE'LL BE
SIMPLY
BUT I WILL GIVE A
SAKE TO GREEN
CLOTHES LINE



MISTRESS
WANTS TO TRY
THE GREEN LINE
SOME DAY

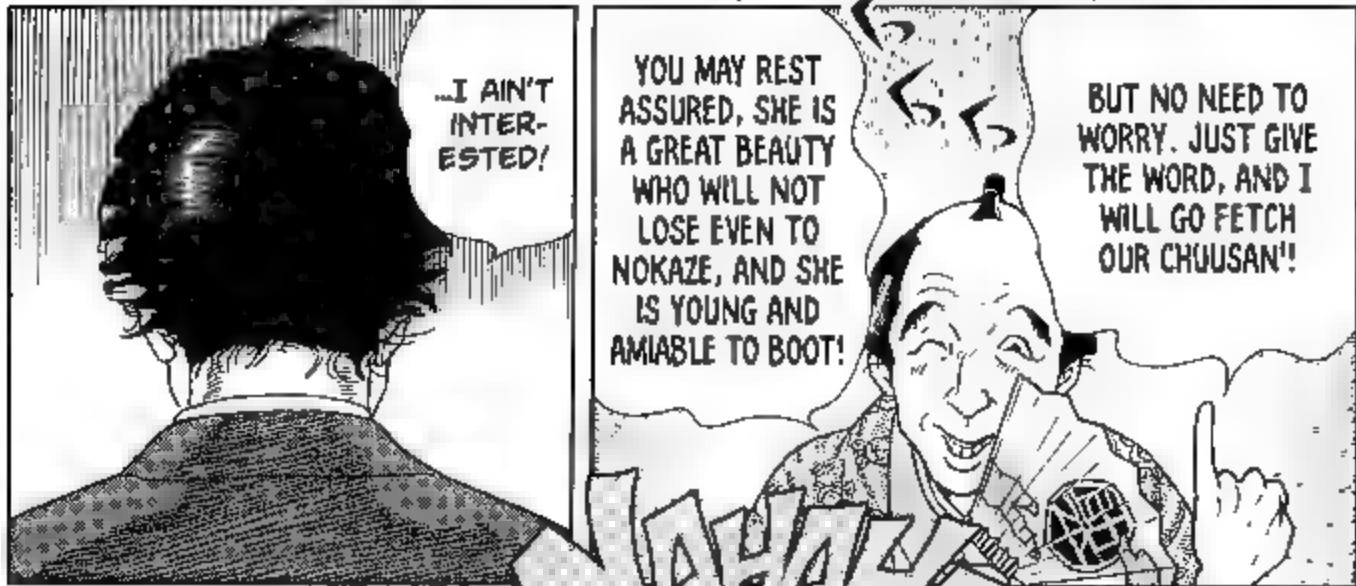


MISTRESS, WON'T
YOU PLEASE TRY
TO TRY THE GREEN
CLOTHES LINE
IS THE SAVIOR!

MY SINCEREST
APOLOGIES. PLEASE KEEP
IN MIND THAT IT'S A LONG-
STANDING TRADITION FOR
COURTESANS TO HAVE THE
RIGHT OF REFUSAL WHEN IT
COMES TO LIASON FORMED
BY EXCHANGING SAKE.



'Author's Note' Chuusan was the title for the next highest rank of courtesan after the yobidashi. Nokaze's rank.







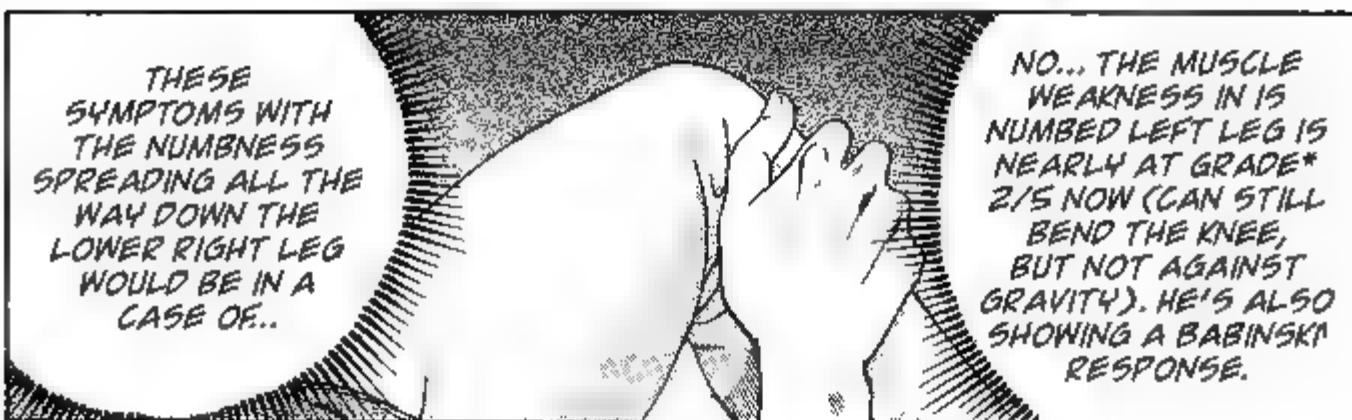


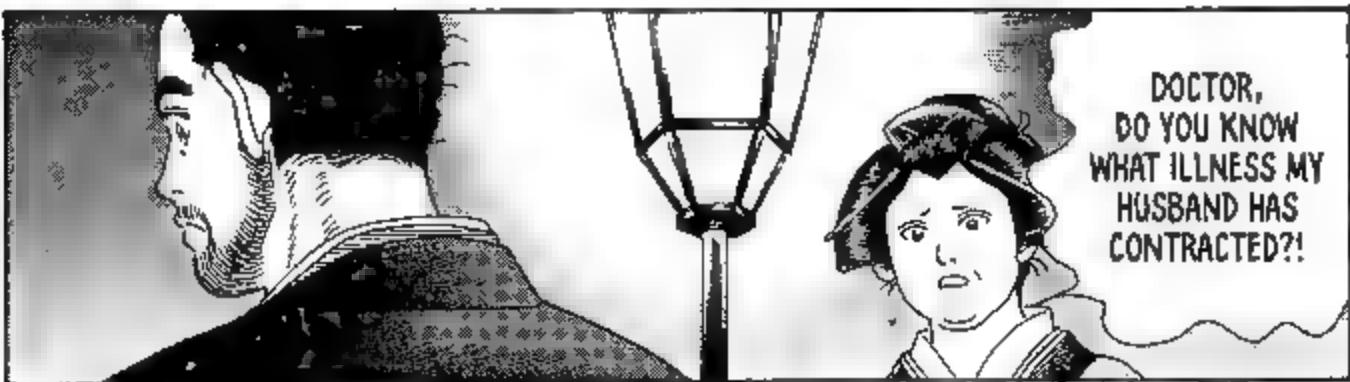


SUZUYA
HIKOSANBUROU, 52
YEARS OLD. HE HAS
BEEN COMPLAINING OF
SEVERE HEADACHES
FOR THE PAST TWO
TO THREE WEEKS AND
LATER, BEGAN DRAGGING
ONE FOOT BEHIND THE
OTHER WHEN HE
TRIES TO WALK...

AT THE SAME TIME, HE'S
LOST HIS USUAL ENERGY
AND CONCENTRATION.
PARTICULARLY IN THE LAST
FEW DAYS, NOT ONLY HIS
RIGHT, BUT ALSO HIS LEFT
LEG HAS FELT NUMB, AND
HE HAS BEEN HAVING
TROUBLE STAYING AWAKE...

Author's Note: The Babinski response is one of the reactions to the plantar reflex. When the nervous system is damaged, the big toe twists away while all the toes curve upward when the sole of the foot is stimulated.





JIN-仁- 3

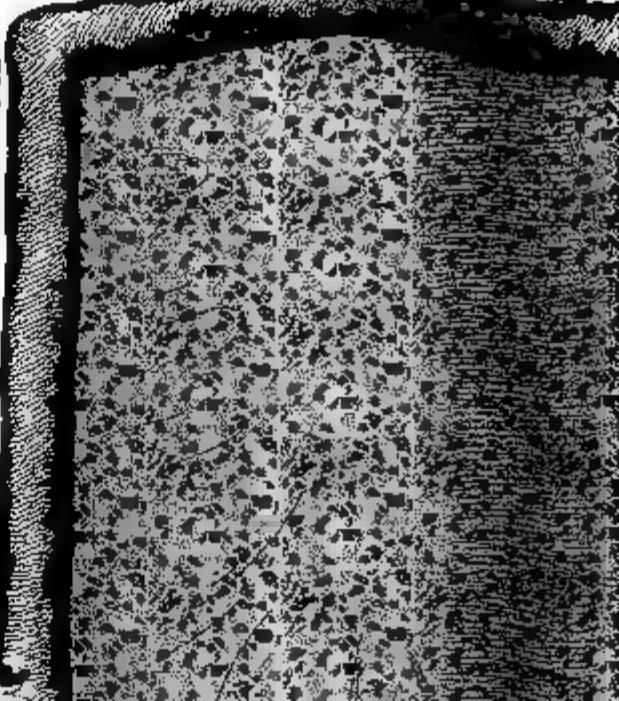


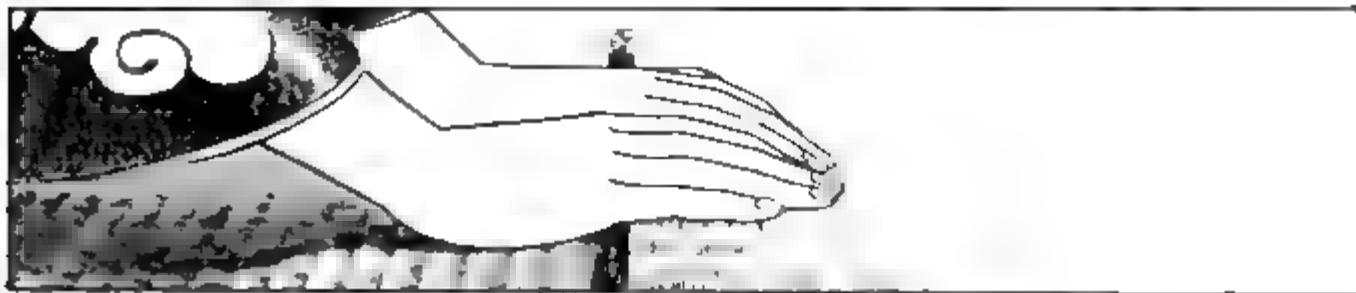


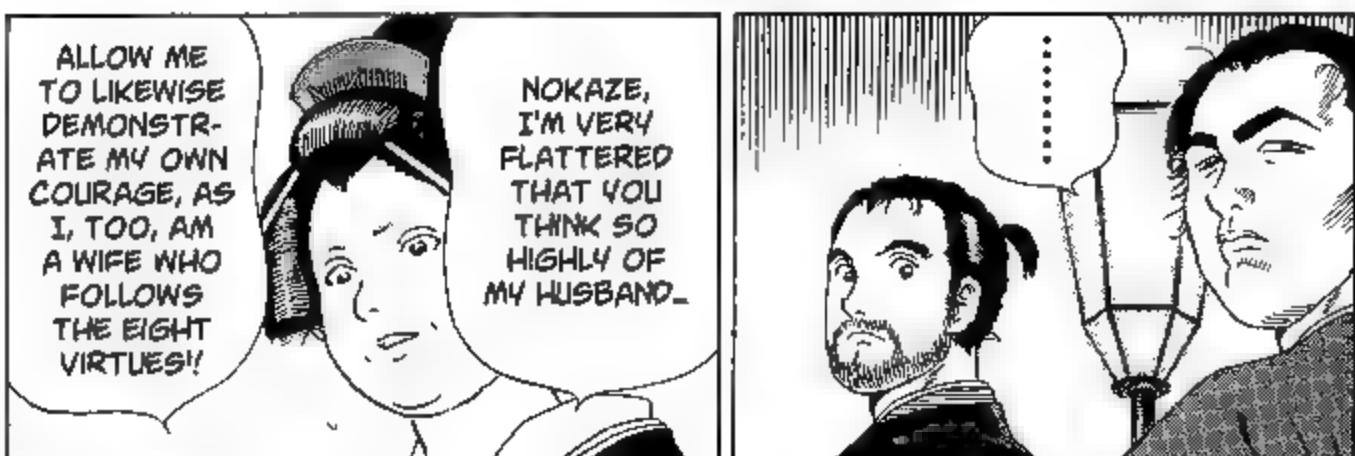
IS THAT
REALLY
TRUE??

EVEN IF
YOU'RE THE HEAD
TOBIDASHI AT SUZUYA,
I WON'T FORGIVE ANY
FURTHER RUDENESS
TOWARDS THESE
TWO GUESTS!

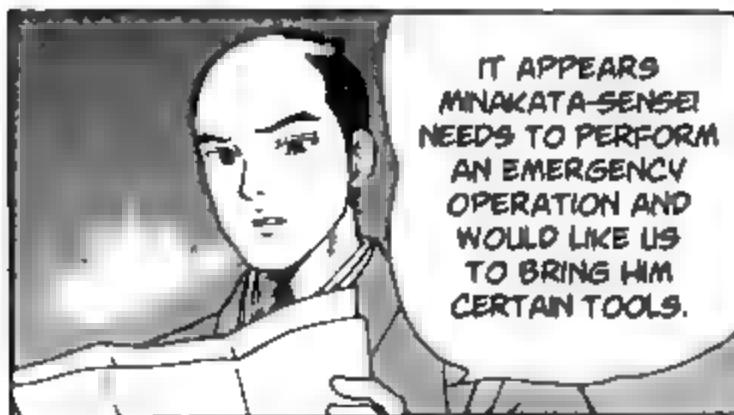
NOKAZE!
WHAT ARE
YOU DOING
HERE?







*Author's Note: Being the owner of a courtesan establishment was said to only be moral if the owner never forgot the eight virtues



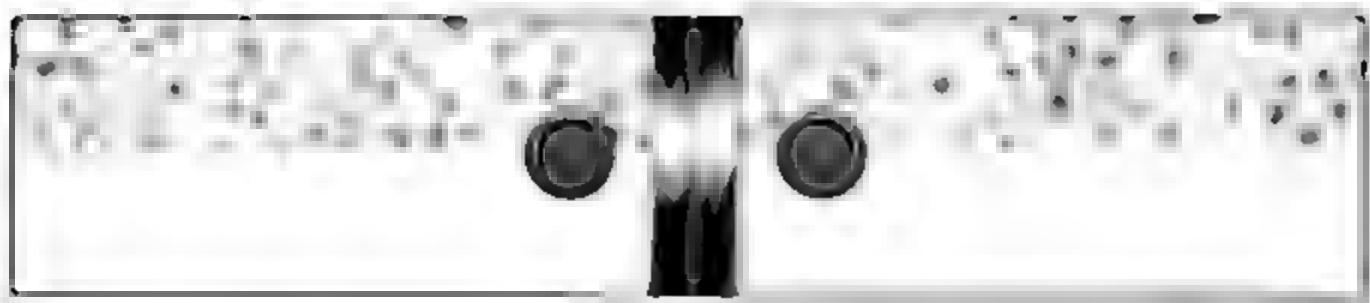




THE ETHER HAS
BEEN APPLIED
SUCCESSFULLY
THROUGH THE
DROP METHOD.
HE'S FULLY
ANESTHETIZED.





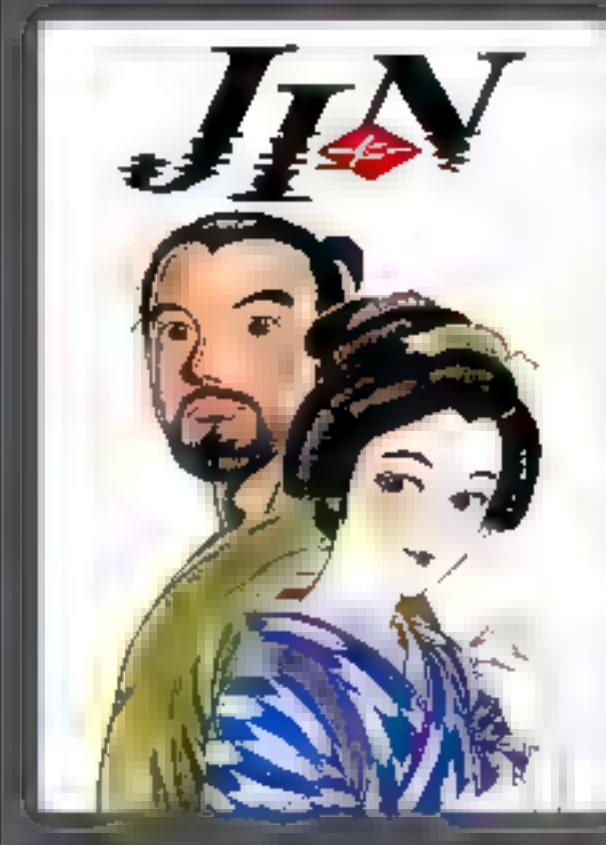


TL's note: Buddhist chant from the Heart Sutra



JIN 仁

by MURAKAMI Motoka



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Jin v03 ch01

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GLOSSARY

CHRONIC SUBDURAL HEMATOMA: A subdural hematoma that takes a while before showing any symptoms. In some cases, victims may be completely unaware as it doesn't inconvenience them, while in other cases, they gradually lose their ability to walk, get headaches, have difficulty swallowing and speaking, or fall into a coma. It usually happens in elderly people, who have weaker veins and whose brains have shrunk slightly, leading to weakening of the stretched bridging veins.

HAIKAI: Collective term for haiku, haibun, haiga, and senryū poetry.

KANSHI: Japanese term for Chinese poetry.

KAMURO: Assistants to full-fledged oiran (courtesans), who are still in the apprenticeship stage.

(MUSCLE) GRADE: A scale ranging from 0-5 that is used to describe the extent of the loss of muscle strength. Grade 0, for example, is used to describe no muscle movement whatsoever, while grade 5 describes normal muscle strength.

TEA HOUSE: A lobby and refreshments area. Called a 'tea house' because tea is a symbol of hospitality and discussion, but customers usually reserved private dining rooms and had meals or drinks, often with friends. The courtesans, including lower-ranking courtesans, whose main duty was to sit and serve during these discussions, would provide conversation, extra cheer, and, particularly in more intimate and lucrative settings, entertainment such as music and dance. Courtesans in Edo Japan were not just selling sex on a one-time basis; the success of their profession depended on their ability to obtain patrons—regulars who would return to see them, which in some ways is similar to the (non-sex inclusive) hostess culture in Japan today.

RONTGEN, WILHELM: A German physicist who discovered x-rays and developed x-ray photography, an achievement that earned him the first Nobel Prize in Physics in 1901.

WAKA: General term for Japanese poetry, particularly the tanka, a genre of classical Japanese poetry which consists of 31 syllables in five syllabic units: 5-7-5-7-7.

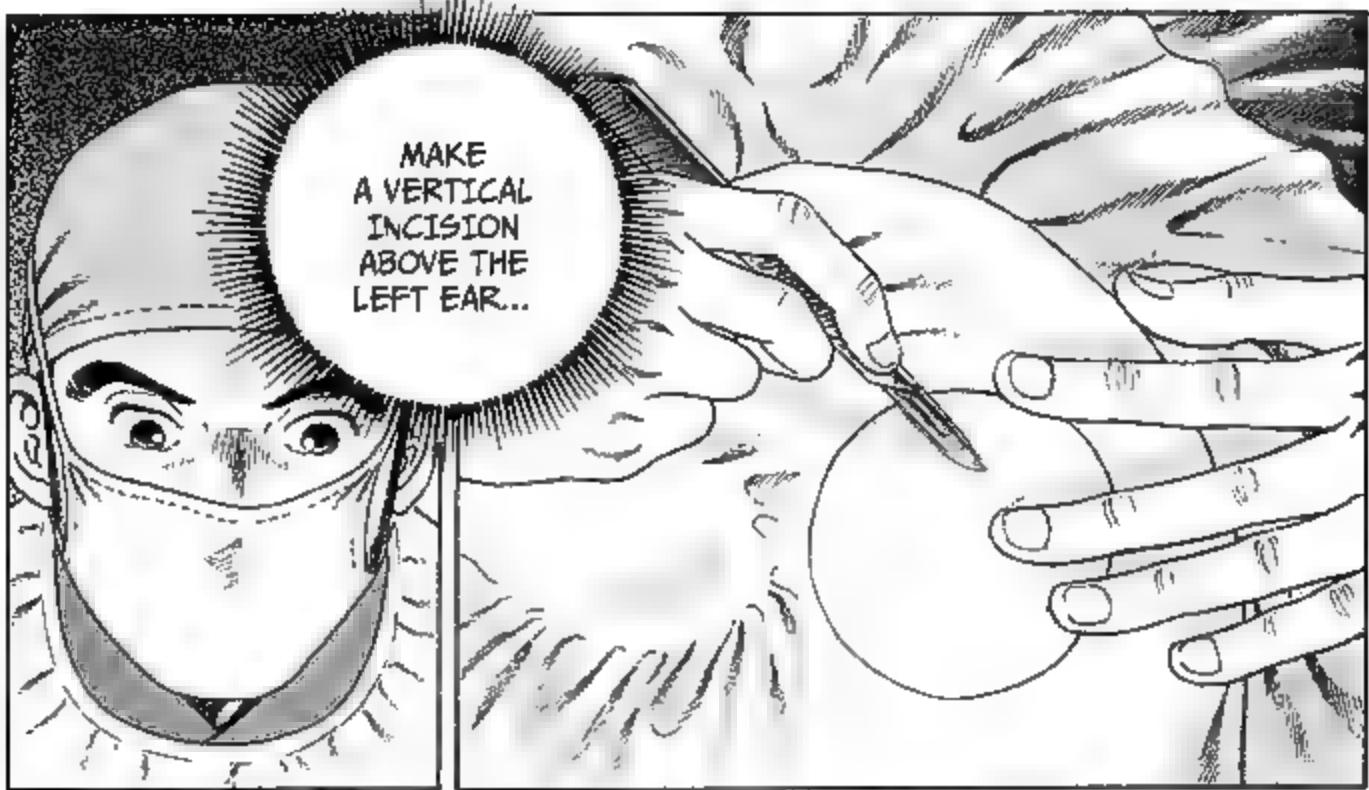
YOSHIWARA: Located in what is now Nihonbashi-Ningyocho, just East of Tokyo and the Marunouchi stations, Yoshiwara was Edo's officially licensed pleasure district of Edo.

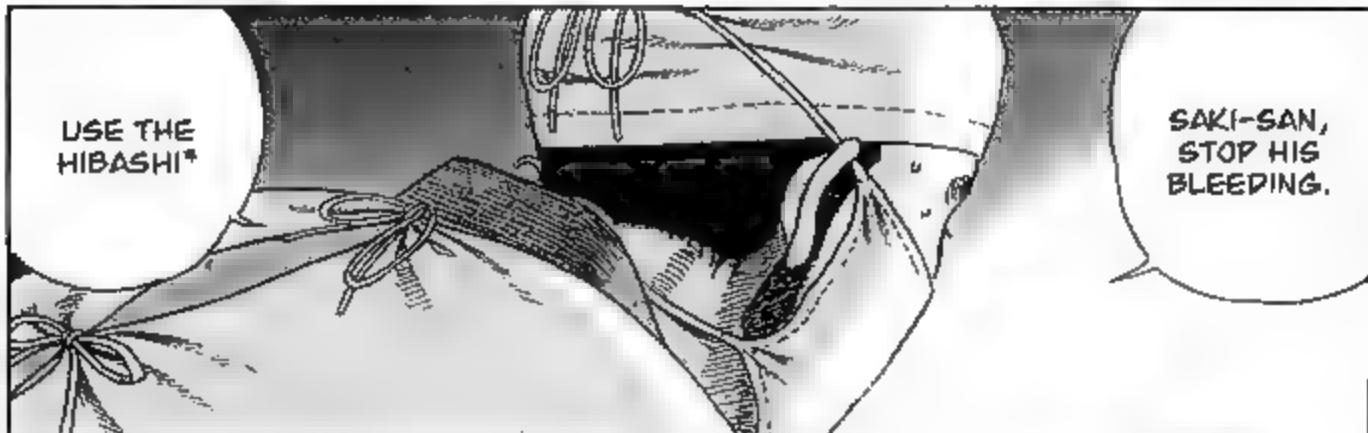


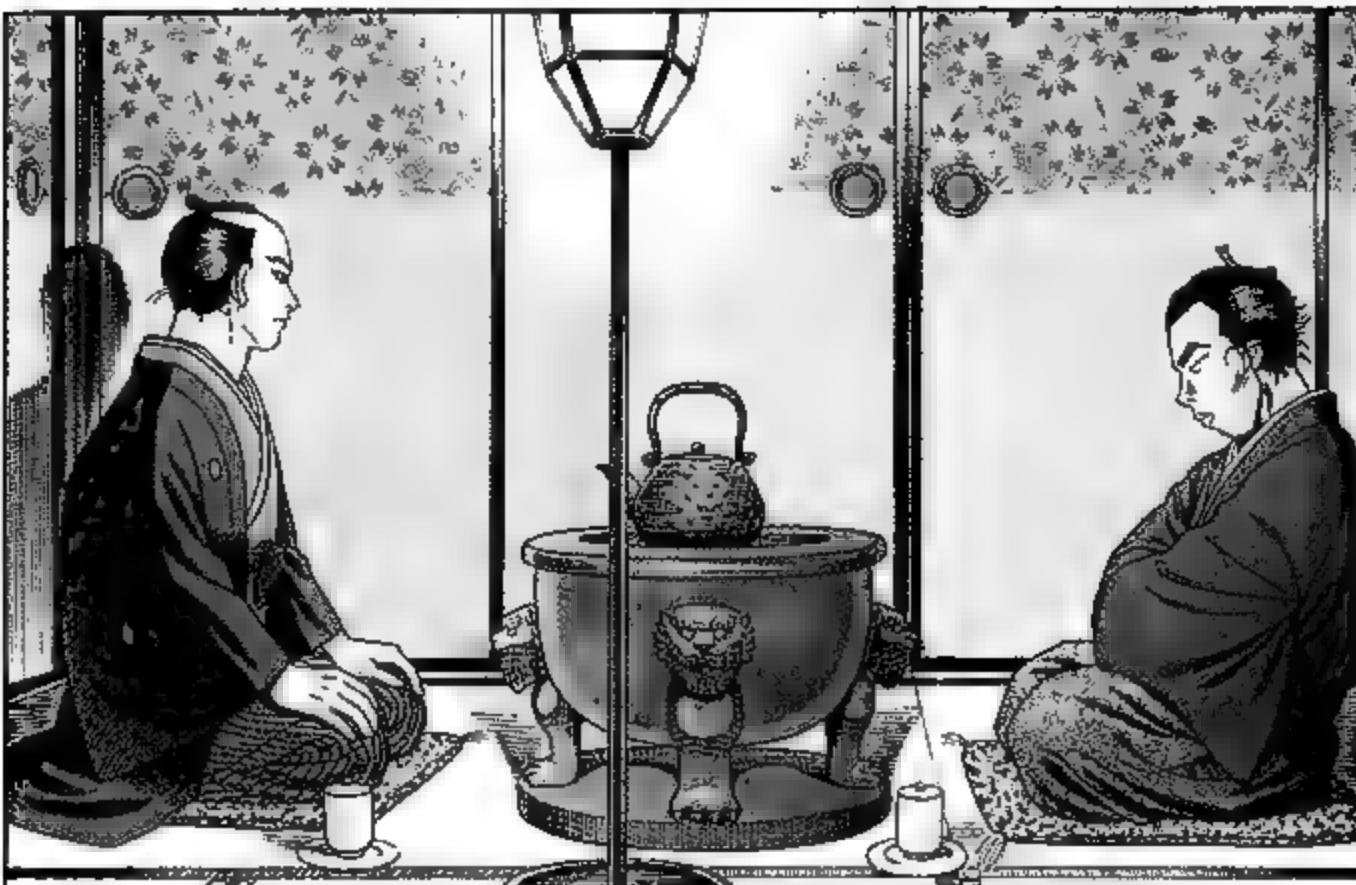
The Belief Section:
The 3rd: The Crow Calls at Dawn

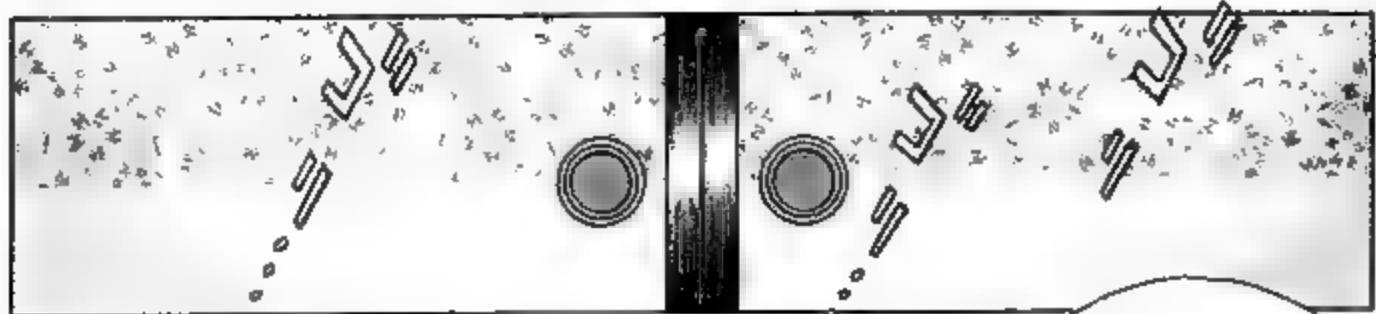


FATHER'S
LIFE IS IN
THAT DOCTOR'S
HANDS NOW.











BY 10 P.M.,
THE STREET IS
FULL OF CUSTOMERS
HOPING TO CATCH A
GLIMPSE OF THE
COURTESAN.





THIS IS THE
YOSHIWARA THAT
WILL BE YOUR
HOME FROM TODAY
FOR AT LEAST
A DECADE.

FROM THE EAST TO
THE WEST THERE ARE
180 FAMILIES AND FROM
THE NORTH TO SOUTH
THERE ARE 135 FAMILIES.
THE YOSHIWARA RED
LIGHT DISTRICT HAS
AROUND 10.000 PEOPLE.
5.000 OF THEM ARE
PROSTITUTES.

CHIDORI,
COME HERE.
LOOK CARE-
FULLY.

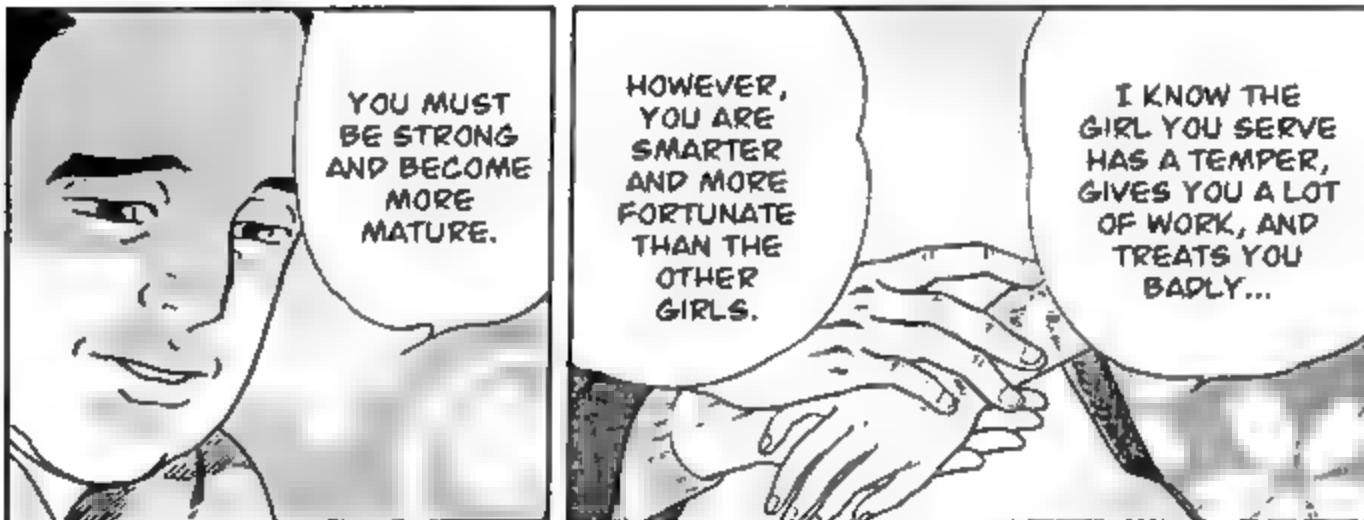
TAIYUS AND KOUSHIS DISAPPEARED AS THEIR GOLDEN AGE IN THE HOREKI ERA CAME TO IT'S CONCLUSION.

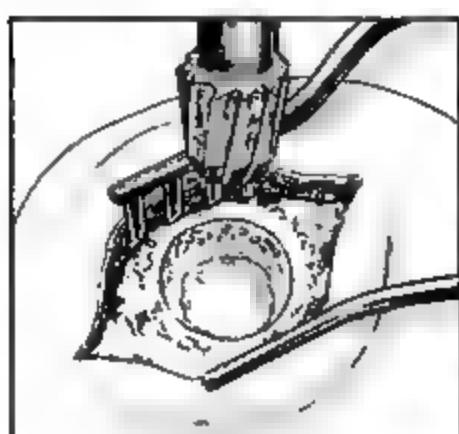
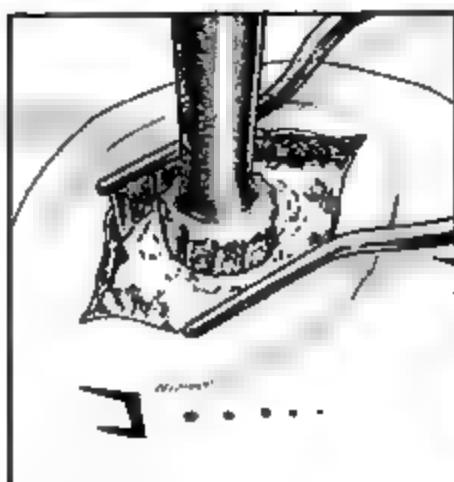
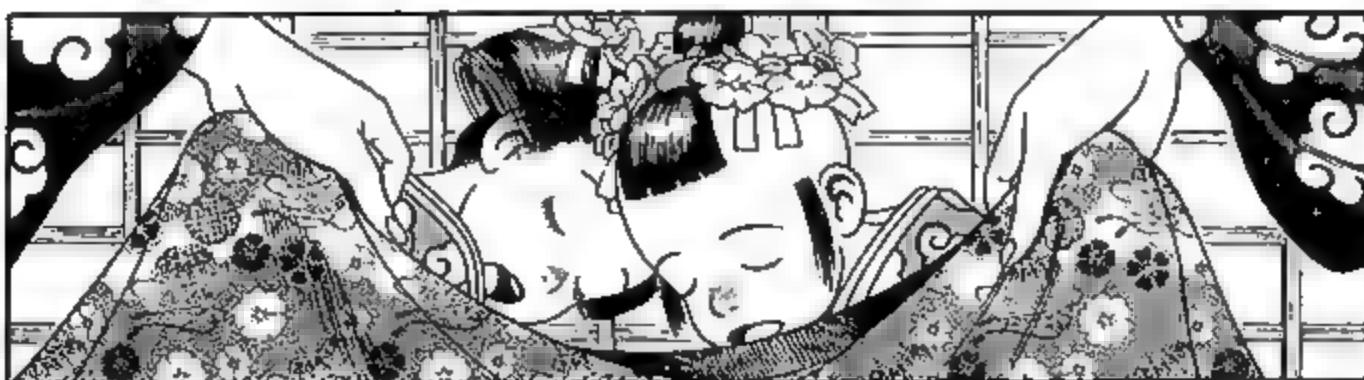
THE HOREKI ERA* WAS THE PRIME TIME OF PROSTITUTION. HIGH RANKING PROSTITUTES LIKE "TAIYU" AND "KOUSHI" ALL DISAPPEARED AFTER THE HOREKI ERA.

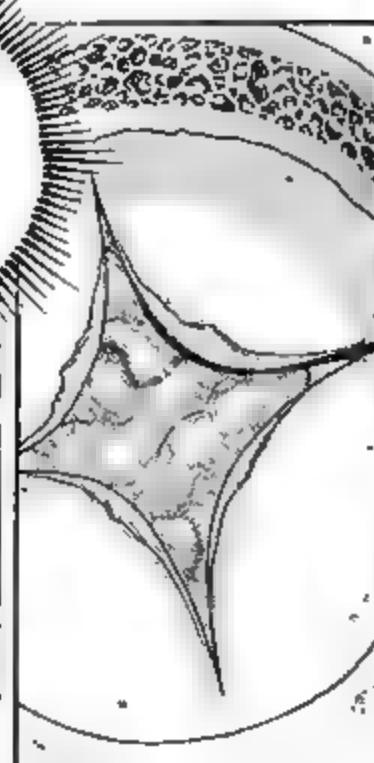
THE LOW RANK PROSTITUTES WHO LIVE THERE ARE OFTEN CONTAMINATED WITH DISEASES. THEY SELL THEIR BODIES FOR A PITTANCE. EVERYONE LOOKS DOWN ON THEM.

I'M SURE YOU ALREADY KNOW, BUT TO THE EAST AND WEST OF THE RED LIGHTS DISTRICT, THE PLACE CALLED KASHI, IS THE YOSHIWARA SLUMS.











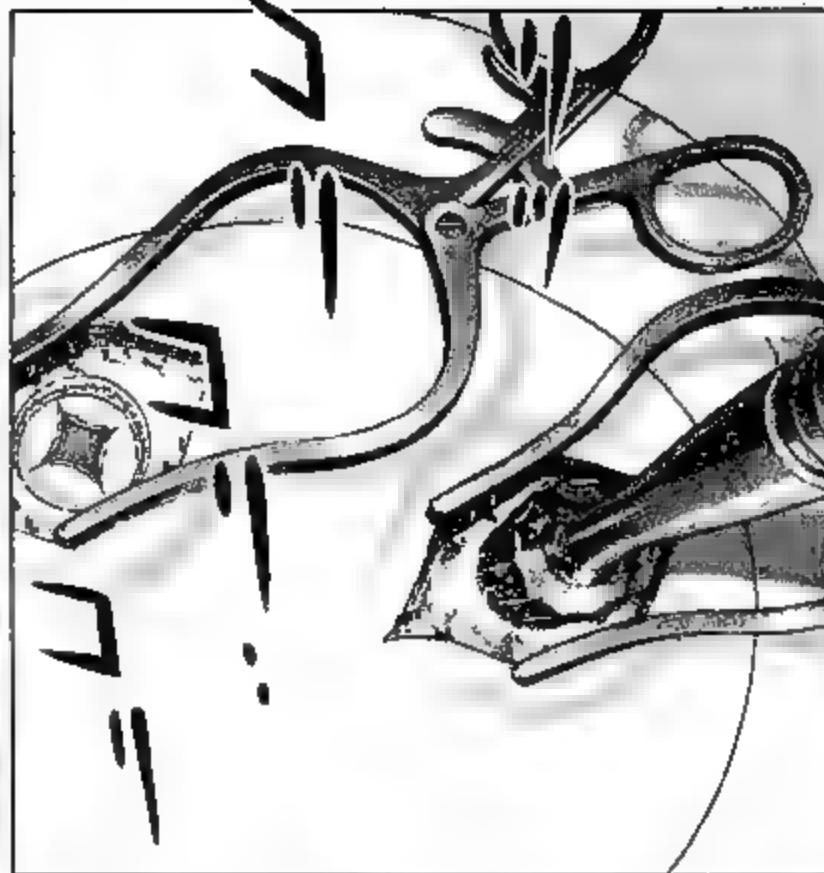


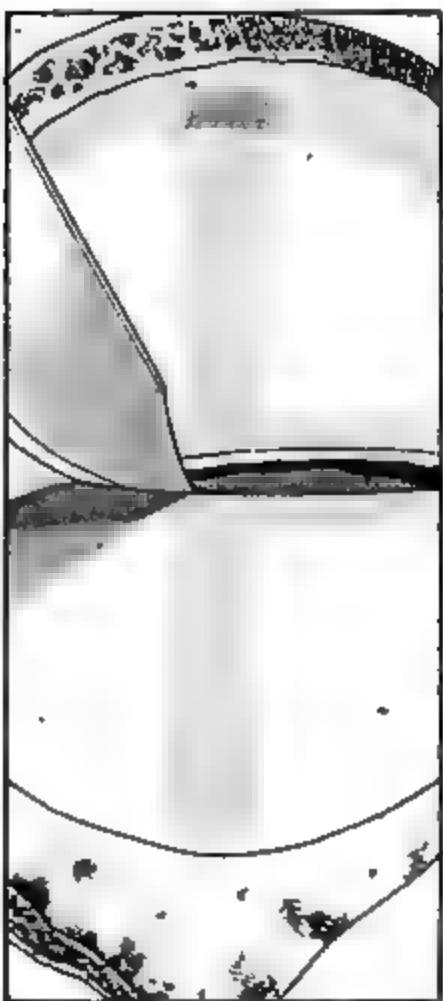
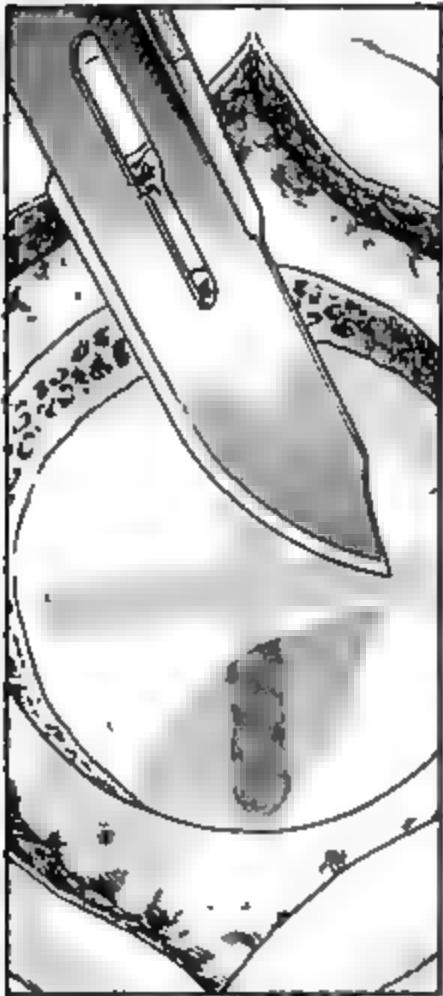
SFX. FUAAA

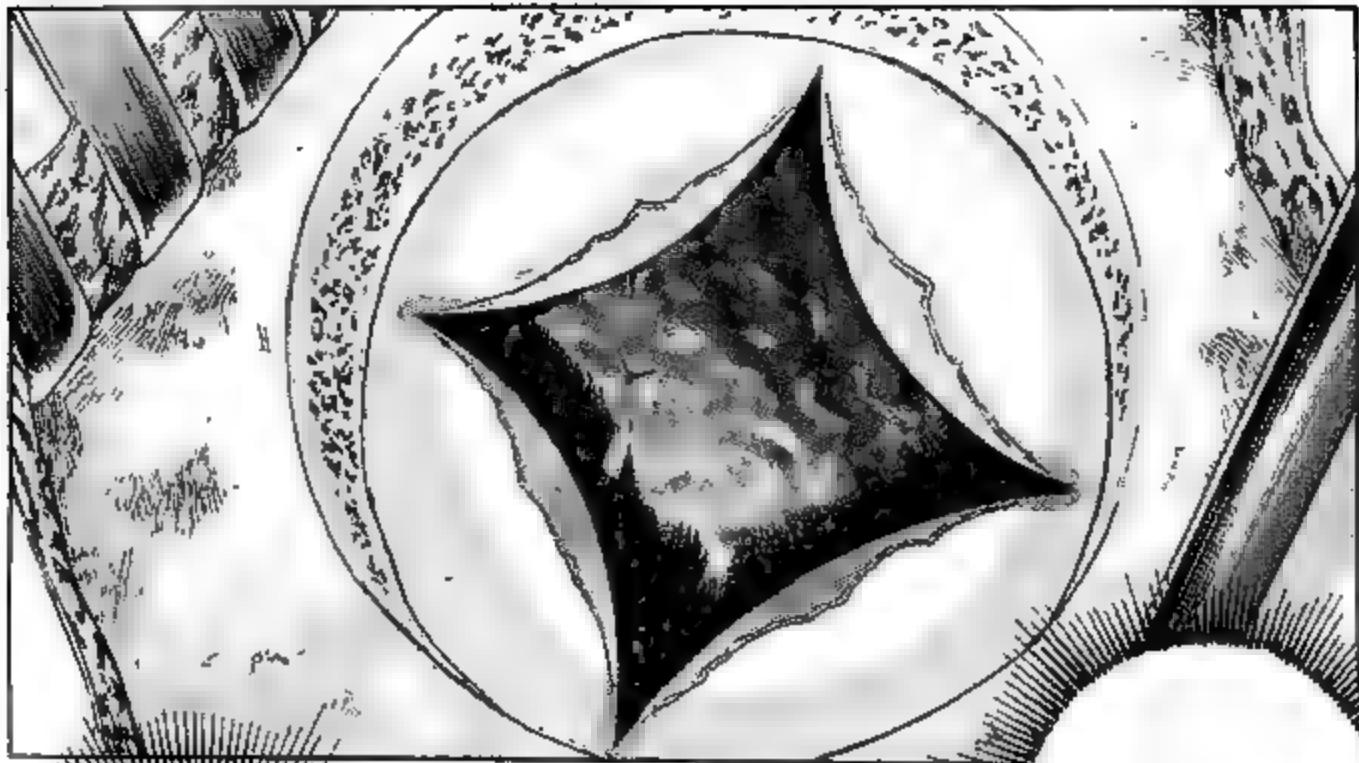






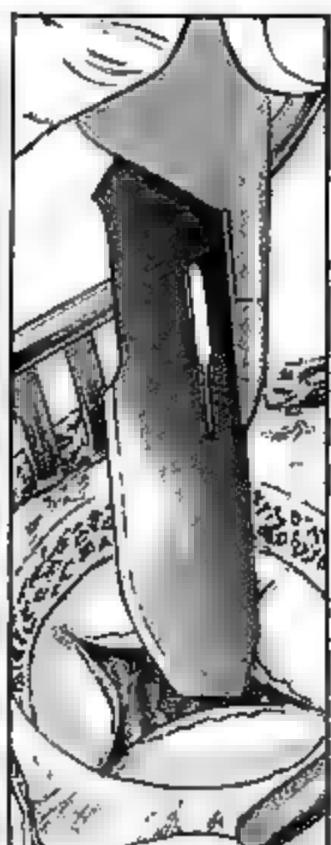


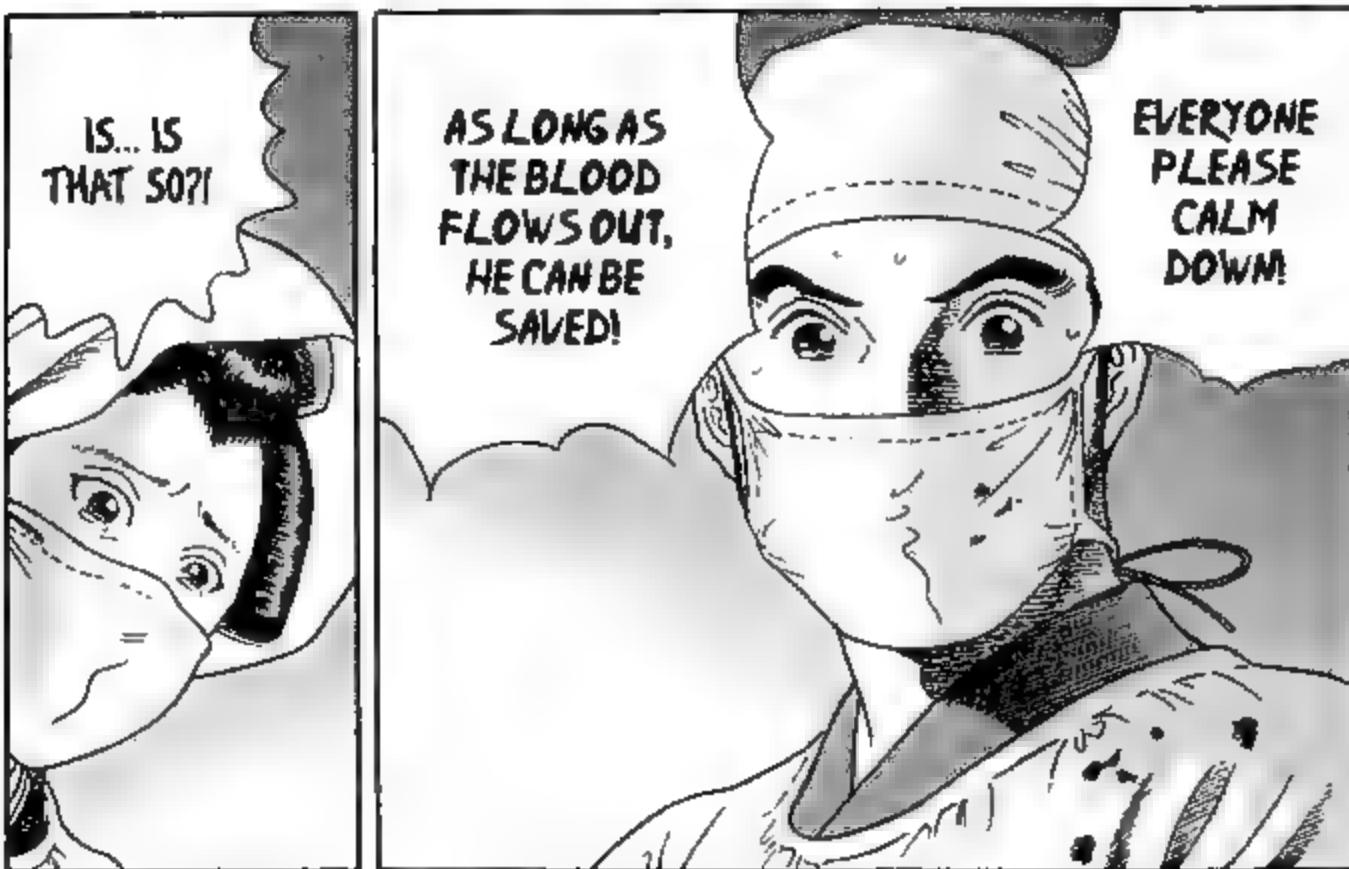


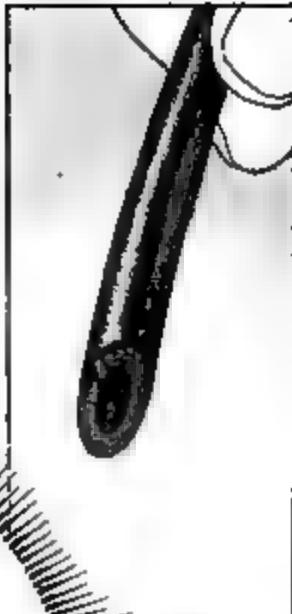
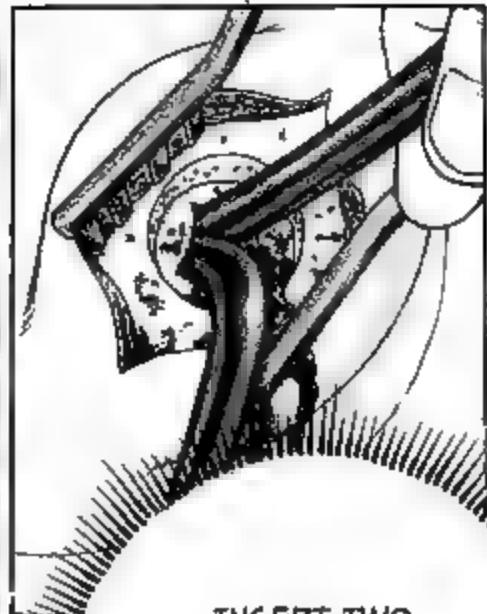


YES! A
HEMATOMA!

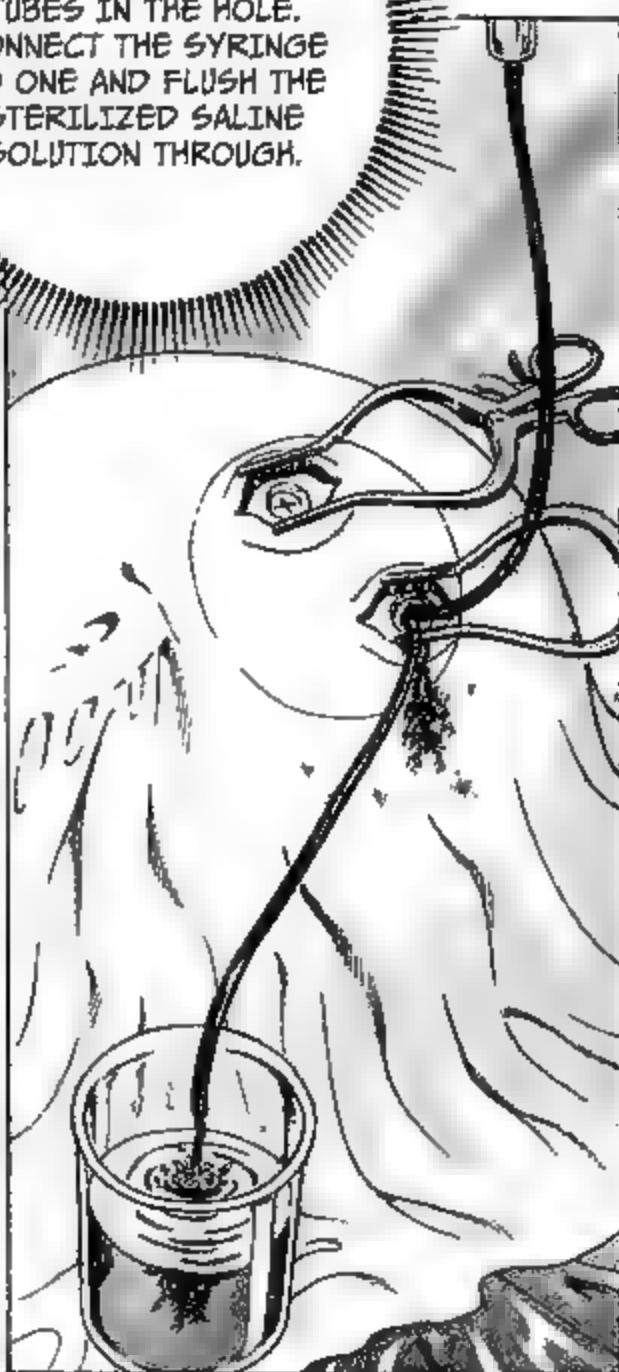
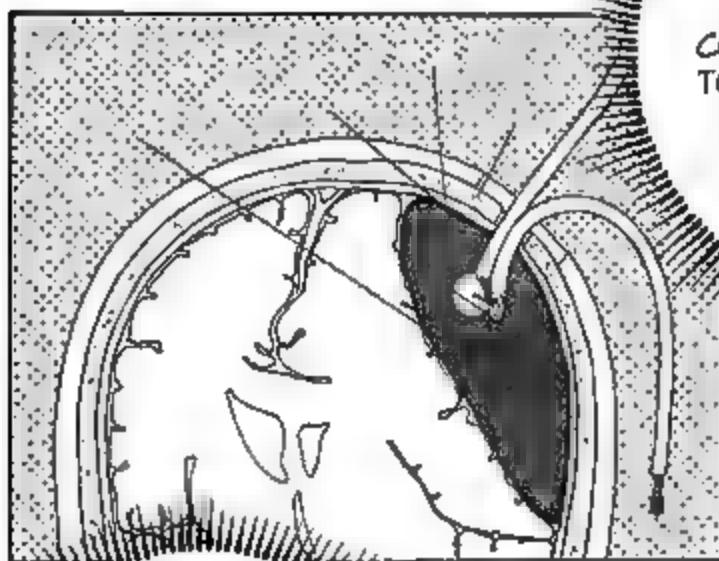
AS I
THOUGHT...
IT REALLY
IS A HEMA-
TOMA!







INSERT TWO
TUBES IN THE HOLE.
CONNECT THE SYRINGE
TO ONE AND FLUSH THE
STERILIZED SALINE
SOLUTION THROUGH.



ACCORDING
TO THE SIPHON
PRINCIPLE, MOVING
THE SYRINGE UP AND
DOWN WILL CAUSE
THE HEMATOMA TO BE
WASHED OUT THE
OTHER TUBE.





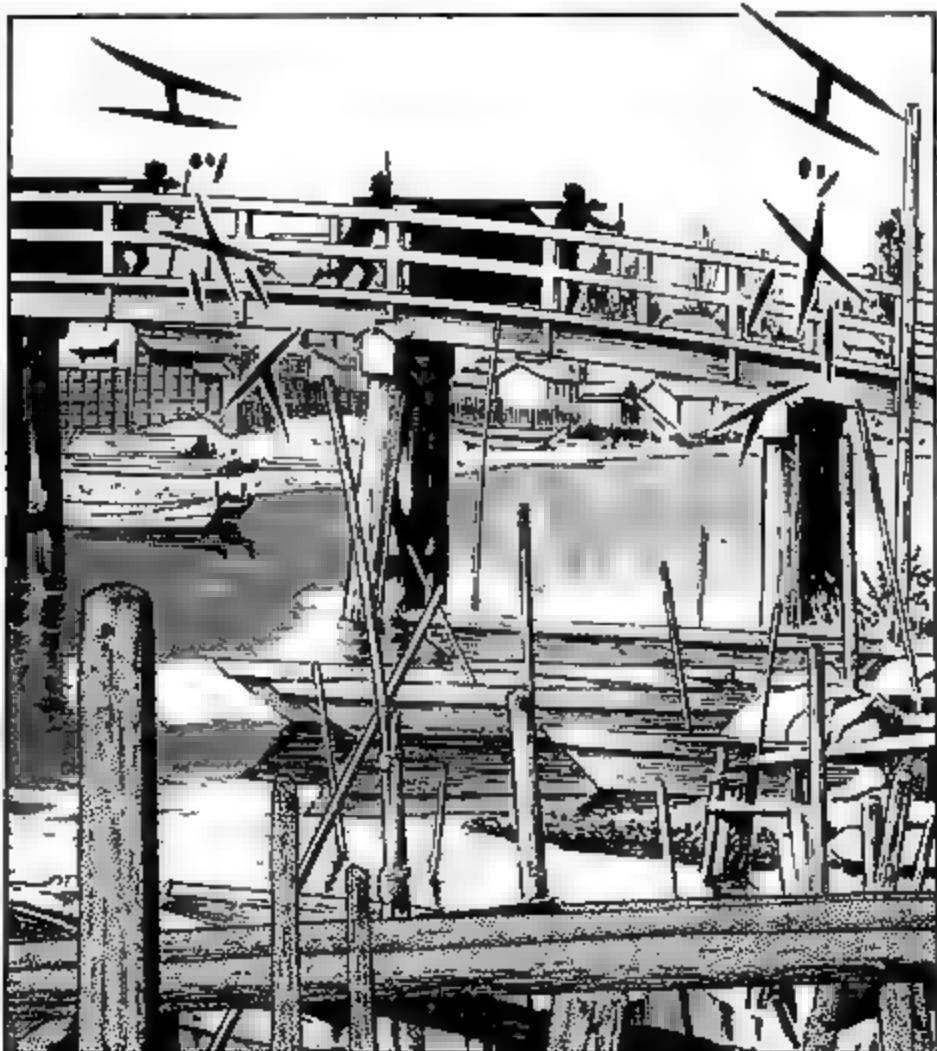
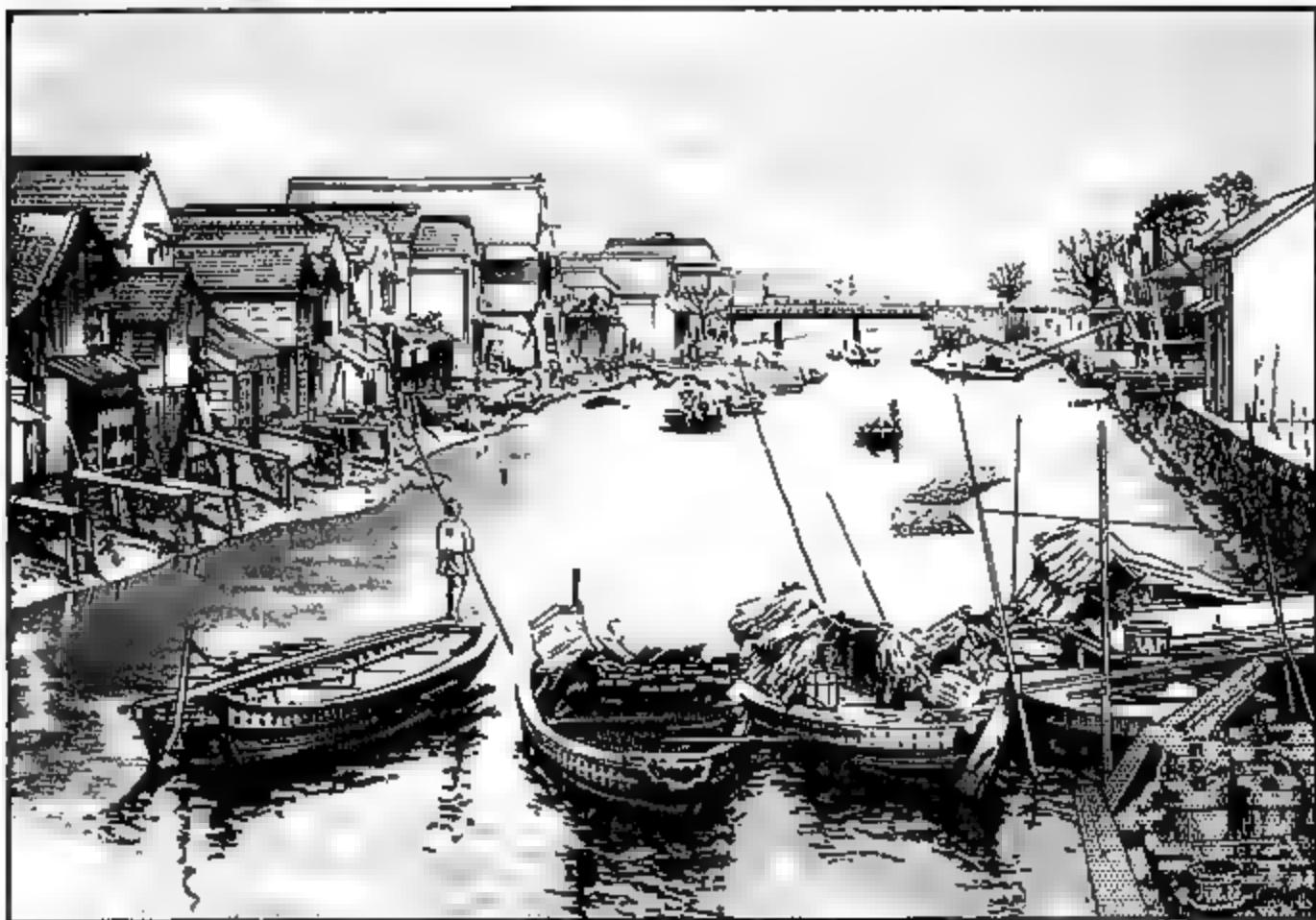
SFK KAA (CAW)







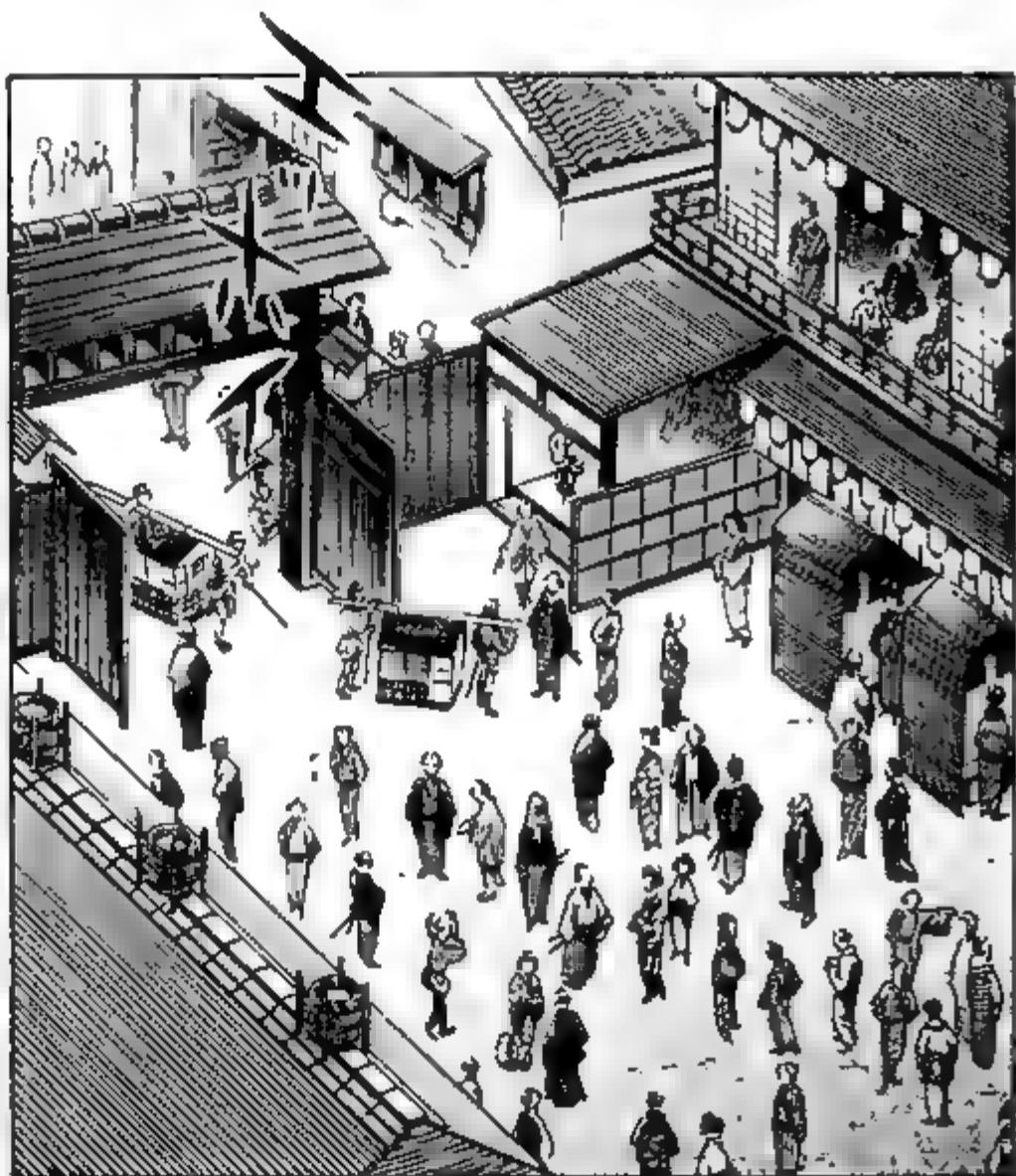




EXCEPT
FOR DOCTORS,
PALANQUINS ARE
FORBIDDEN
BEYOND THIS
POINT!



I WAS THE
DOCTOR
WHO
TREATED
SUZUYA.



THAT'S
MY ASSIS-
TANT.

AND
WHO'S IN
THE BACK
OF THE
PALAN-
QUIN?

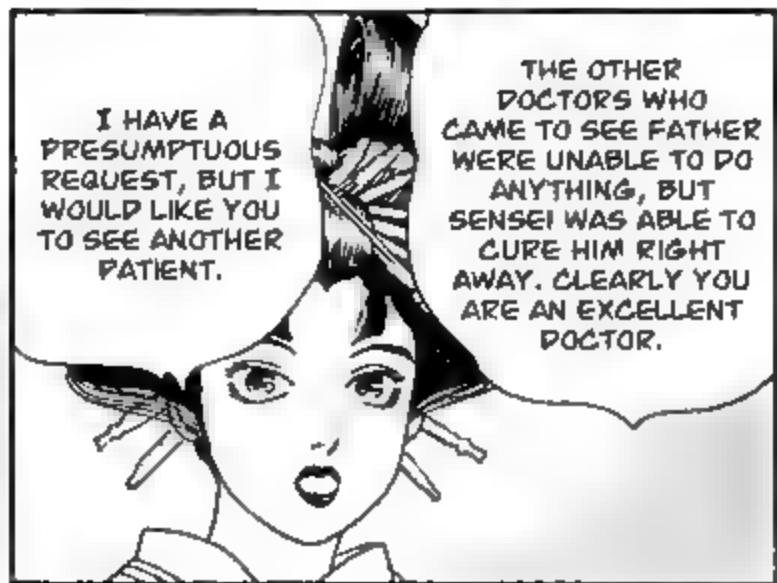


LET'S
SEE...













AT
YOSHIWARA,
BEHIND THE
GLAMOROUS
MASK...

I WAS
CARELESS,
I ONLY NOW
REALIZED...

HIDES AN
ENDLESS
DARKNESS...

JIN 仁

by MURAKAMI Motoka



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GLOSSARY

Hibashi: Iron chopsticks that are used to stir coals.

Horeki Era: The period spanned the years from October 1751 through June 1764, was said to have been created to mark the death of the retired Emperor Sakuramachi and the death of the former Shogun Tokugawa Yoshimune.

Taiyu: High ranking courtesan which used to run the "houses". Especially in Yoshiwara, Edo Period.

Koushi/koushijouro: Prostitute of the second rank (below the taiyu), Edo period.

Chusan: Highest ranking prostitute in Yoshiwara (from the Hourei era onward).

Yobidashi: (Arch) High-ranking prostitute in the Yoshiwara district, Edo period.

YOSHIWARA RED
LIGHT DISTRICT
MIGHT DAZZLE
EVERYONE WITH
ITS GLAMOUR
BUT...

VOLUME 3
CHAPTER 3
(CHAPTER 15)

The Section of Depth is Syphilis



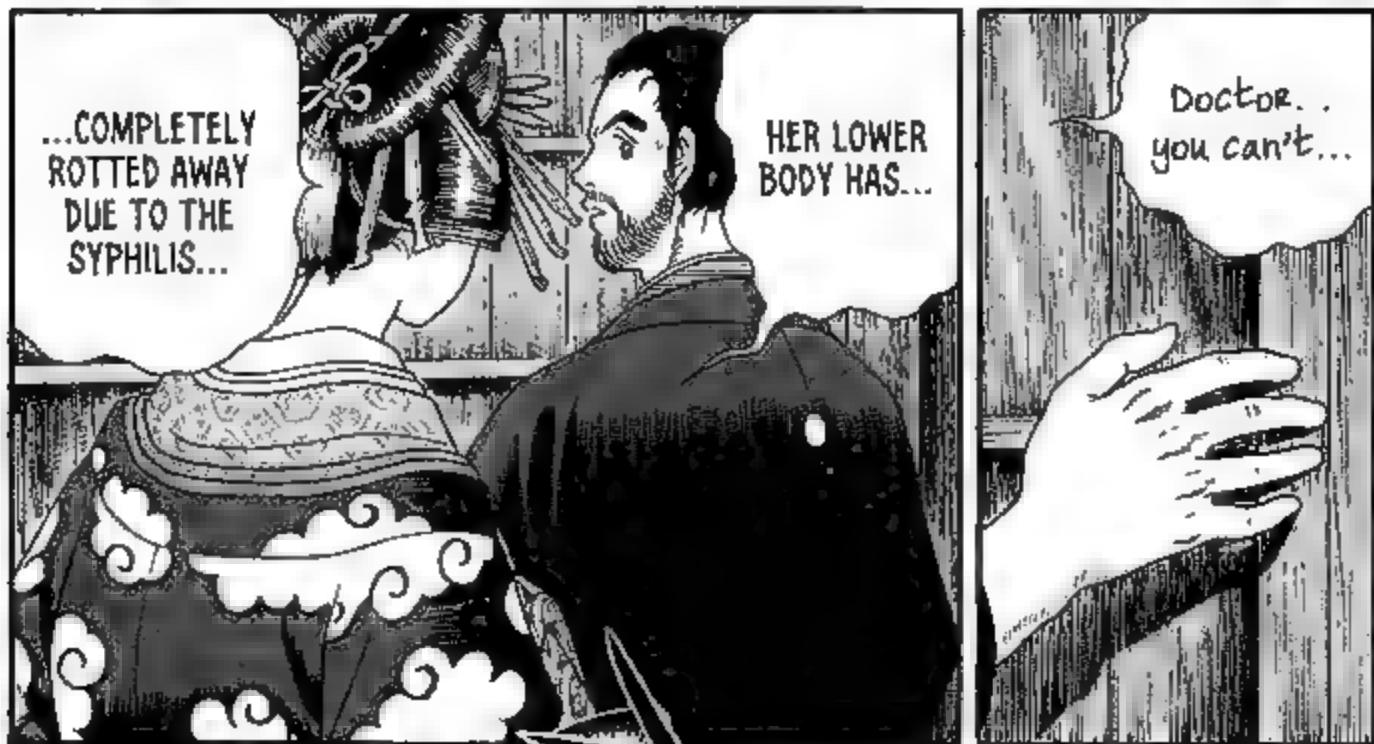
I SAW THE
DARKNESS HIDING
BEHIND THOSE
BRIGHT LIGHTS.



SYPHILIS-







THE
OFFSPRING
OF A SAMURAI
FAMILY
WOULD THINK
IT IS AN
UNCLEAN
DISEASE.

WERE
YOU SUR-
PRISED?

SFX. AAAAAAAAAAAAAAAHHH~

HER NAME
IS YUGIRI. AND
BEFORE THIS,
SHE USED TO BE
A MODEL FOR A
FAMOUS ARTIST.

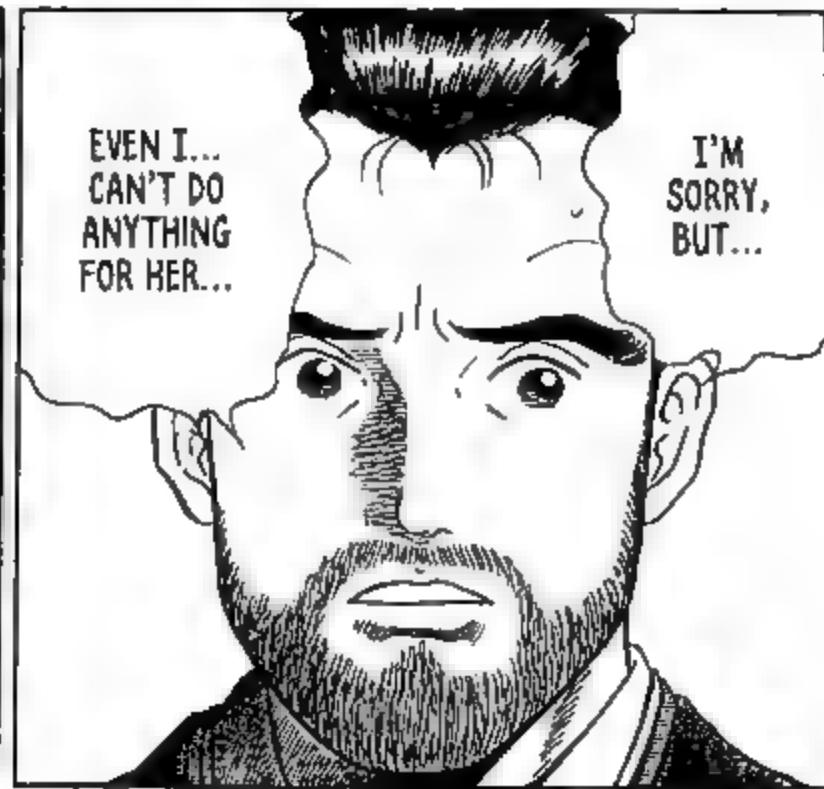
WHY MUST
WOMEN LIVE WITH
THE FEAR OF SUCH
A HORRIBLE
DISEASE?

It's so
unfair...





HUNDREDS
OF SPECTATORS
WOULD GATHER
JUST TO SEE
HER.





ABOUT FIFTY
YEARS AGO, PROFESSOR
SUGITA GENBAKU SAID IN
HIS WORK "KEIEI YAWA"
THAT THERE IS NO
DISEASE AS COMMON
AND PAINFUL AS SYPHILIS
IN ALL THE WORLD.

PRESIDENT,
DOATA
KOAN.

A black and white portrait of an elderly man with a serious expression. He has receding hair and is wearing a traditional Japanese robe. To his left is a speech bubble containing text.

IN SUCH
A CHAOTIC
WORLD,
THE MORE
DECADENT
THE CITIZENS
BECOME THE
MORE PATIENTS
WE HAVE...

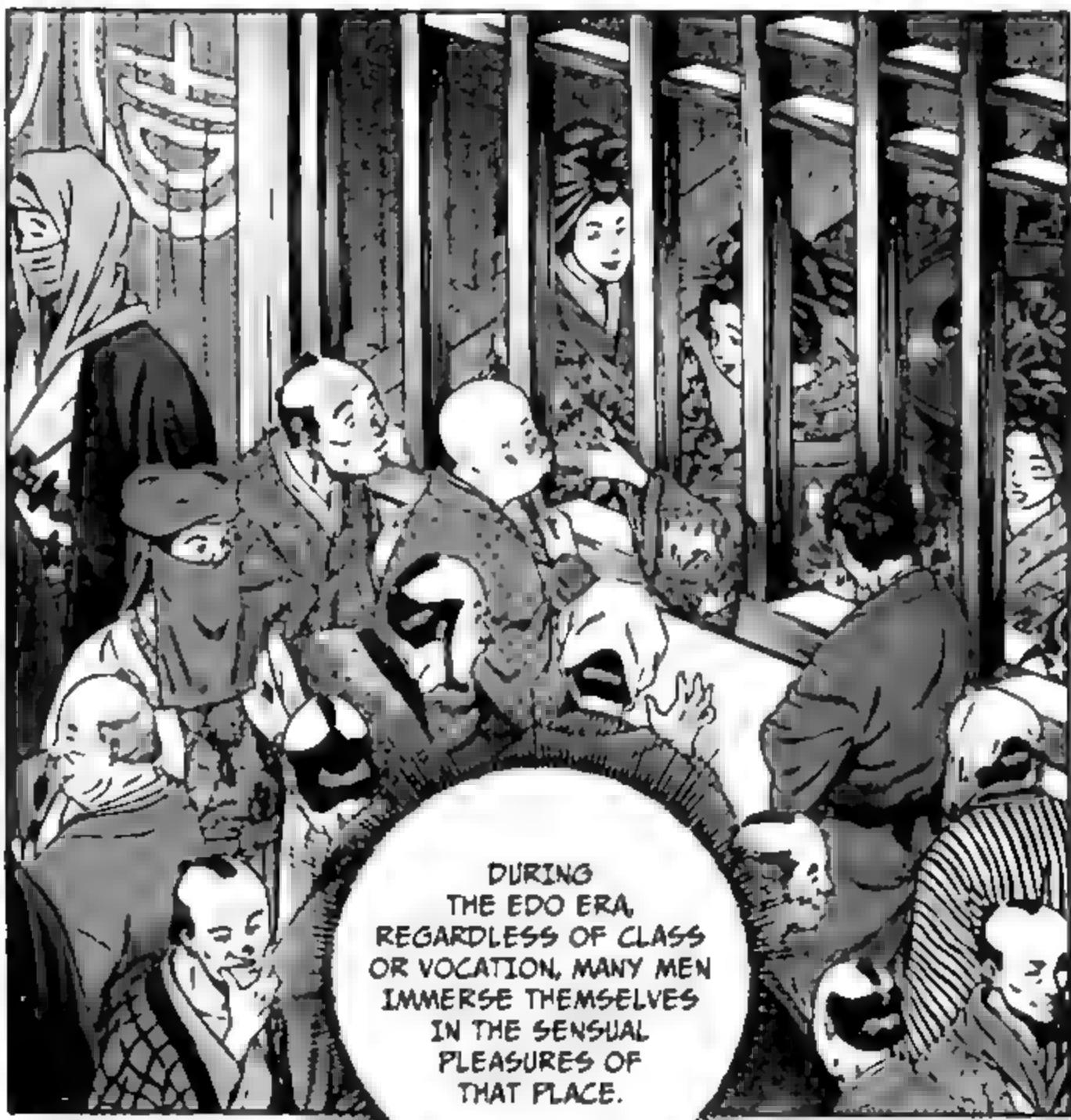
A black and white illustration of a traditional Japanese room. Two men are seated at a low table. One man is in the foreground, facing away from the camera. The other man is seated behind him, facing forward. There is a large wooden cabinet in the background. To the right is a speech bubble containing text.

THE PROFESSOR
TREATED AROUND
A THOUSAND
PATIENTS EACH
YEAR, AND ABOUT
SEVEN- TO
EIGHT- HUNDRED
PATIENTS WERE
APPARENTLY
STRICKEN WITH
SYPHILIS.





IF THE SOURCE OF
THE SYPHILIS IS THE
RED-LIGHT DISTRICT,
IT'LL BE BEST TO
PREVENT INFECTIONS
FROM THERE FIRST.





I JUST NEED TO KNOW IF YOU HAVE ANY OBVIOUS SYMPTOMS LIKE A RASH, PAIN OR FEVER. I CAN JUST TAKE A QUICK LOOK AT YOUR NAILS AND INSIDE YOUR MOUTHS...

NO THAT'S NOT IT. IF YOU DON'T WANT TO SHOW YOUR BODIES, YOU CAN JUST ANSWER MY QUESTIONS.



SFX. MURMUR MURMUR

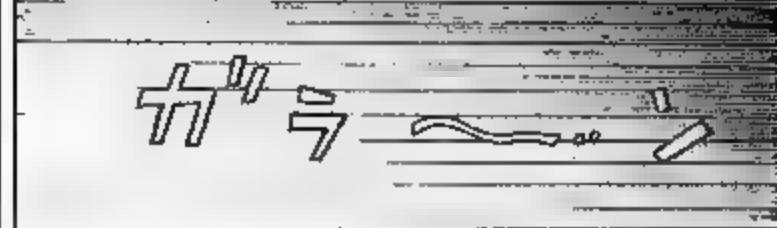
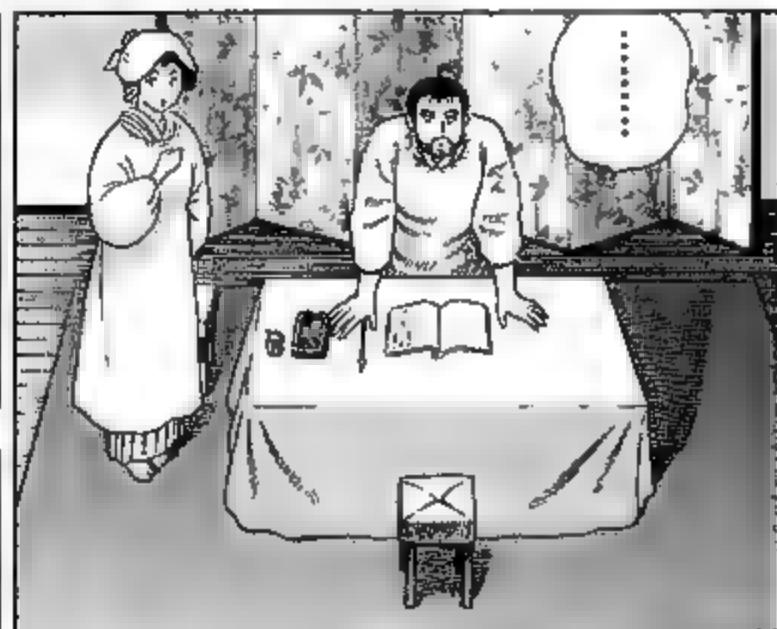
SFX. CLAMOR CLAMOR

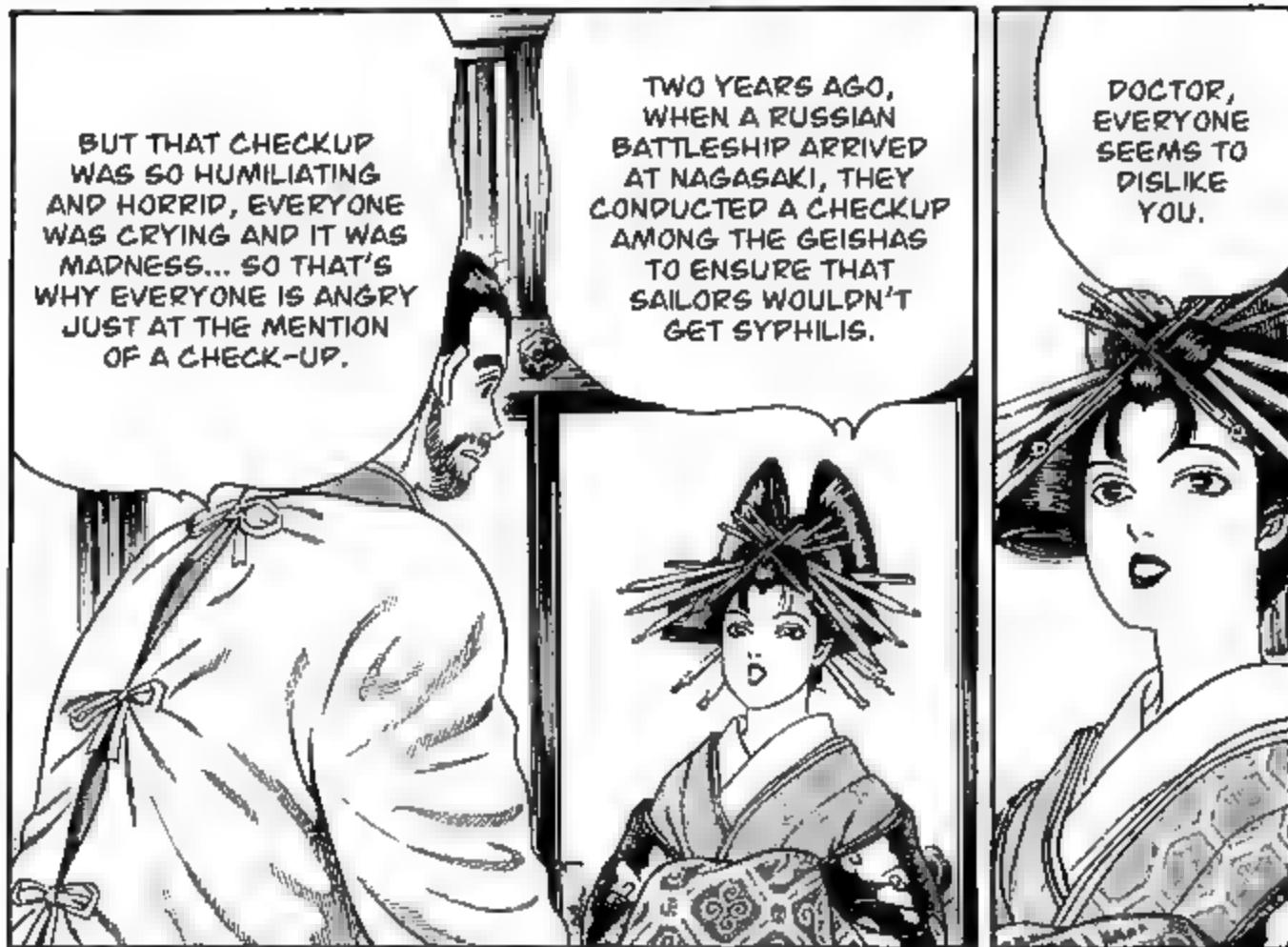
Whaat ?!

WHETHER WE
UNDERGO THAT
KIND OF CHECKUP
OR NOT, WE'VE
ALREADY BEEN
EXPOSED TO
SYPHILIS!

HRMPH!
DON'T FOOL
AROUND
WITH US!





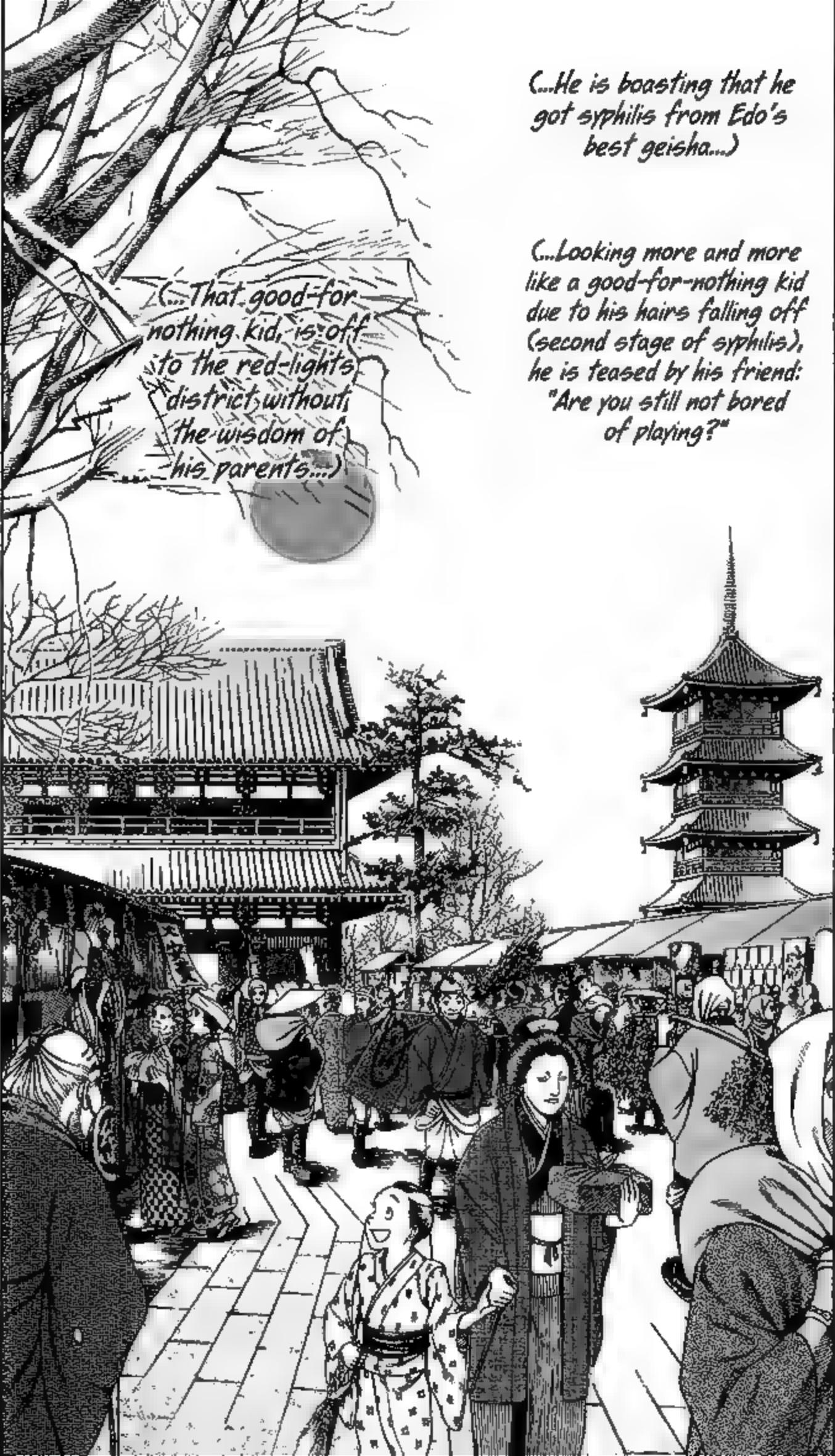




BUT WITHOUT
A CURE, IF THEY
JUST SUBMITTED TO A
CHECKUP BUT WERE
LATER RESTRICTED
FROM WORKING,
YOSHIWARA WOULD
COLLAPSE IN A DAY.

IF YOU'RE ABLE
TO CURE THIS
DISEASE, THEY'LL
BE WILLING TO
HEAR YOU OUT
AS WELL.





...He is boasting that he
got syphilis from Edo's
best geisha...)

...Looking more and more
like a good-for-nothing kid
due to his hairs falling off
(second stage of syphilis),
he is teased by his friend:
"Are you still not bored
of playing?"





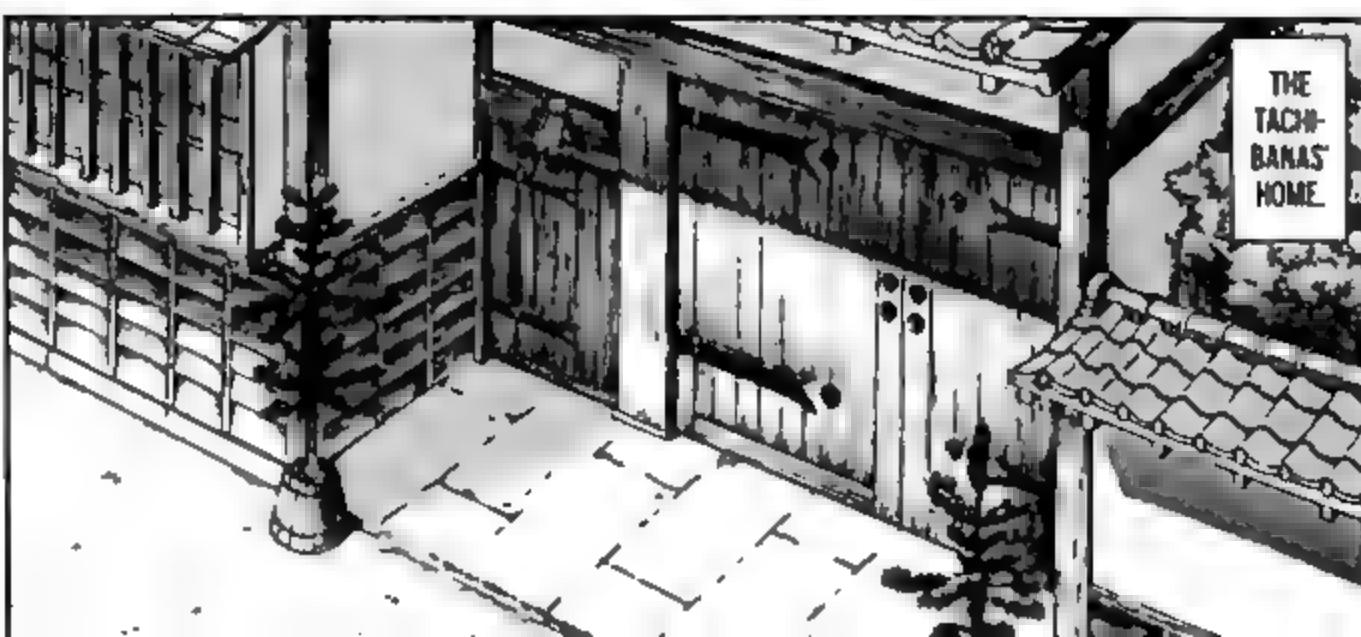
That futile,
dismal end...

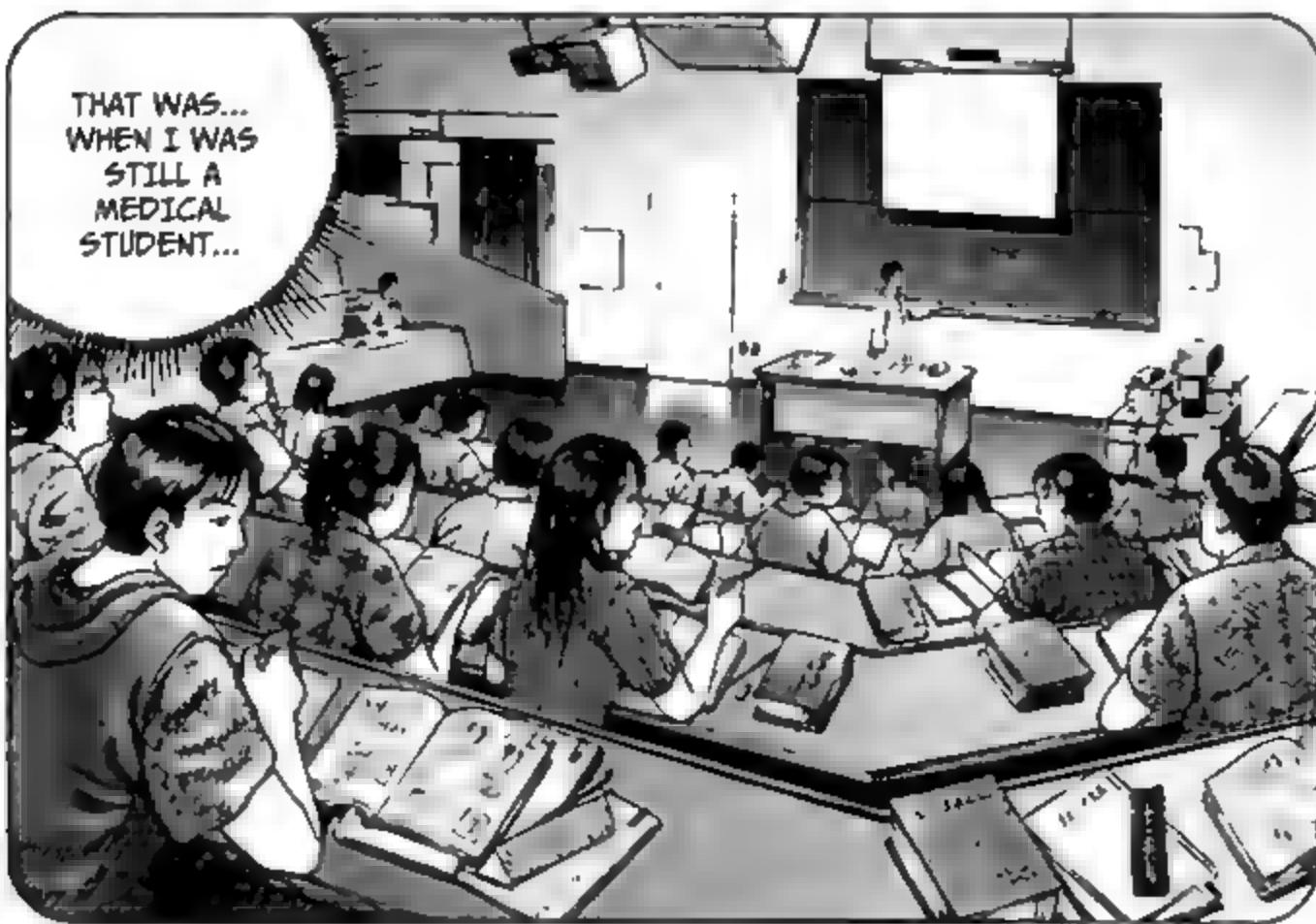
*Edo's
syphilis*

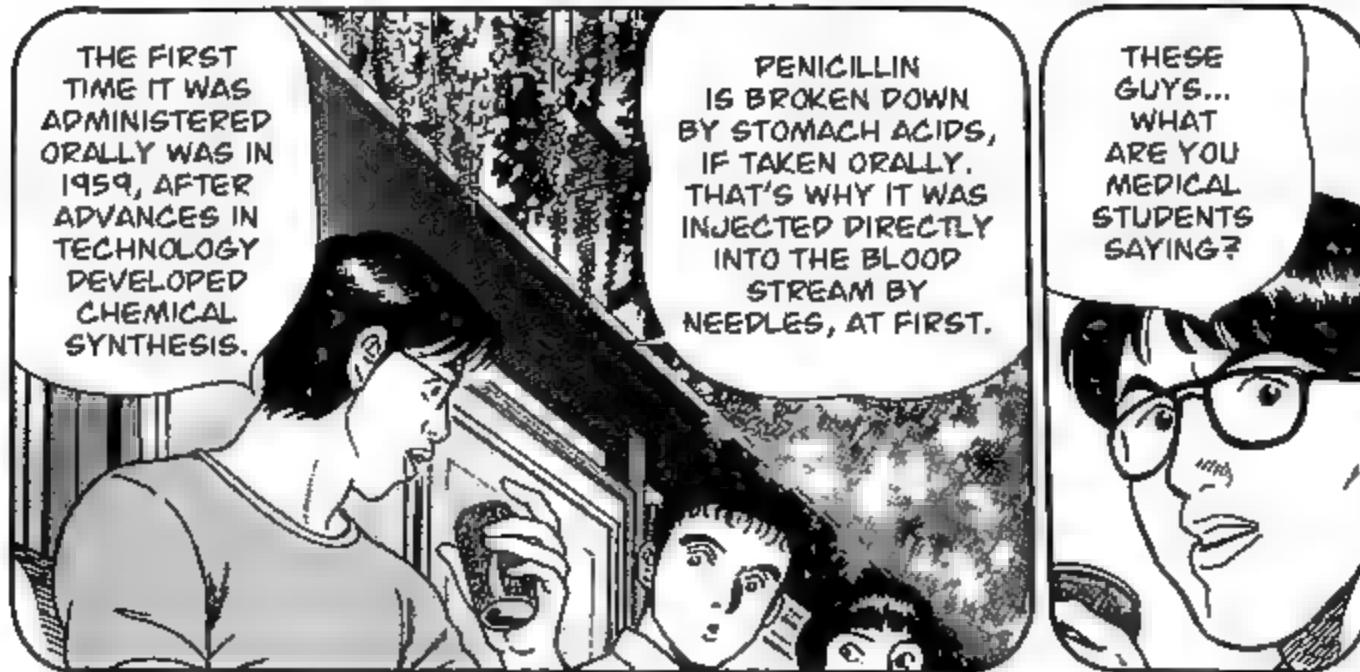
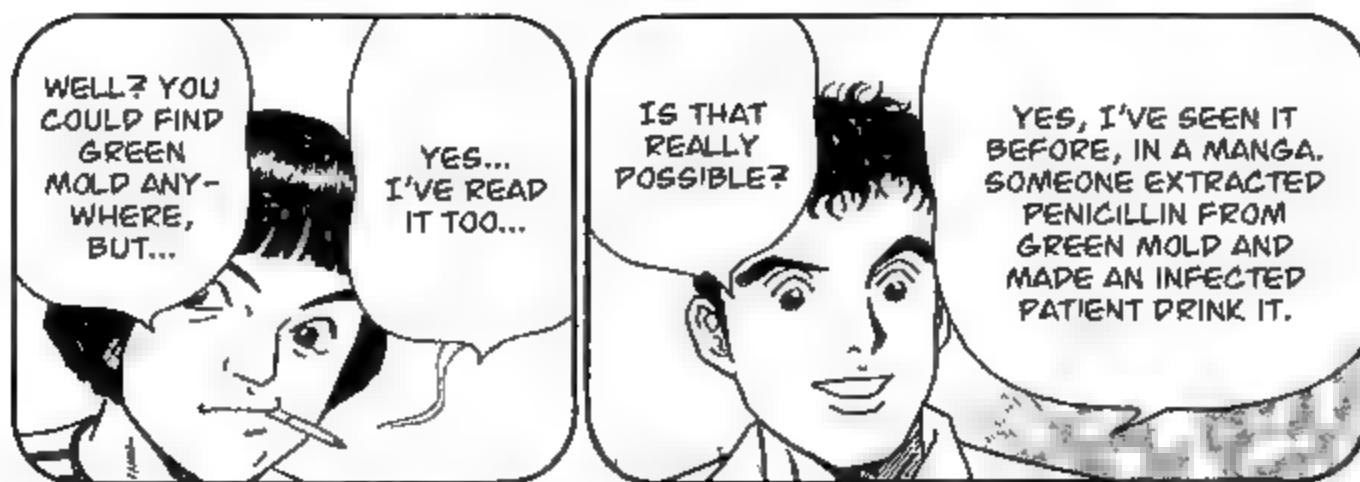
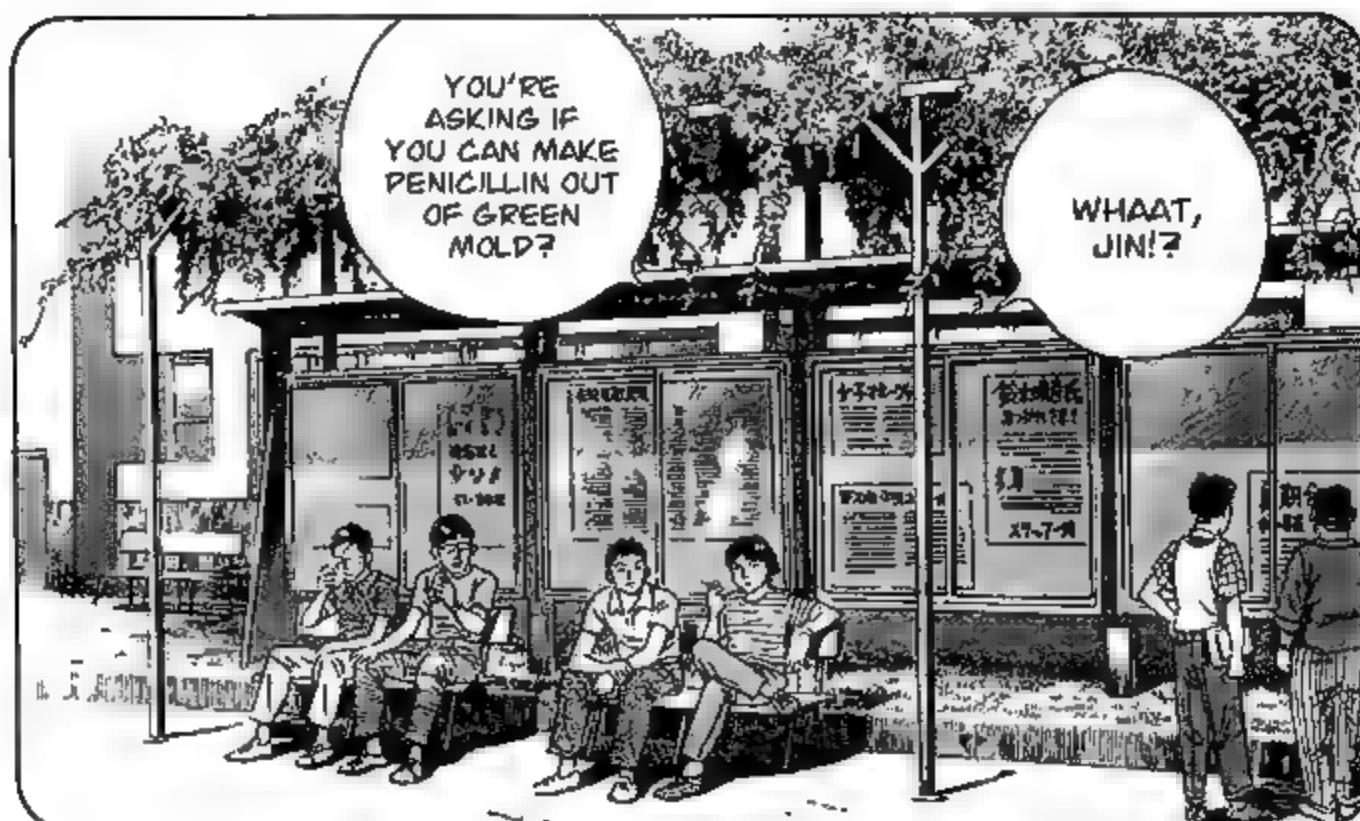
RINGING IN
THE NEW YEAR,
THE FIRST
MONTH OF
1863-.



THE
TACHIBANAS' HOME







THEREFORE,
PRODUCTION OF
PENICILLIN IS ONLY
POSSIBLE IF
TECHNOLOGY IS
DEVELOPED...
TO SAY THAT
PENICILLIN CAN BE
EASILY EXTRACTED
FROM GREEN MOLD
IS A RATHER BIG
STRETCH, EVEN
FOR A MANGA.

FLEMING
DISCOVERED
PENICILLIN IN 1928,
BUT IT WAS ONLY
MADE AVAILABLE
FOR MASS
PRODUCTION
15 YEARS LATER,
IN 1943...

YOU
KNOW IT
WELL...

HMM...

TOMOMITZ
EVEN YOU'RE
SAYING SUCH
NONSENSE?!

BUT IT
COULD BE
POSSIBLE.

A BIG
STRETCH,
HUH?

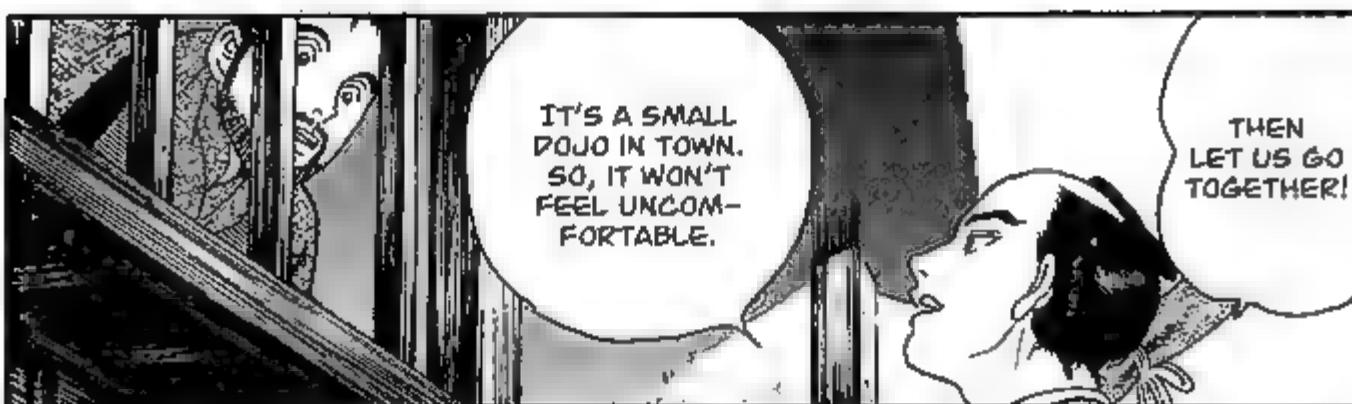
HOW CAN PENICILLIN
BE MANUFACTURED
IN AN ERA WITHOUT
THE POWER OF THE
TECHNOLOGY... I
MUST RESEARCH
THAT A BIT MORE.

BUT IN 1940,
TWO RESEARCHERS
FROM OXFORD
UNIVERSITY
SUCCEEDED IN
MAKING A SMALL
AMOUNT OF
PENICILLIN VIA
AN EXTREMELY
PRIMITIVE METHOD.

I AGREE
THAT THERE
WERE MANY
DIFFICULTIES
LEADING TO
MANUFACTURING
PENICILLIN.

HOW DID
THEY MAKE
IT?







SFX KYAHHA

SFX AHHH



SFX HEAVE-



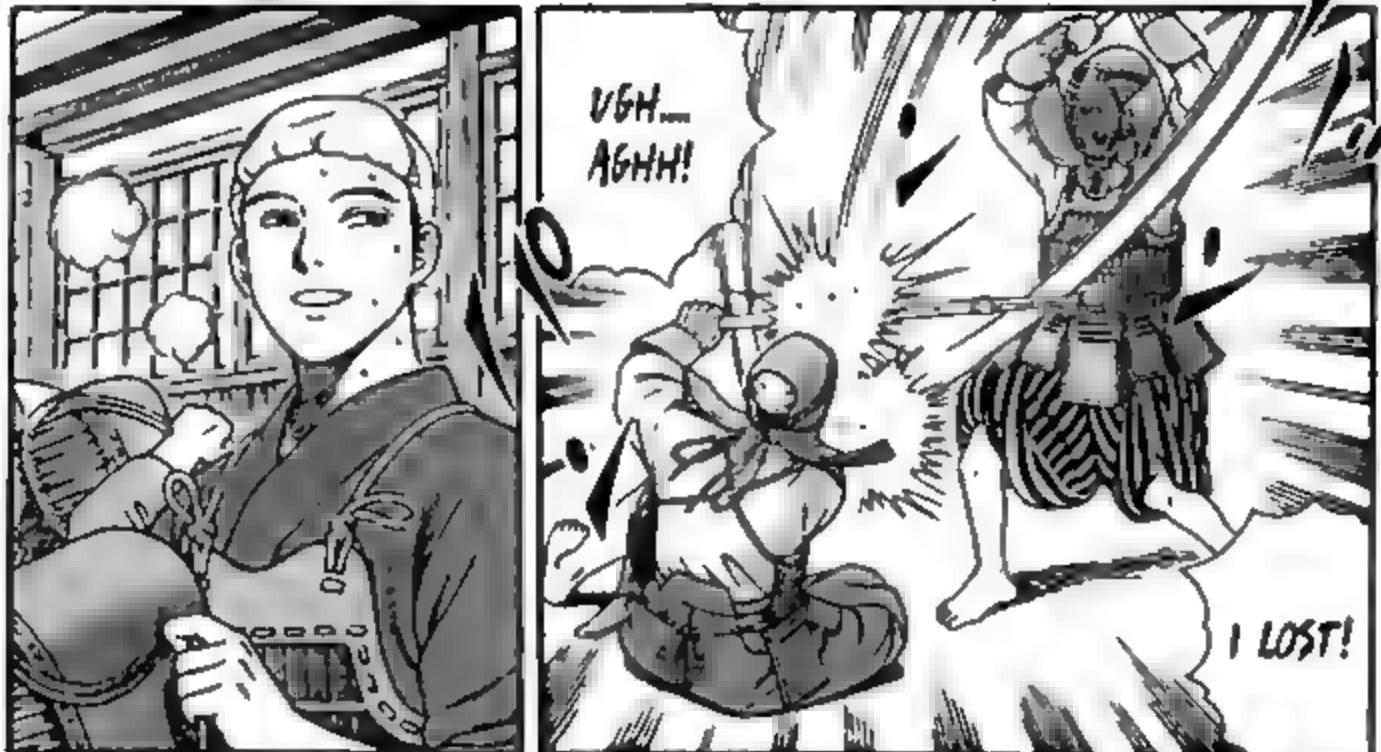
SFX SLAM



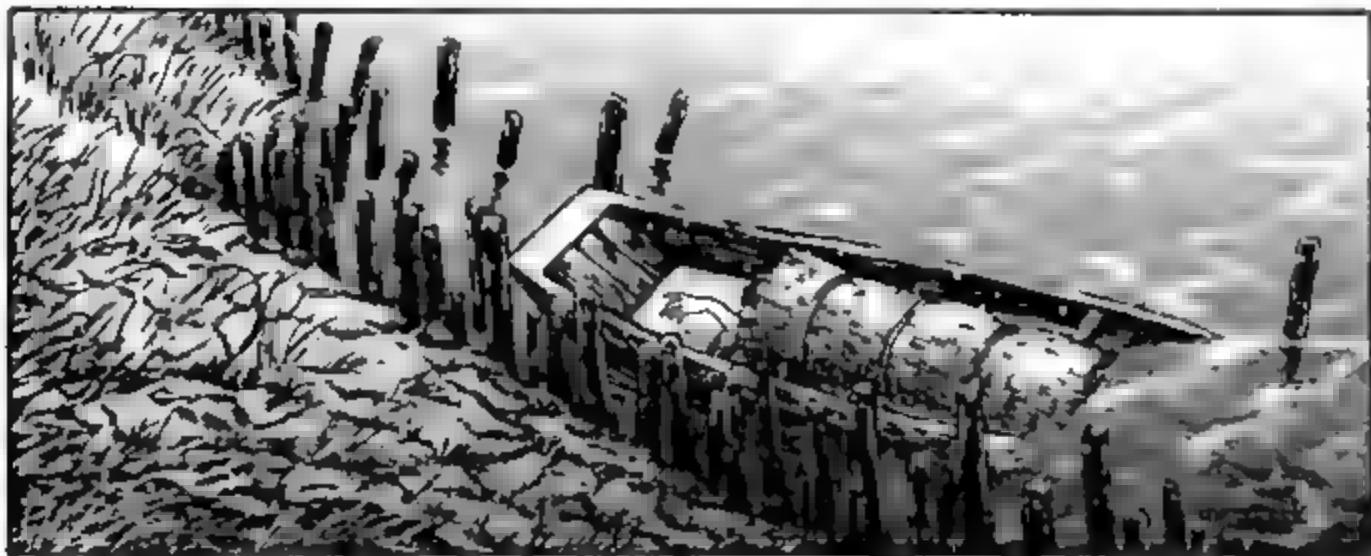
UGH-
MY LEG!

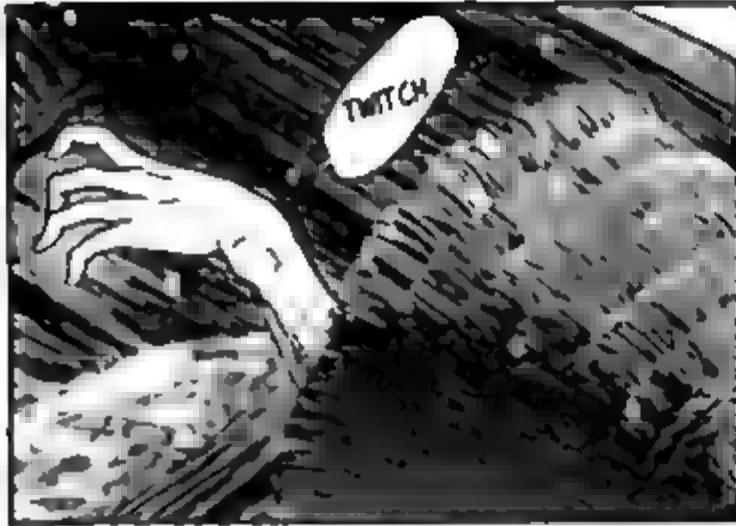
OUCH!

JIN-仁-③









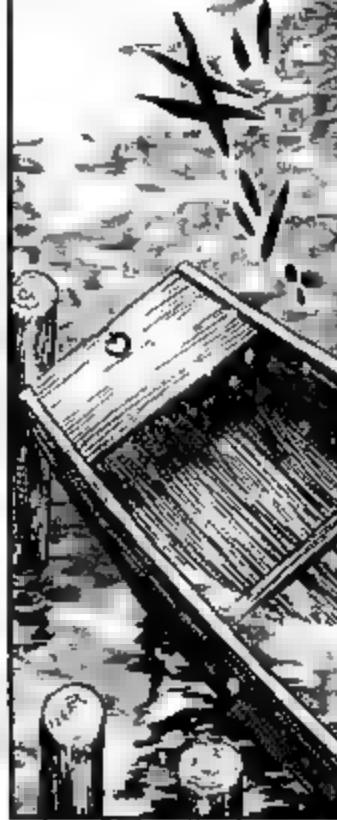
JIN-仁-3



SFX. BA-THUMP



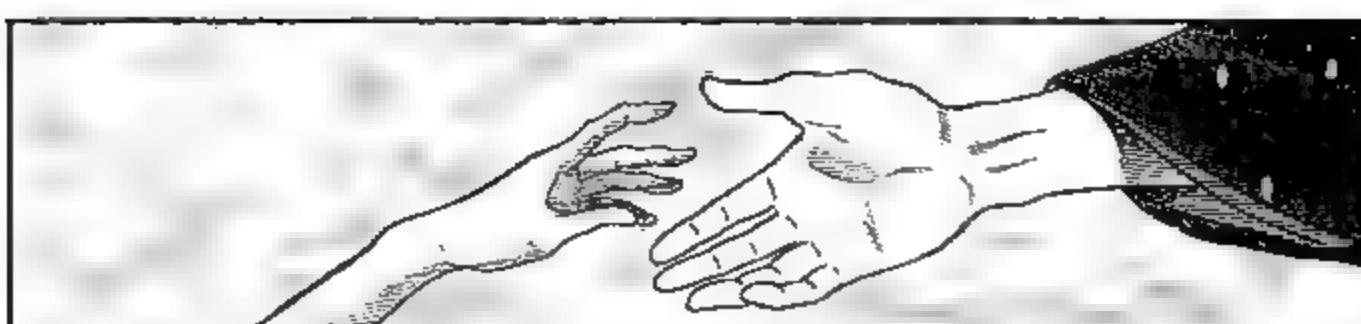
Just leave her.
It's her time to
go to the after-
life. They've helped
her on her way by
rolling her up in
a straw mat!



SFX: CREAK.



SFX: CREAK.

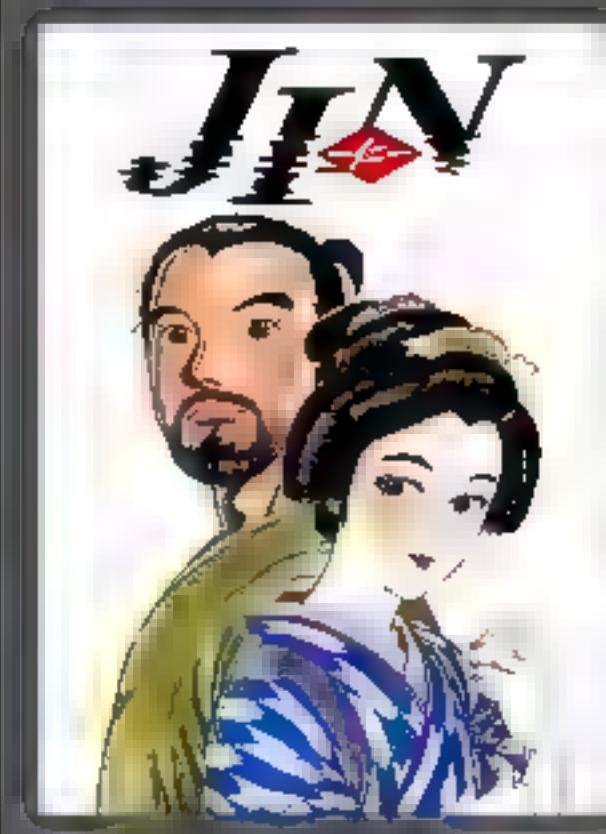






JIN 仁

by MURAKAMI Motoka



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Jin v3 ch3 Credits

Translator: JinaStar

Proofreader: July-Junk-Food

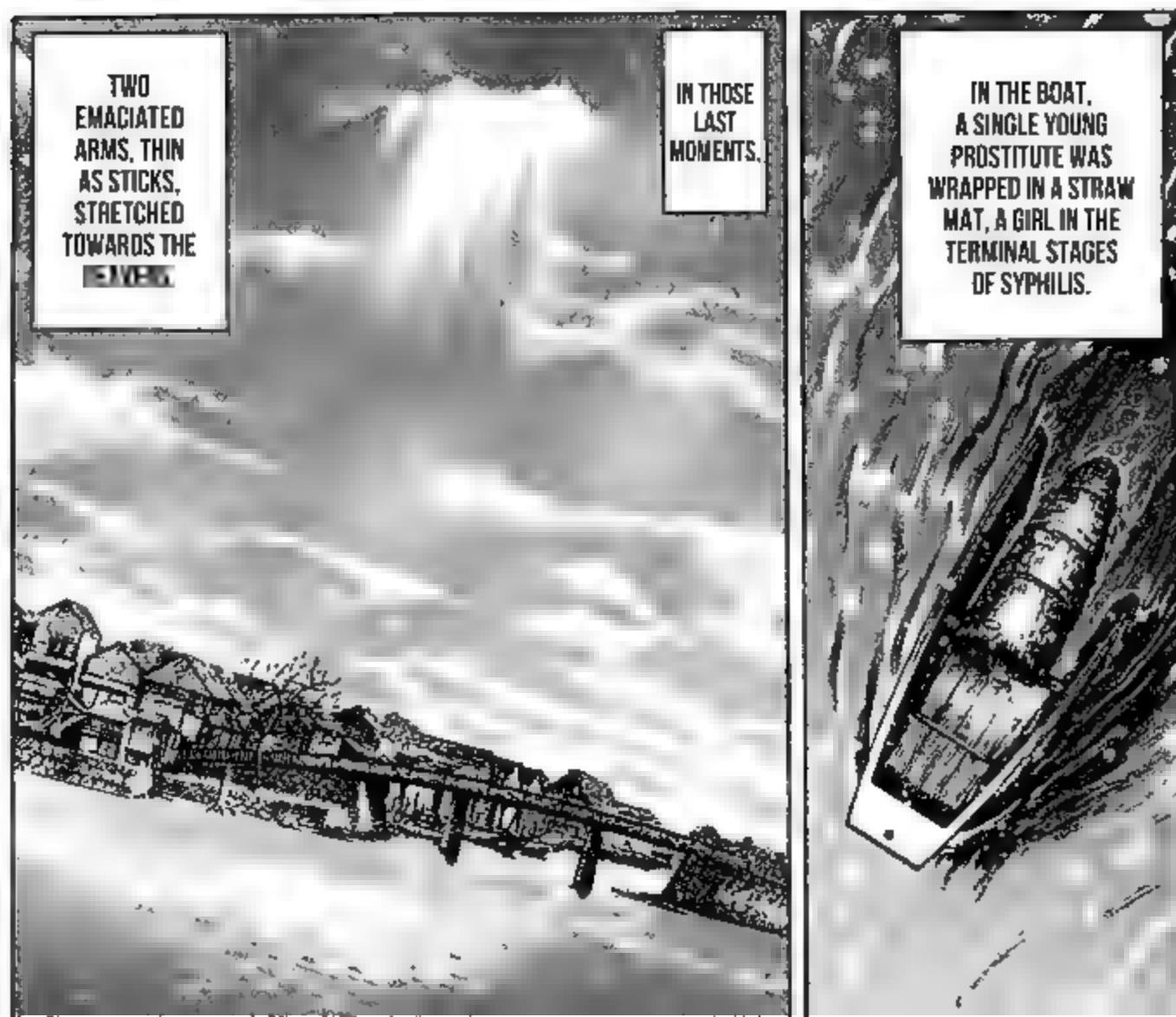
Cleaner: DeNoiR

Typesetter: Akatsubaki

QC: Claudia, Daisho

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IS THERE
ANYTHING IN
THE WORLD I
COULD HAVE
DONE FOR
HER?

AS SHE WAS
FACING DEATH,
WHAT EXACTLY
COULD SHE
HAVE BEEN
PRAYING
FOR?

DOCTOR!
ANY CLOSER
AND YOU'LL
FALL IN THE
RIVER!

WATCHING
THE WATERS COLDLY
CARRY HER AWAY,
I THOUGHT FURTHER
ABOUT WHAT I HAD
JUST REMEMBERED.



THE PRIMITIVE
METHOD OF CREATING
PENICILLIN THAT MY OLD
CLASSMATE HAD ONCE
WRITTEN DOWN.

I HOPE
IT'S REALLY
SOMETHING I CAN
PUT TO THE TEST
IN THIS ERA.



HOWEVER, IF YOU
DON'T EVEN HAVE A WAY
TO TREAT THEM, YET STILL
INTEND TO MEDDLE IN THEIR
LIVES WITH YOUR PHYSICAL
EXAMINATIONS, YOU WILL
CAUSE YOSHIWARA TO
FALL APART.

IF YOU TELL ME
THAT YOU REALLY HAVE
THE ABILITY TO CURE
THIS ILLNESS... THEN,
I WILL DO EVERY-
THING I CAN TO
HELP YOU.

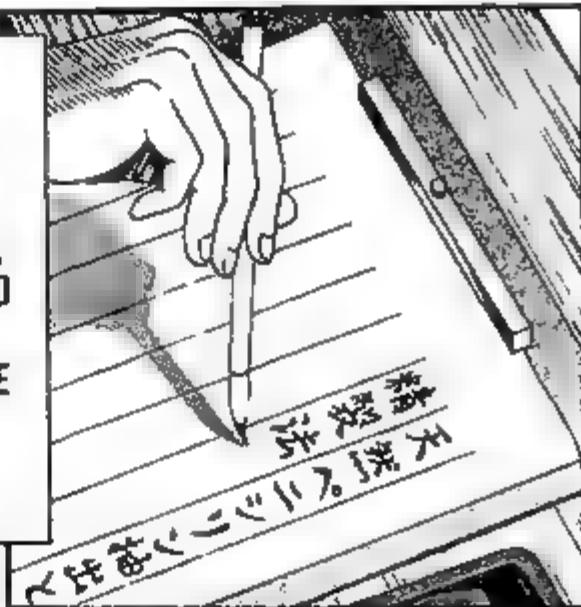


BUT IF
ONE COULD
SYNTHESIZE
PENICILLIN...

I CAN'T DENY
THAT THERE IS
NO MEDICINE
THAT CAN CURE
SYPHILIS IN
THIS ERA...



FIRST GATHER
ENOUGH BLUE MOLD
TO CREATE A CULTURE,
THEN PREPARE A LIQUID
MEDIA, FILTER THE
MEDIA, ADD VEGETABLE
OIL, THEN STIR IT.



"TECHNIQUE TO EXTRACT AND REFINE PENCIL IN NATURALLY



THIS WAY, YOU CAN SEPARATE MOST OF THE INSOLUBLE COMPOUNDS FROM THE FAT SOLUBLE COMPOUNDS...

LET'S SEE... AFTER MIXING THE LIQUID, REMOVE MOISTURE FROM THE MEDIA.

IN OTHER WORDS, WE NEED TO GRIND THE CHARCOAL INTO A FINE POWDER THEN ADD IT TO THE REFINED CULTURE MEDIA, THEN THE CHARCOAL SHOULD ABSORB THE PENICILLIN.

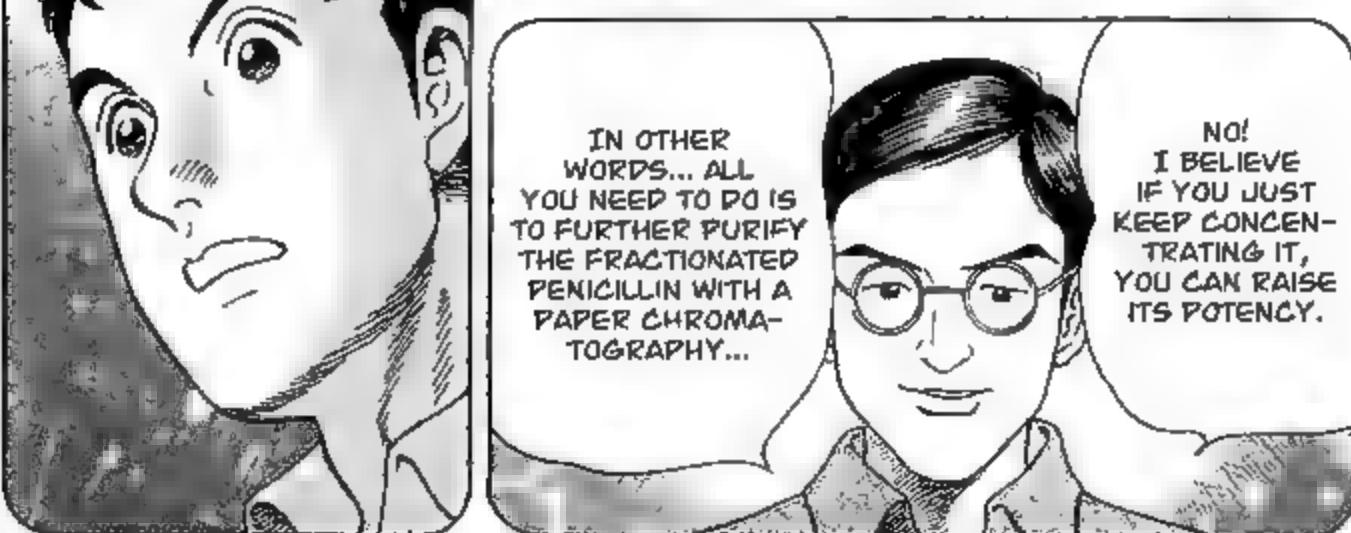
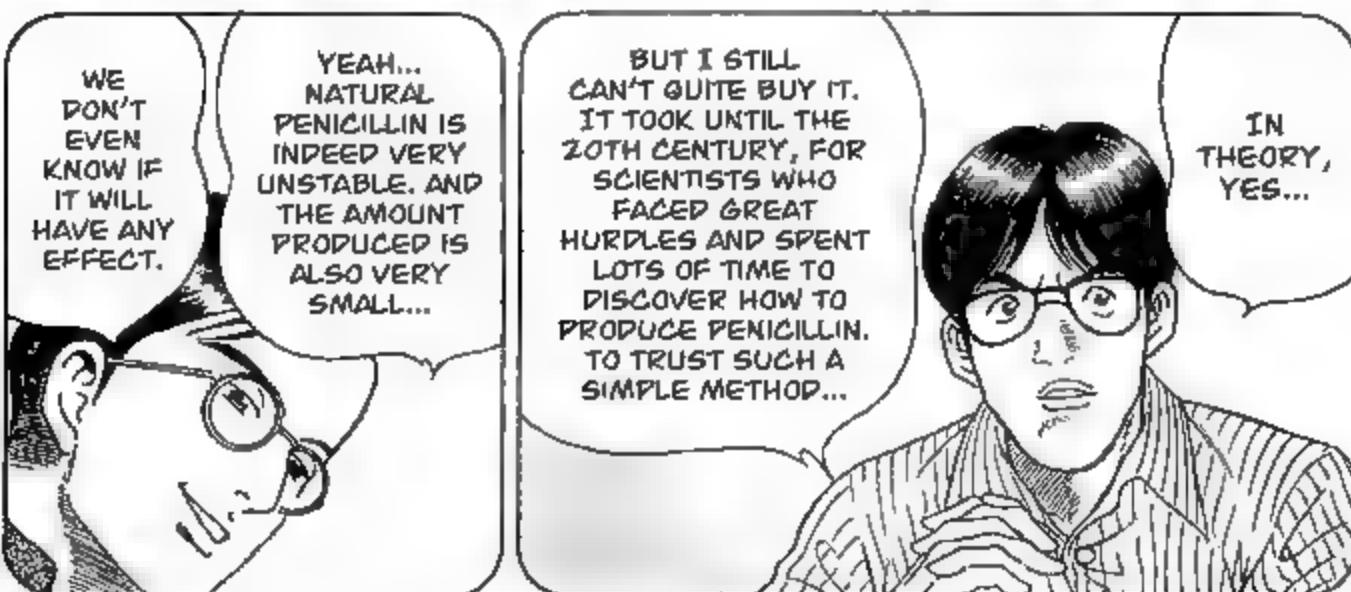
NOT NECESSARILY. YOU JUST NEED TO REFINE IT USING THE TECHNIQUES WE'VE LEARNED ABOUT IN PHARMACOLOGY AND CHEMISTRY CLASSES.

THIS SEEMS REALLY COMPLICATED, DON'T YOU THINK?

HUH...?

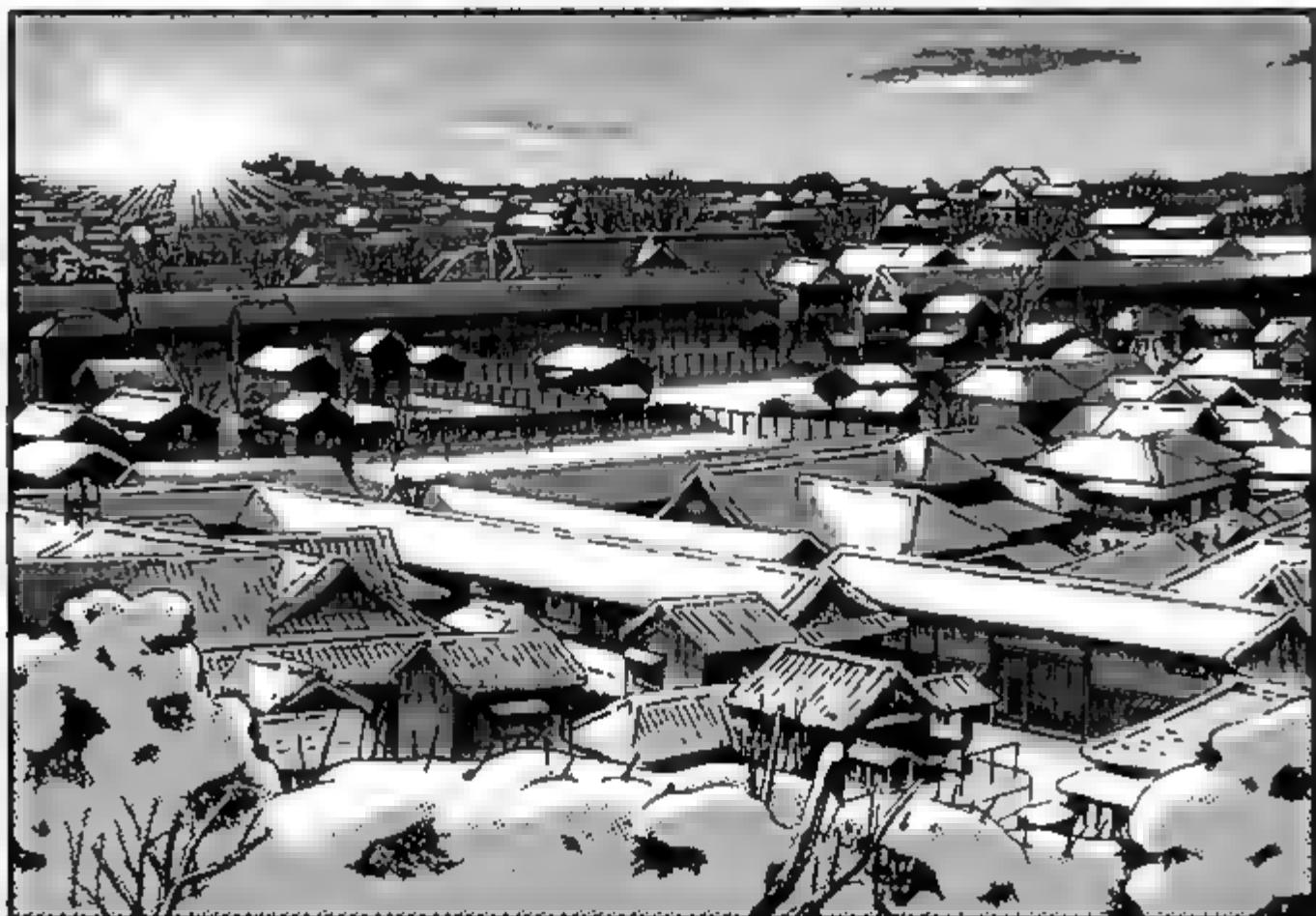
AS THE MIXTURE FRACTIONATES, THE PENICILLIN WILL BE CONCENTRATED IN THE FRACTIONATED PART BY THE ELUTION PROCESS. THIS METHOD IS CALLED COLUMN CHROMATOGRAPHY.

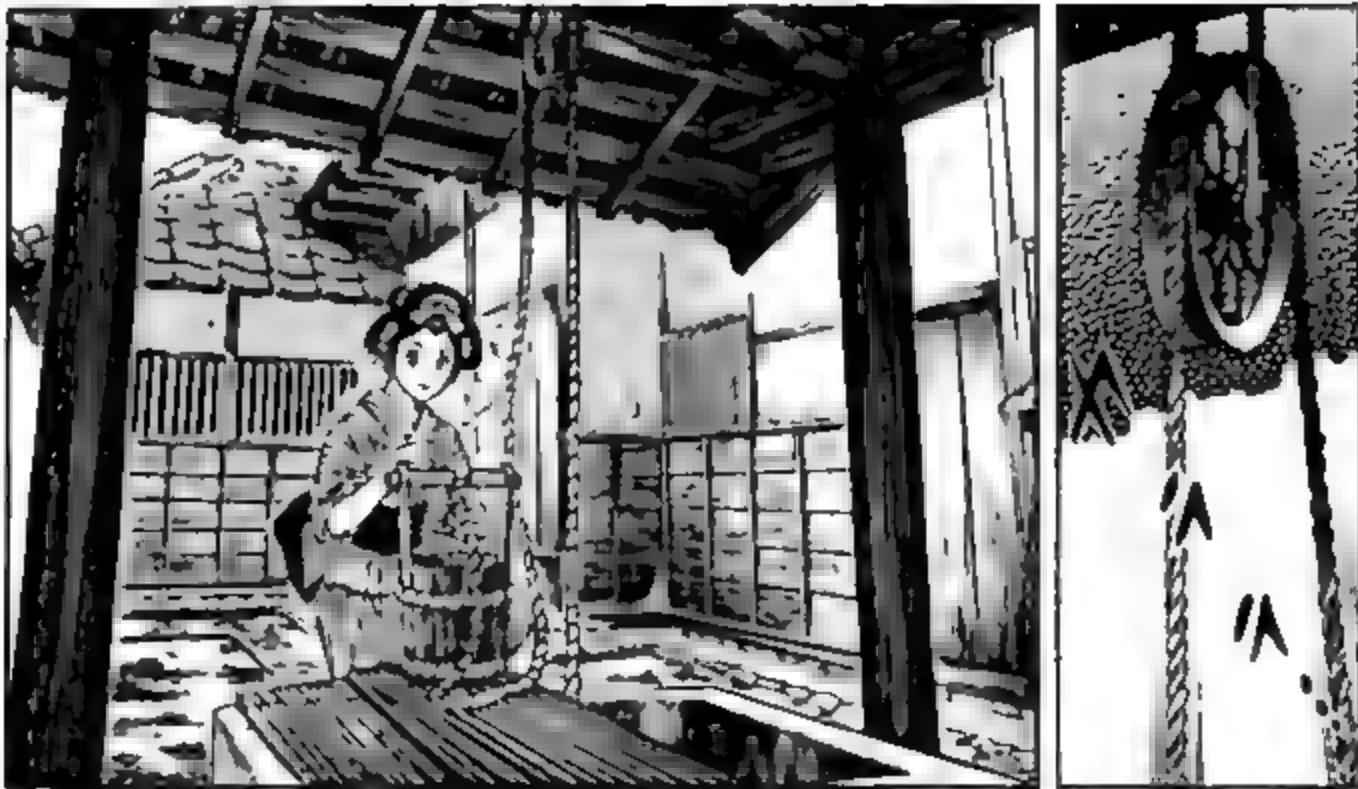
LET THE PENICILLIN COLLECT AS IT'S ABSORBED IN THE ACTIVATED CHARCOAL. PUT IT IN A FRACTIONATION COLUMN AND CLEANSSE IT WITH DISTILLED AND ACIDULOUS WATER THEN PASS IT THROUGH ALKALINE WATER...



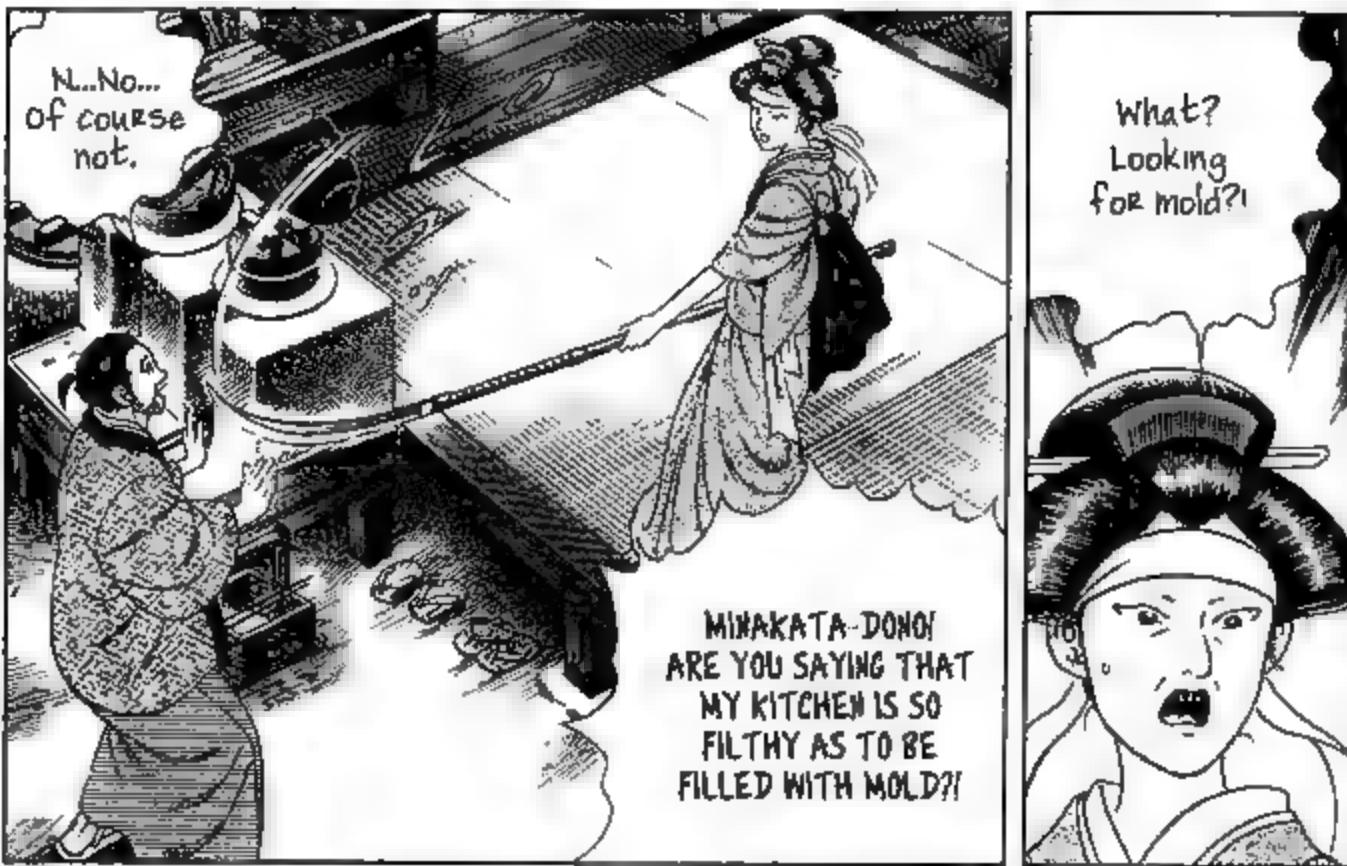


SFX YAWN











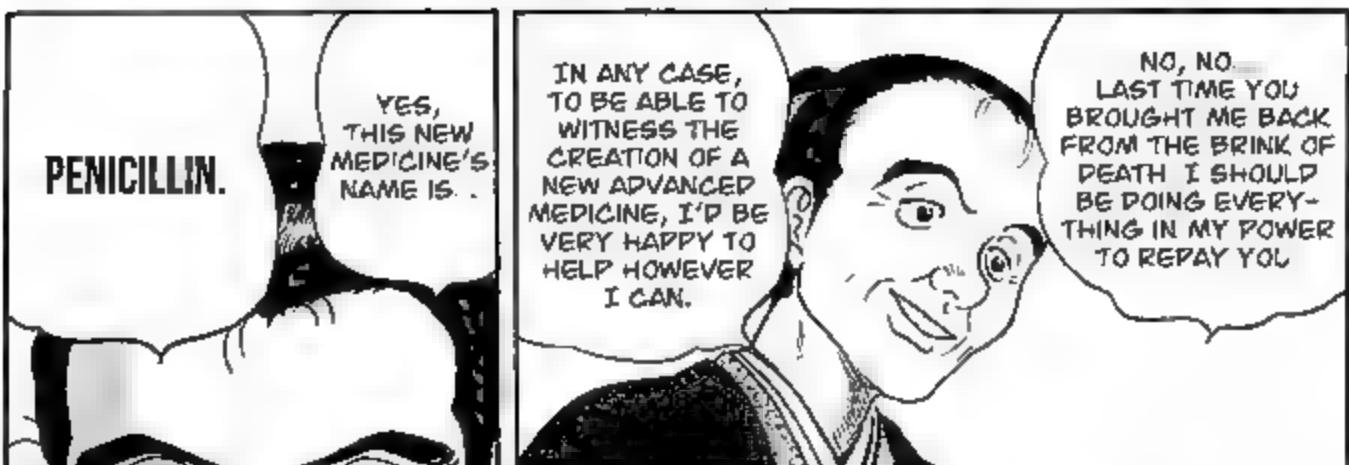
SFX: SNIFFS



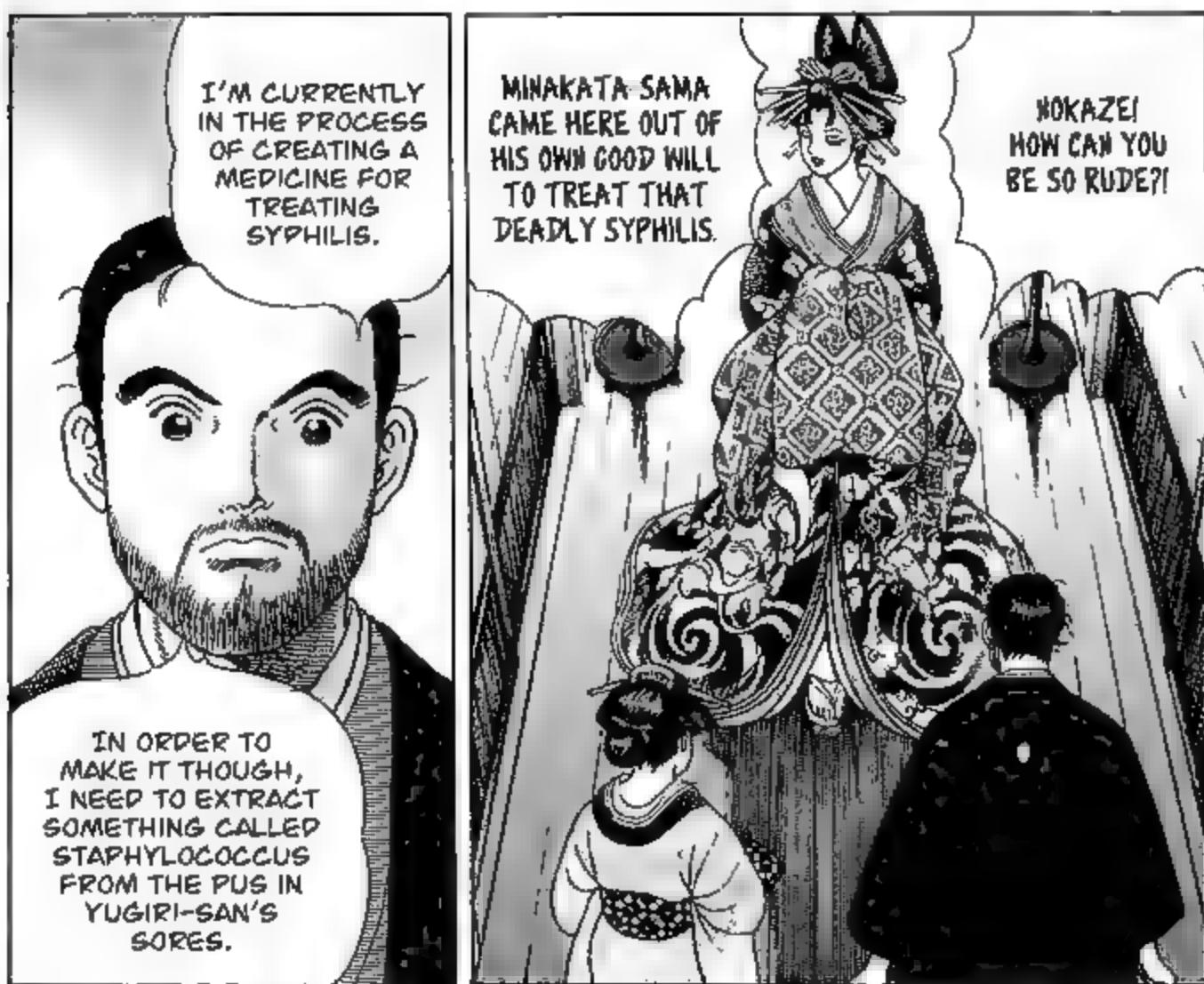


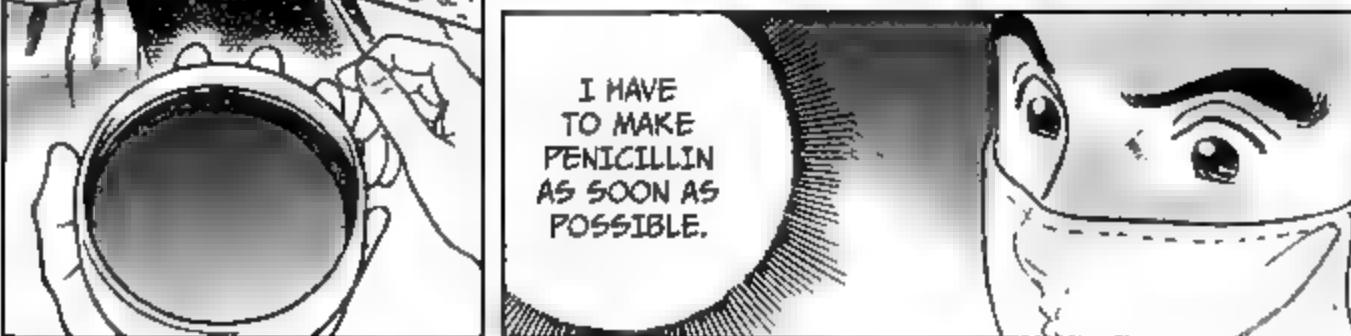
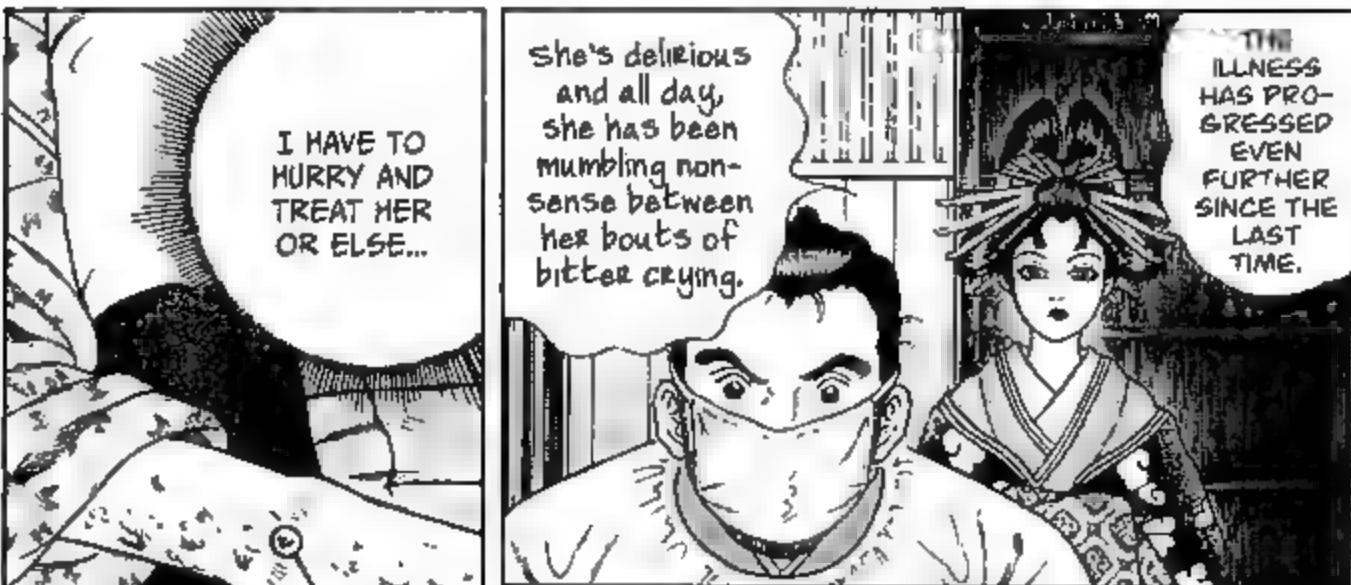
TEN DAYS
LATER, AT THE
WESTERN
MEDICAL
INSTITUTE.

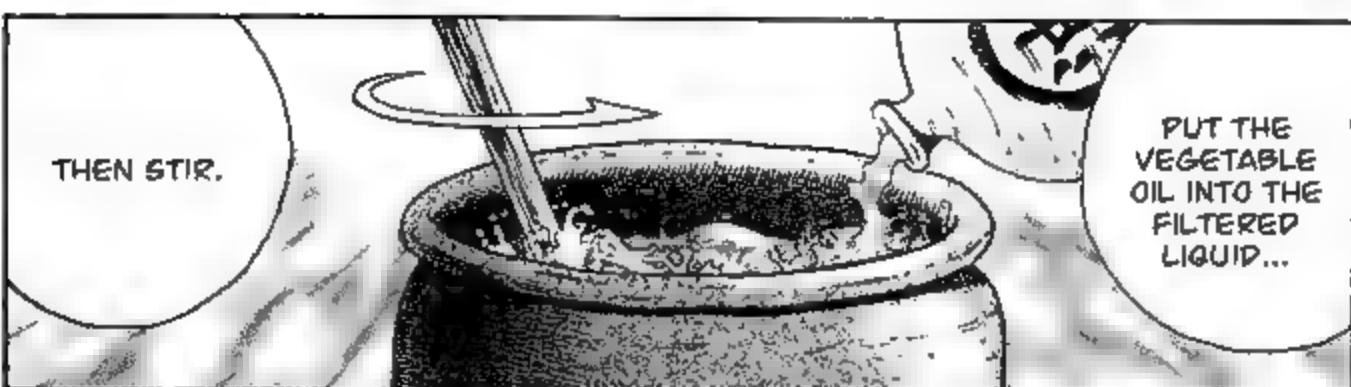
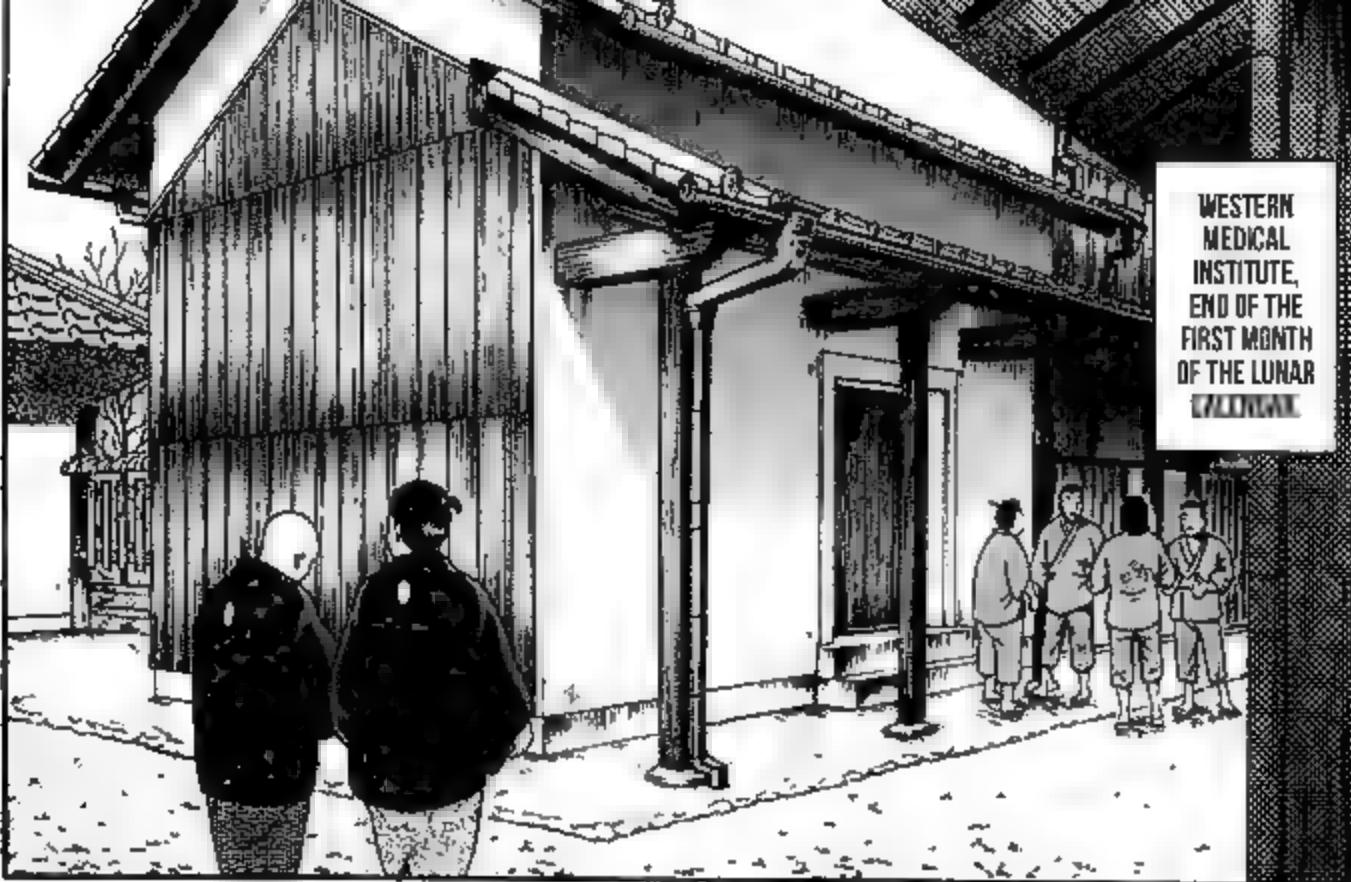










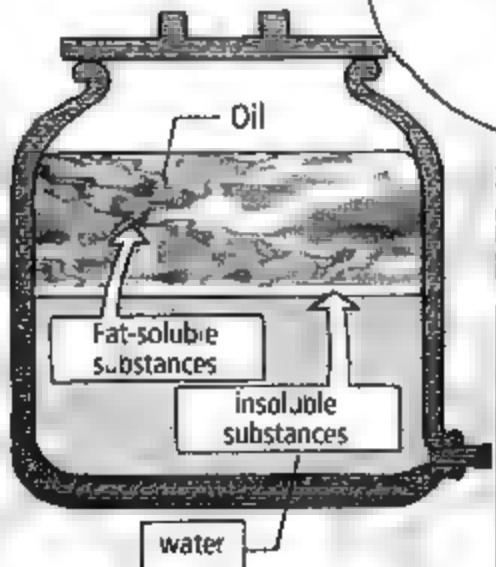


JIN-仁-3

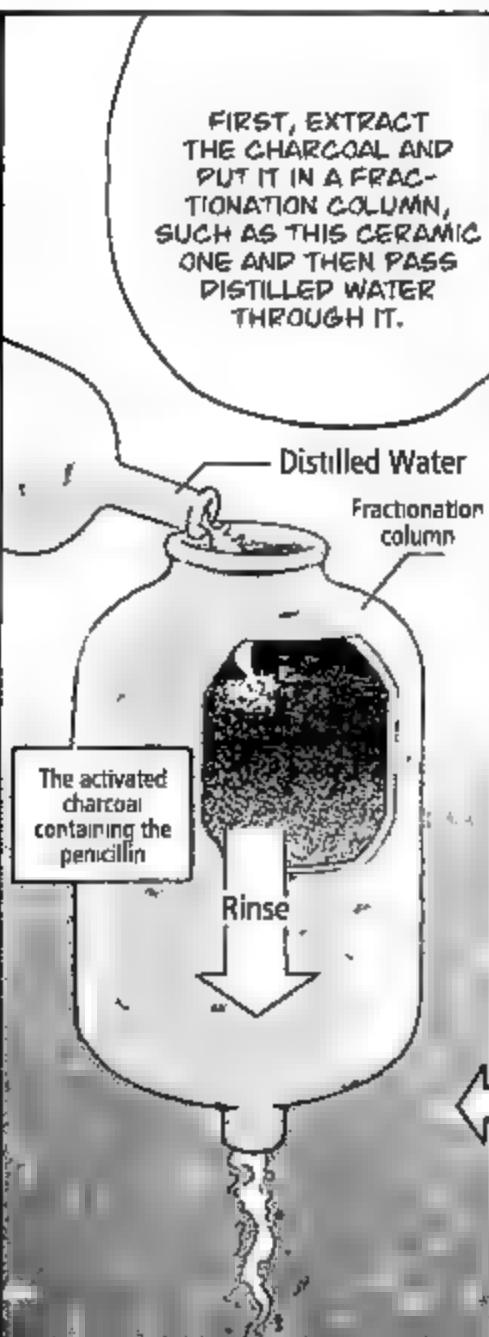
※ Penicillin is water-soluble and will dissolve in water

CAN BE
SEPARATED FROM
THE WATER.

WITH THIS
METHOD, THE
INSOLUBLE AS
WELL AS THE
FAT-SOLUBLE
COMPOUNDS...

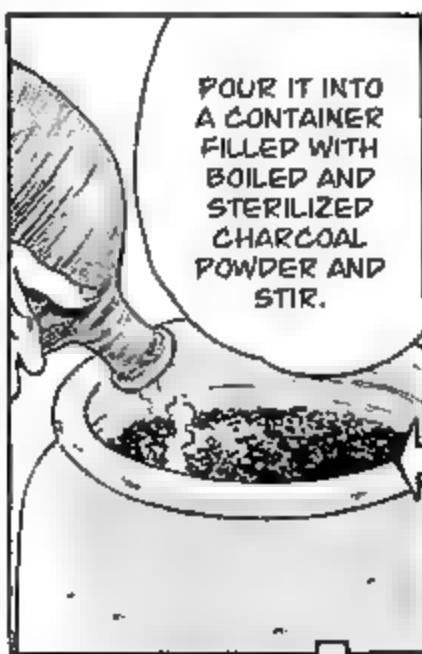


FIRST, EXTRACT
THE CHARCOAL AND
PUT IT IN A FRACTIONATION COLUMN,
SUCH AS THIS CERAMIC
ONE AND THEN PASS
DISTILLED WATER
THROUGH IT.



POUR IT INTO
A CONTAINER
ILLED WITH
BOILED AND
STERILIZED
CHARCOAL
POWDER AND
STIR.

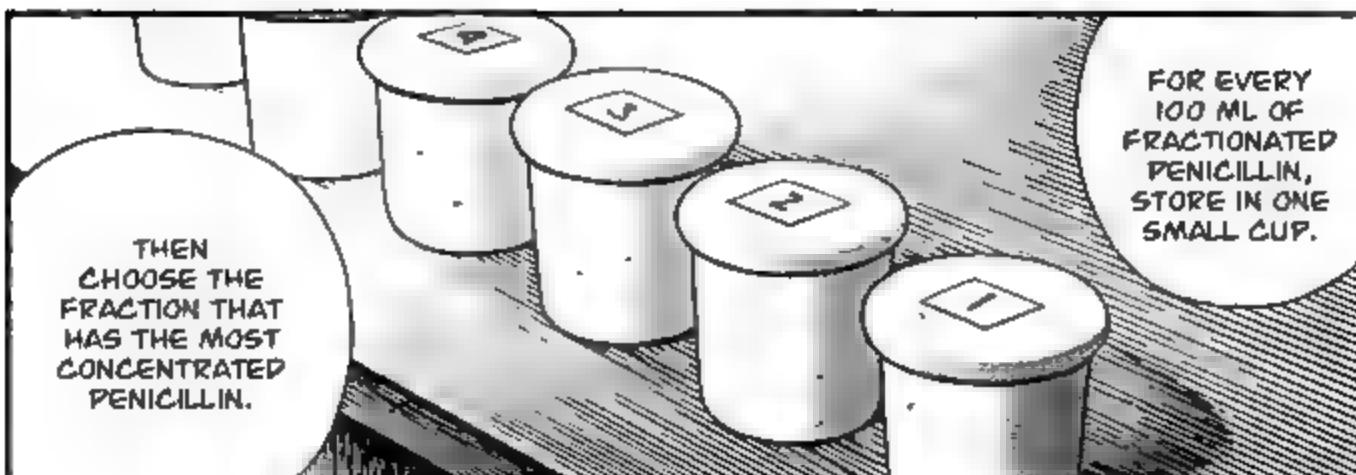
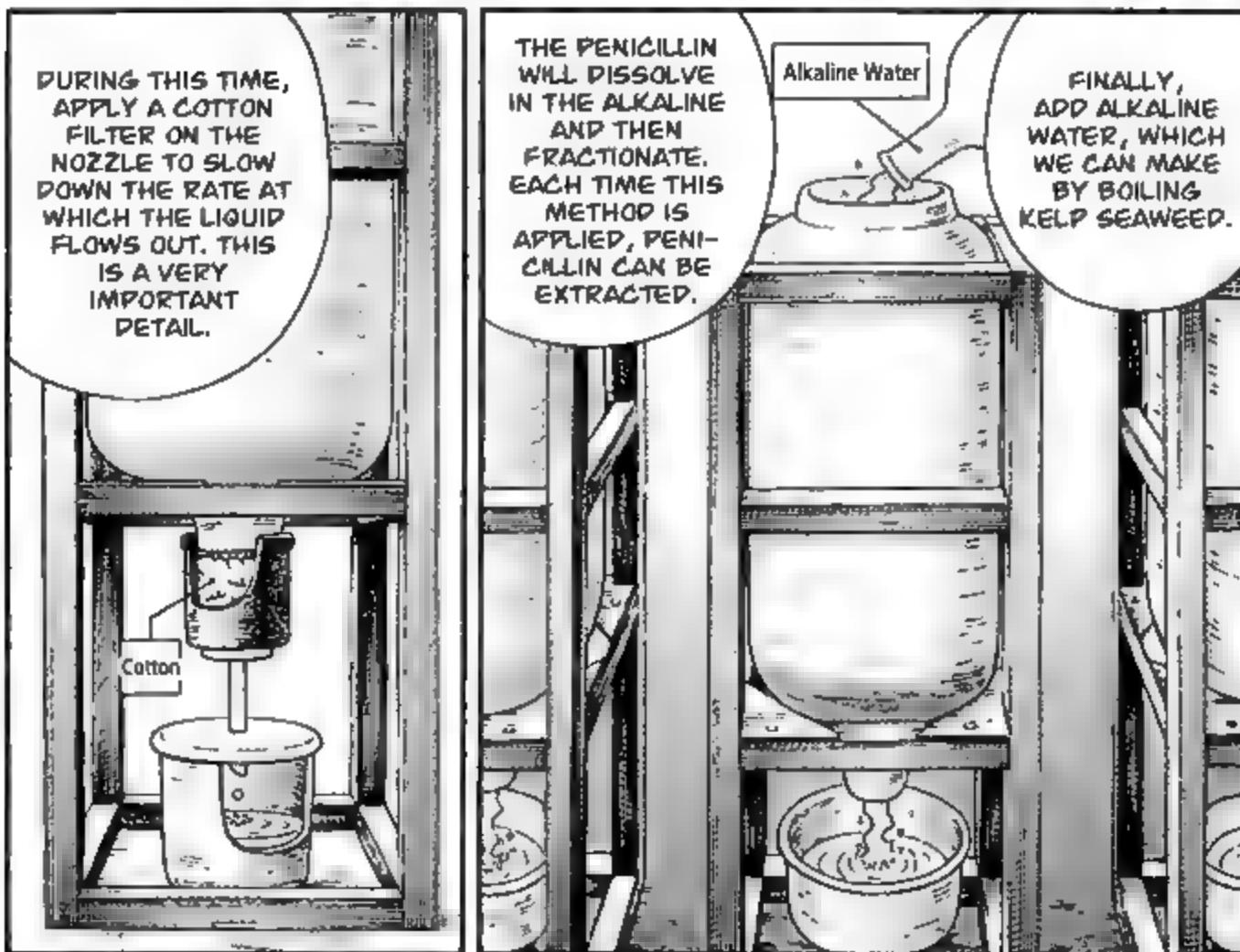
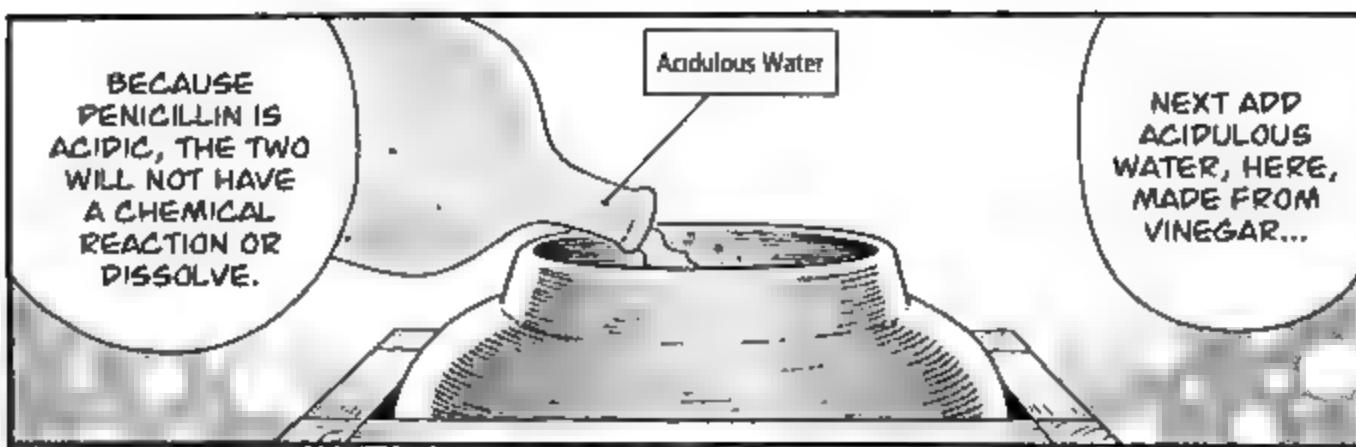
ONLY
THE WATER
(THE CULTURE
MEDIA) IS
EXTRACTED.

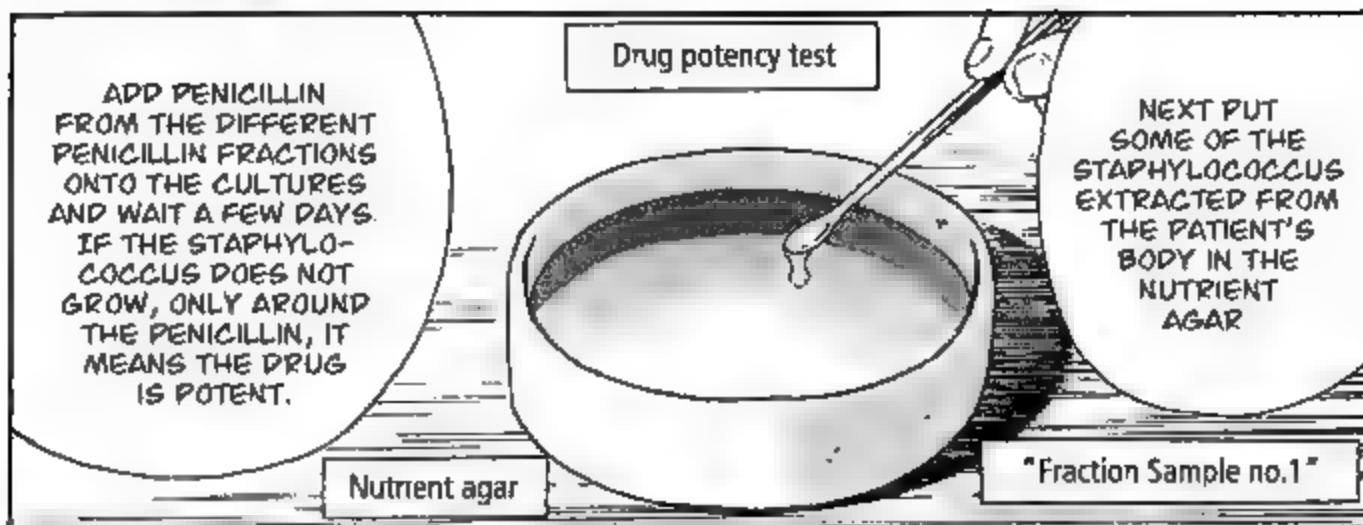


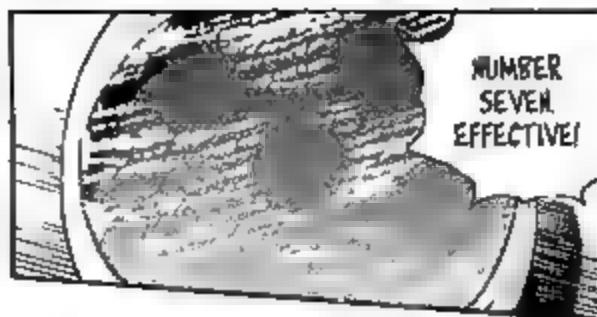
THIS IS
CALLED
THE BATCH
REFINEMENT
METHOD.

ANY
PENICILLIN
PRESENT WILL
BE ABSORBED BY
THE ACTIVATED
CHARCOAL WHILE
STIRRING.



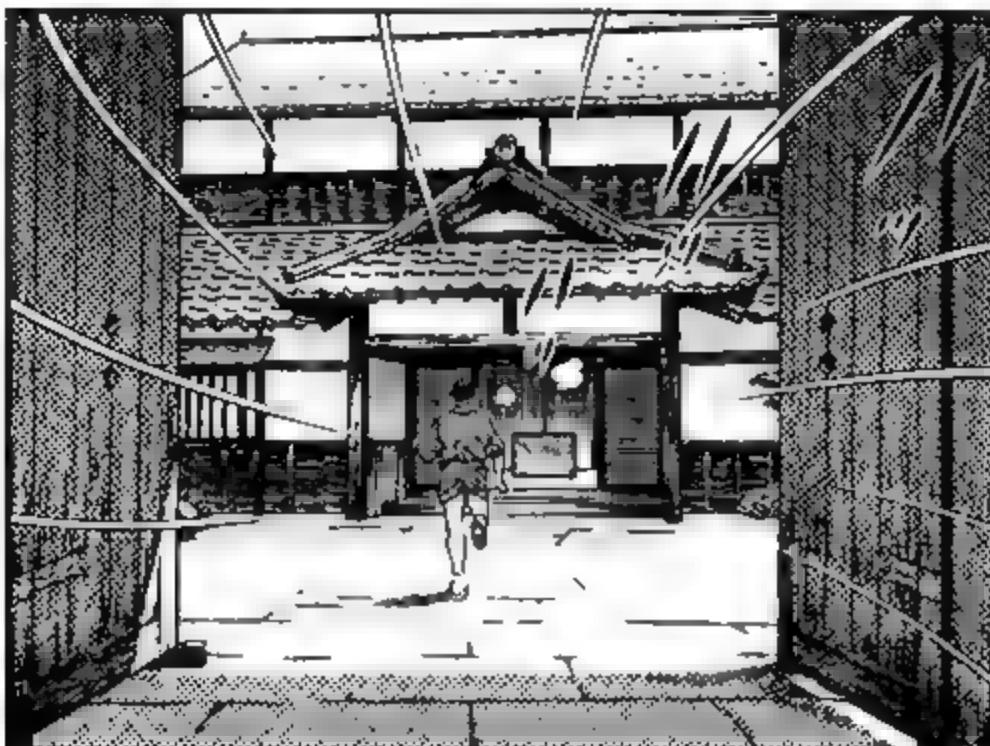








SFX HUFF HUFF HUFF



"WESTERN MEDICAL INSTITUTE



AT THIS
STAGE, IT IS
IMPOSSIBLE
TO REFINE
FURTHER.



I GOT IT!
I'LL RUSH
OVER IMMEDI-
ATELY!

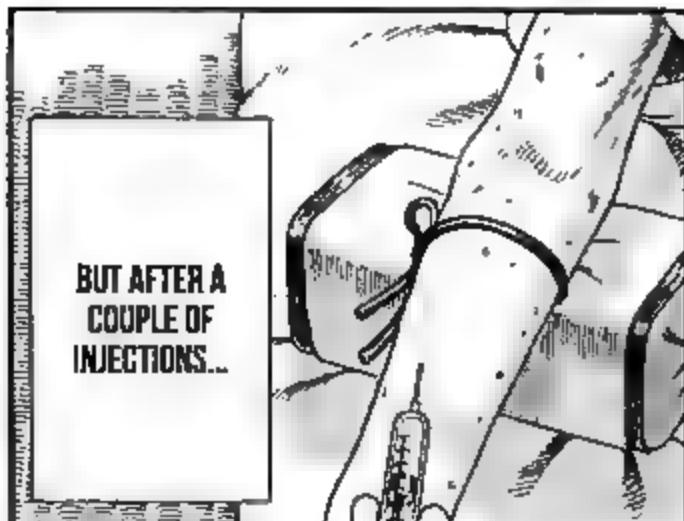
YUGIRI-SAN
IS IN BAD
CONDITION



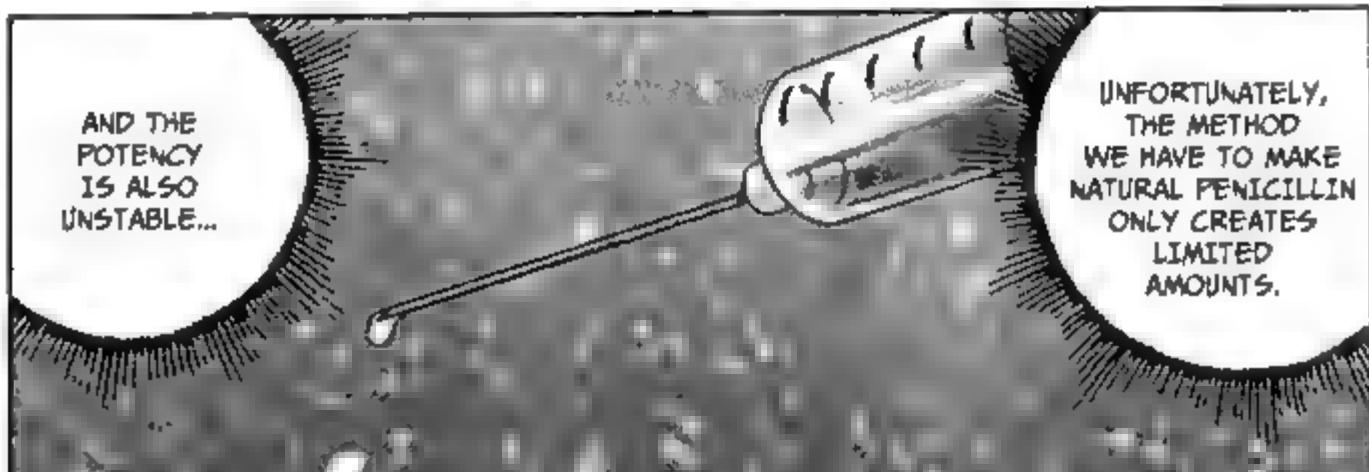
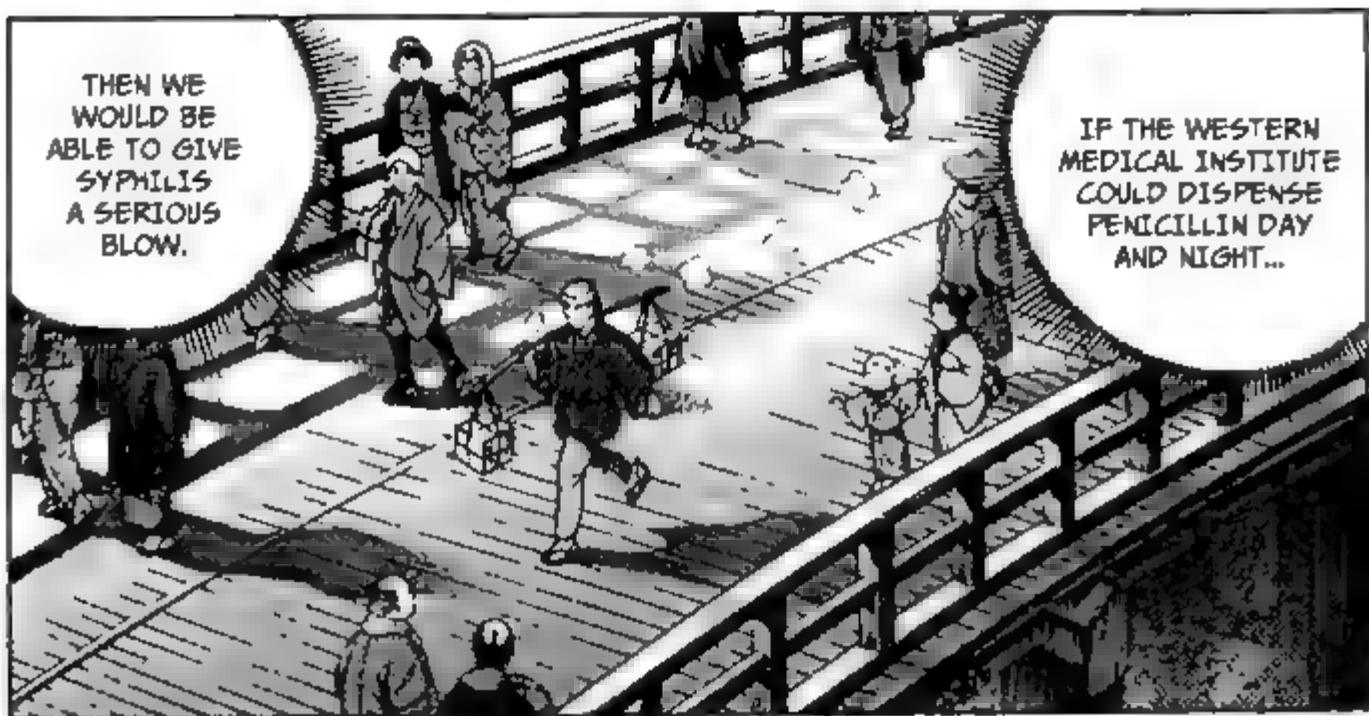
IF THE SKIN DOESN'T TURN RED, THE PATIENT'S BODY ACCEPTS THE PENICILLIN. BUT IF THE SKIN BECOMES INFLAMED, THE PATIENT COULD HAVE A SEVERE OR EVEN A FATAL REACTION.

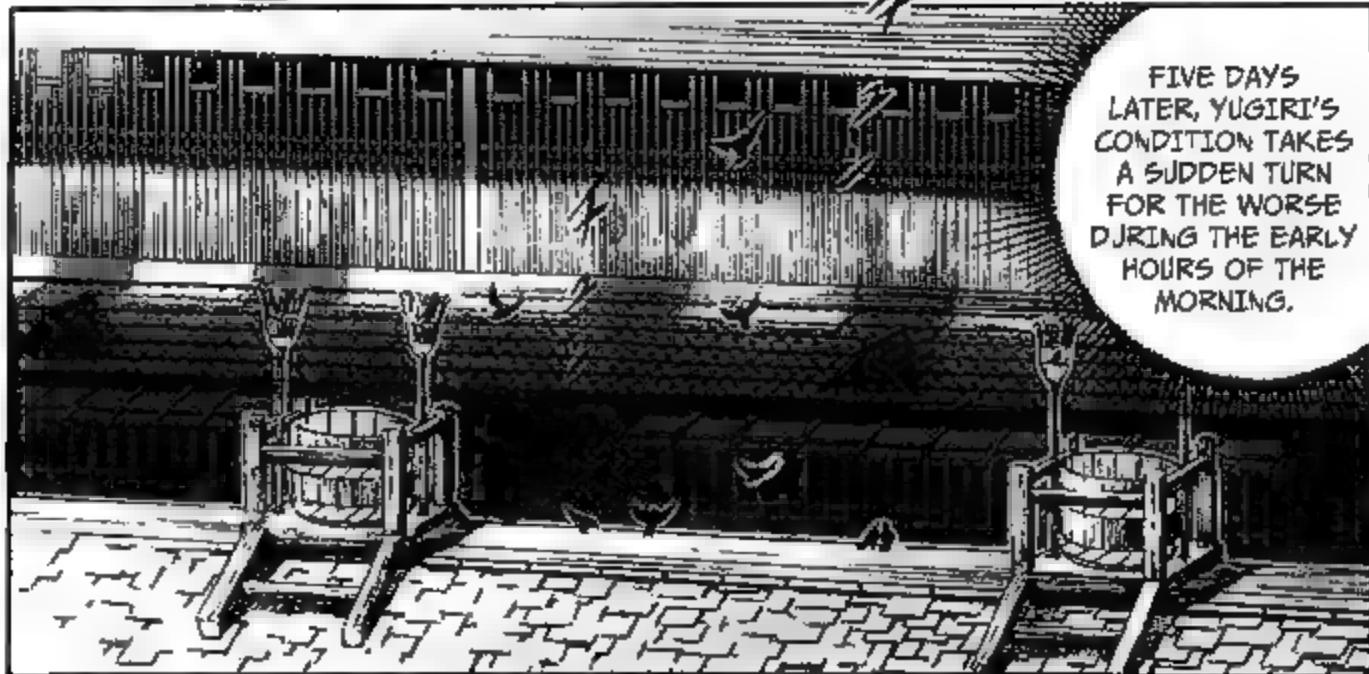
FIRST, I MUST RUN AN ALLERGY TEST BY INJECTING A SMALL AMOUNT OF PENICILLIN UNDER THE SKIN WITH A SYRINGE.



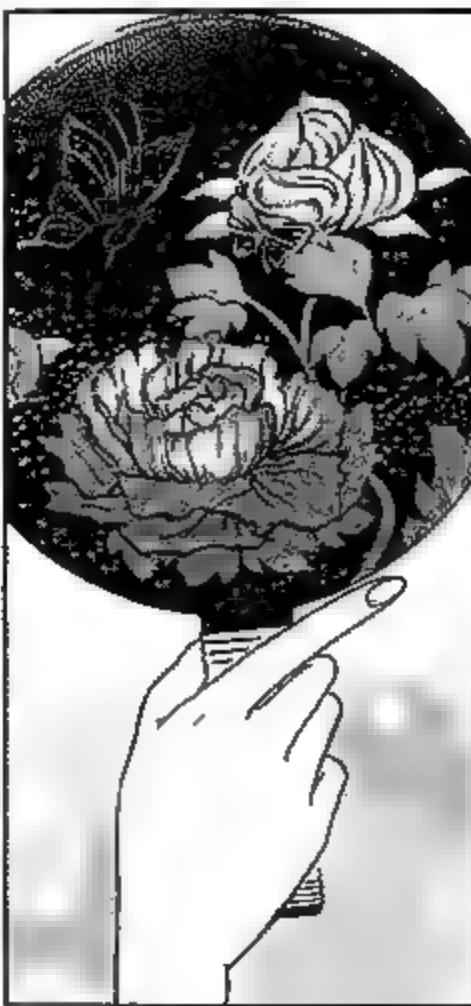


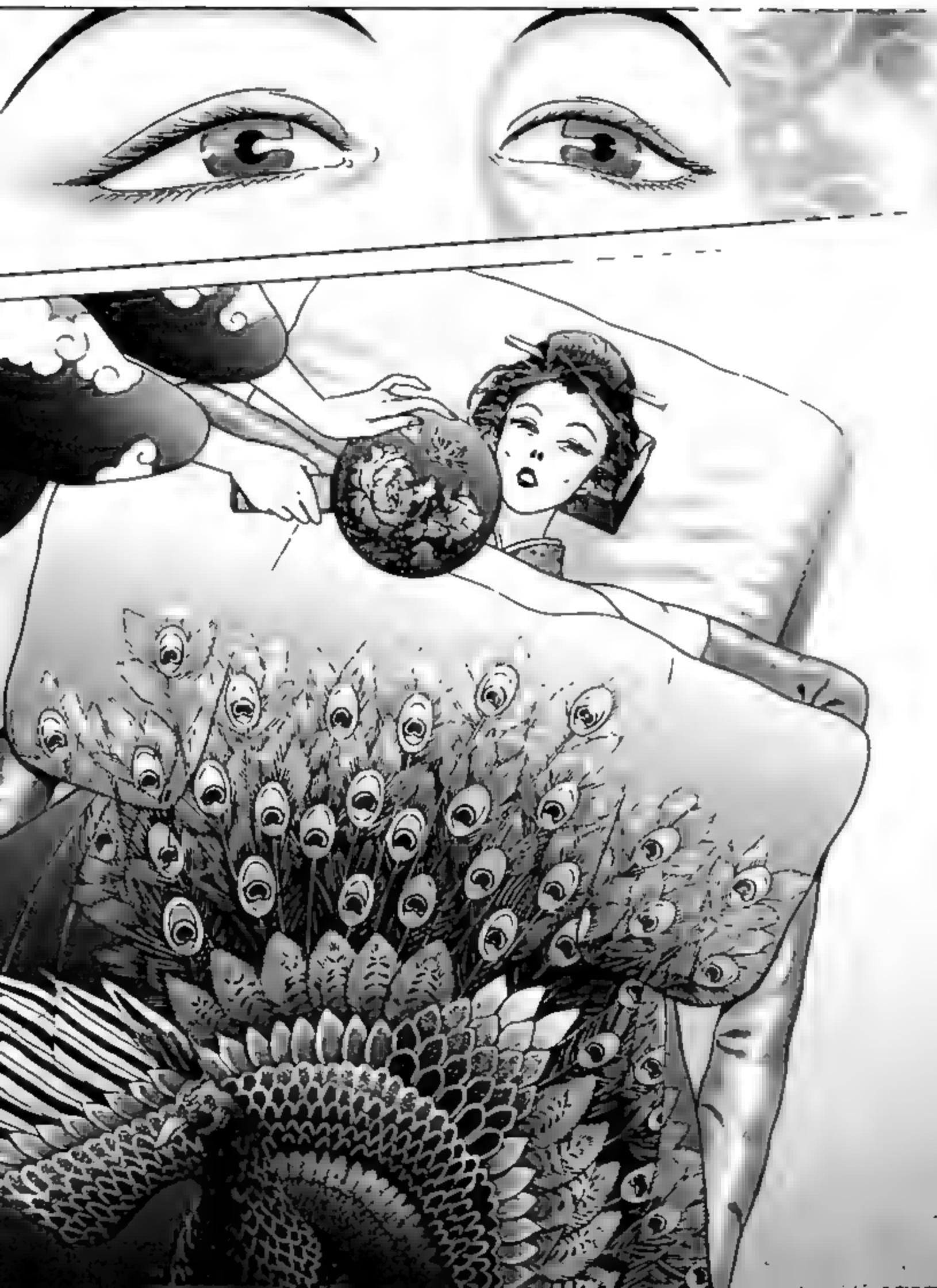




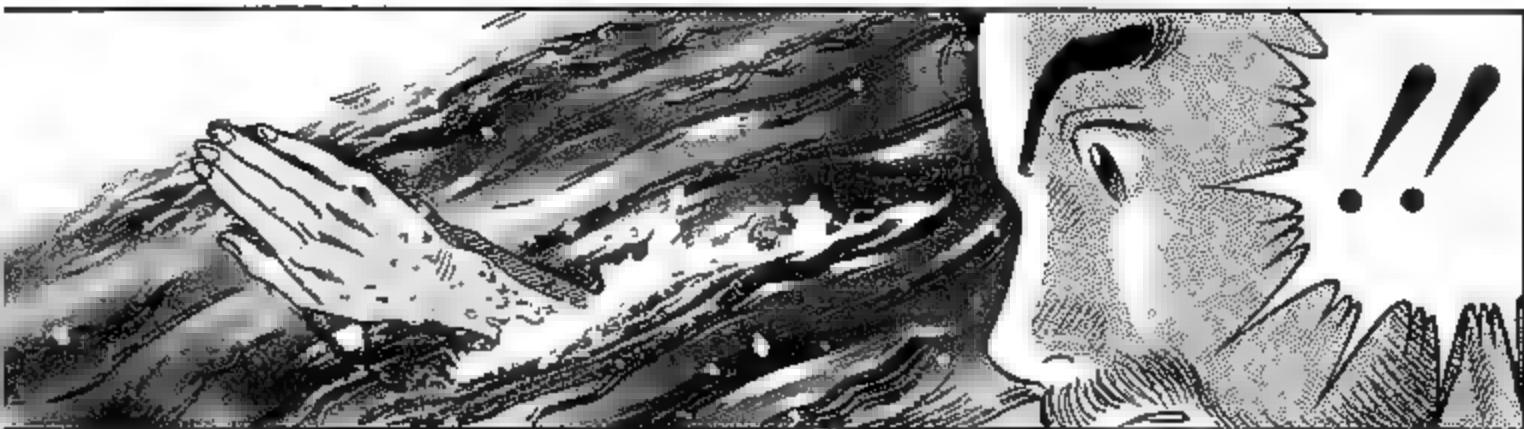








JIN-仁-3



FOR ME
AS A DOCTOR,
THIS IS A BITTER
AND UNFORGET-
TABLE DEFEAT.

TODAY,
AT THE YOUNG AG
OF 24, AN OIRAN
WHO WAS WIDELY
CONSIDERED AS
EDO'S MOST
BEAUTIFUL WOMAN
PASSED AWAY.

BUT I HAVE
ALREADY CHOSEN
THIS PATH AND I
HAVE NO INTENTION
OF TURNING BACK
NOW.

ALTHOUGH I DON'T
KNOW WHEN I'LL BE
ABLE TO CREATE A
MORE REFINED, MORE
POTENT PENICILLIN....
THAT IS INDEED
A LONG AND
ARDUOUS ROAD.

JIN 仁

by MURAKAMI Motoka



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Jin v3 ch4 Credits

Translator: Yuken

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The Truth Section (1st) - The Court Physician

Volume 3 chapter 5(17)

THIRD YEAR
OF BUNKYU
(1863) END.



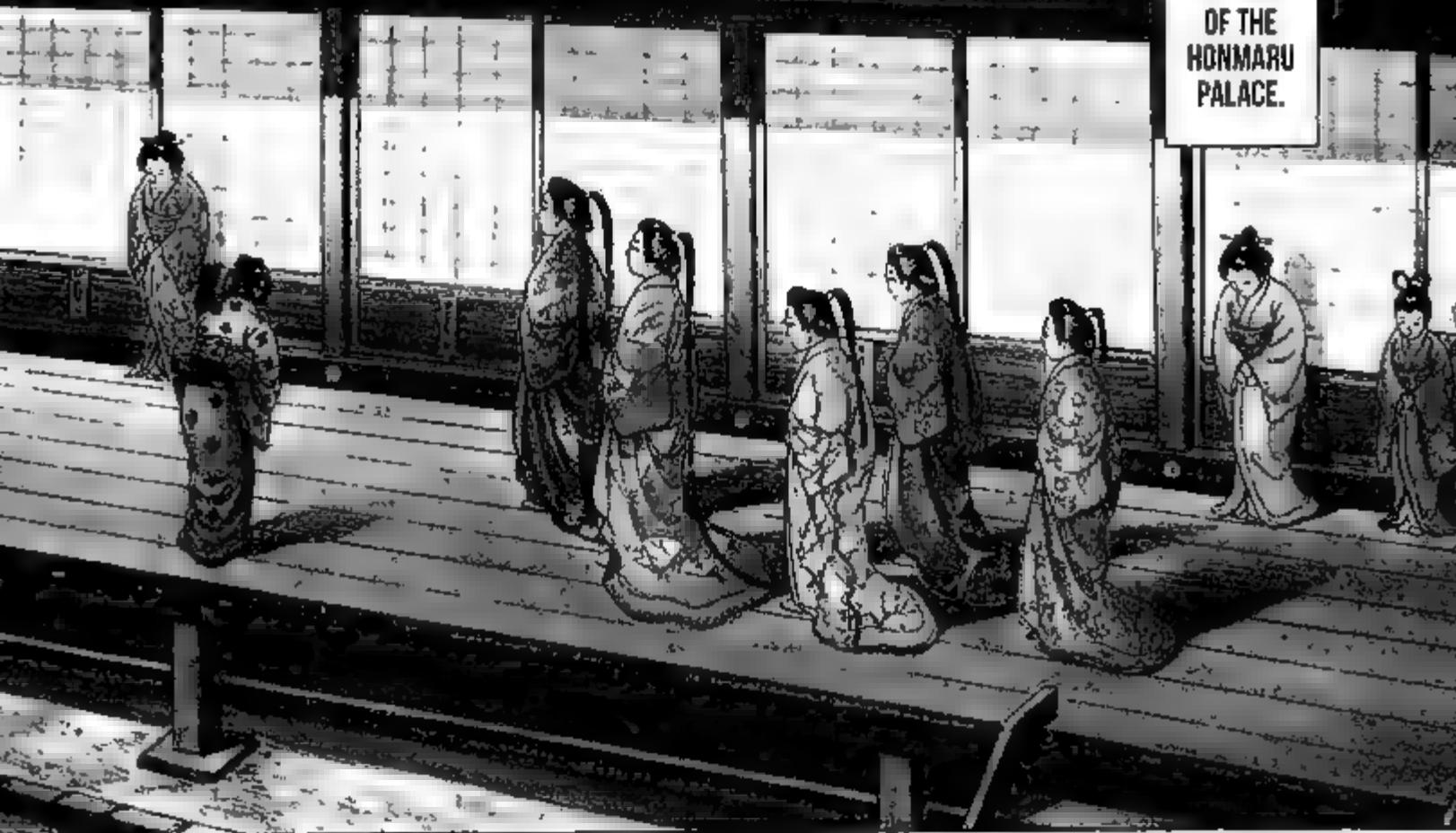
The Truth Section (1st) - The Court Physician



THE TALE
STARTED IN
A PLACE WHERE
I NEVER IMAGINED
I MIGHT GO.

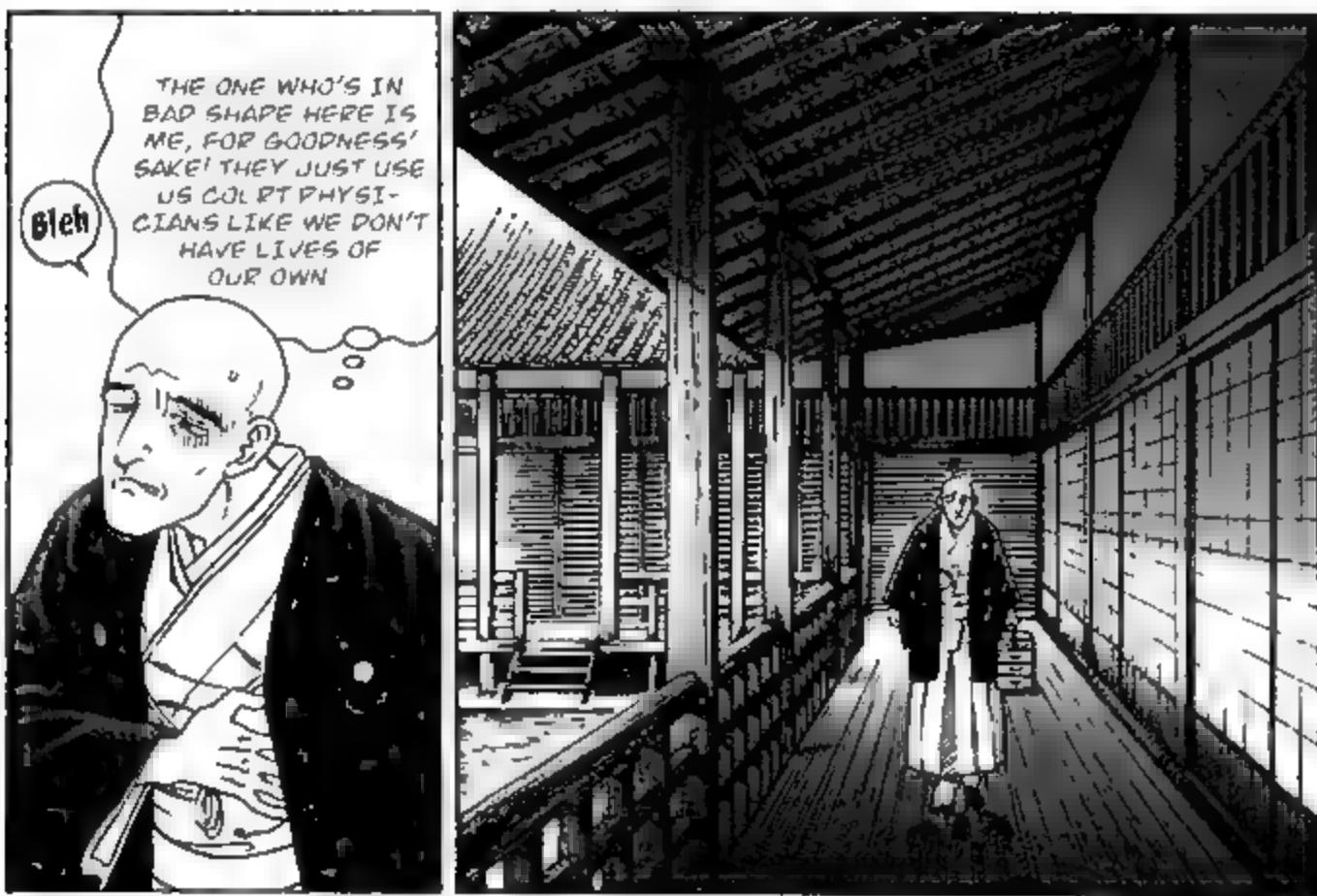
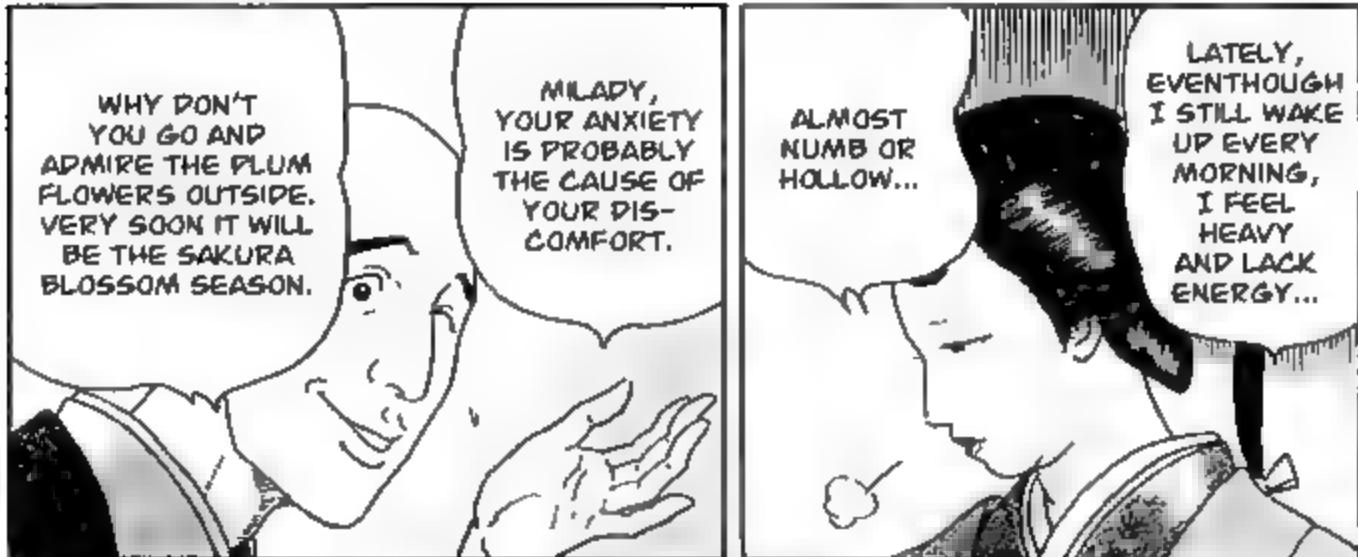
T/N: THE OOKU WAS THE QUARTERS FOR THE SHOGUN'S CONCUBINES AND WAS A GUARDED HAREM QUARTERS AT THE CENTER OF THE EDO CASTLE

THE OOKU
OF THE
HONMARU
PALACE.



YOUR
PULSE IS
PERFECTLY
STABLE.





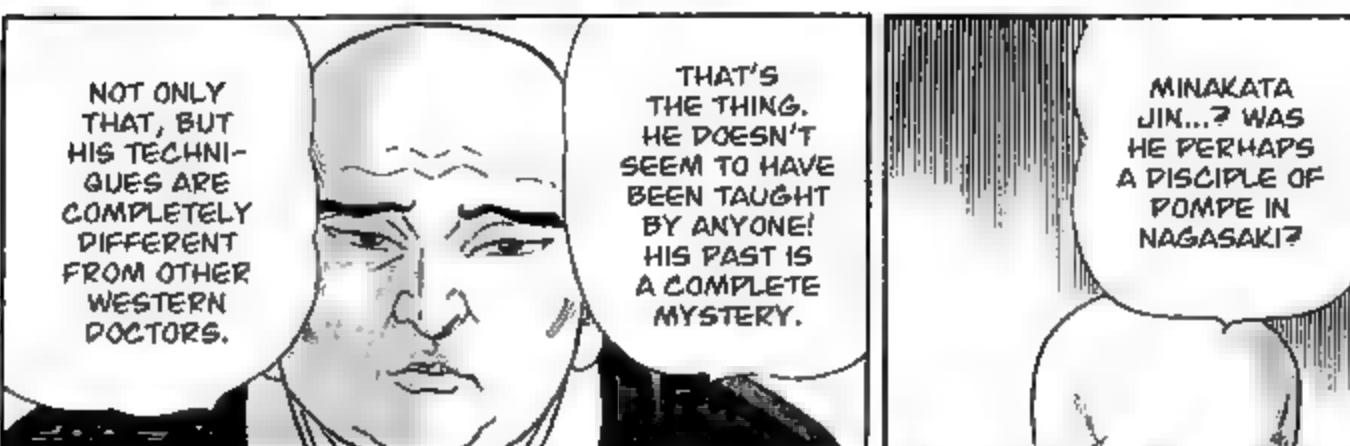
T/N: ALSO KNOWN AS TAKI ANTAKU, TAKI GEN'EN WAS FROM A PRESTIGIOUS FAMILY OF DOCTORS AND ROSE TO THE HEAD POSITION AMONG THE COURT PHYSICIANS. HE WAS A FAN OF SUMO WRESTLING.





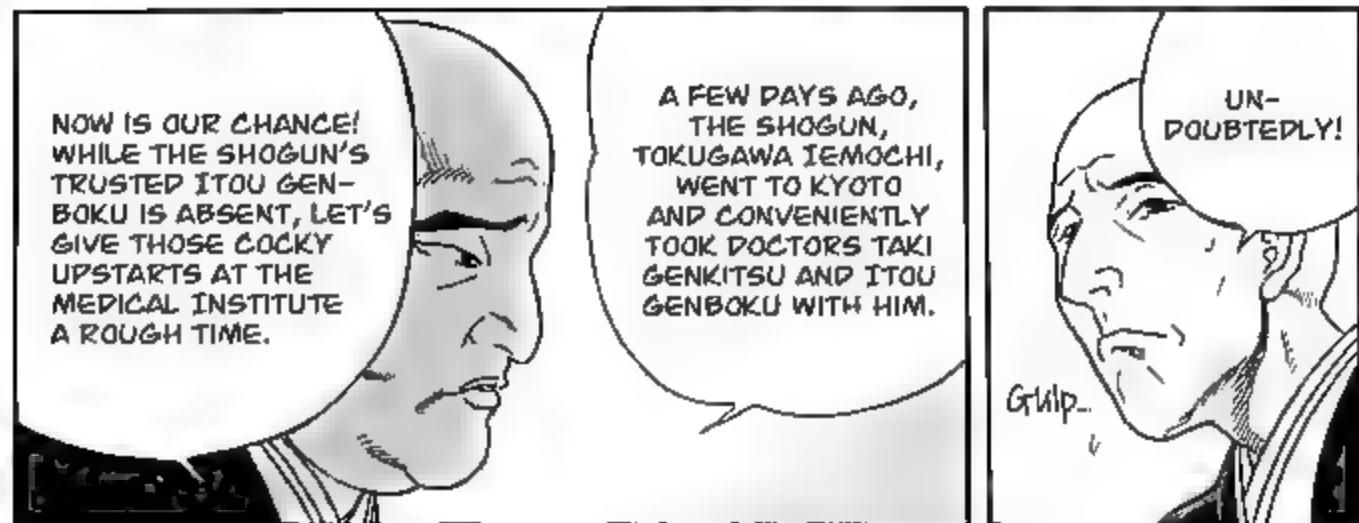
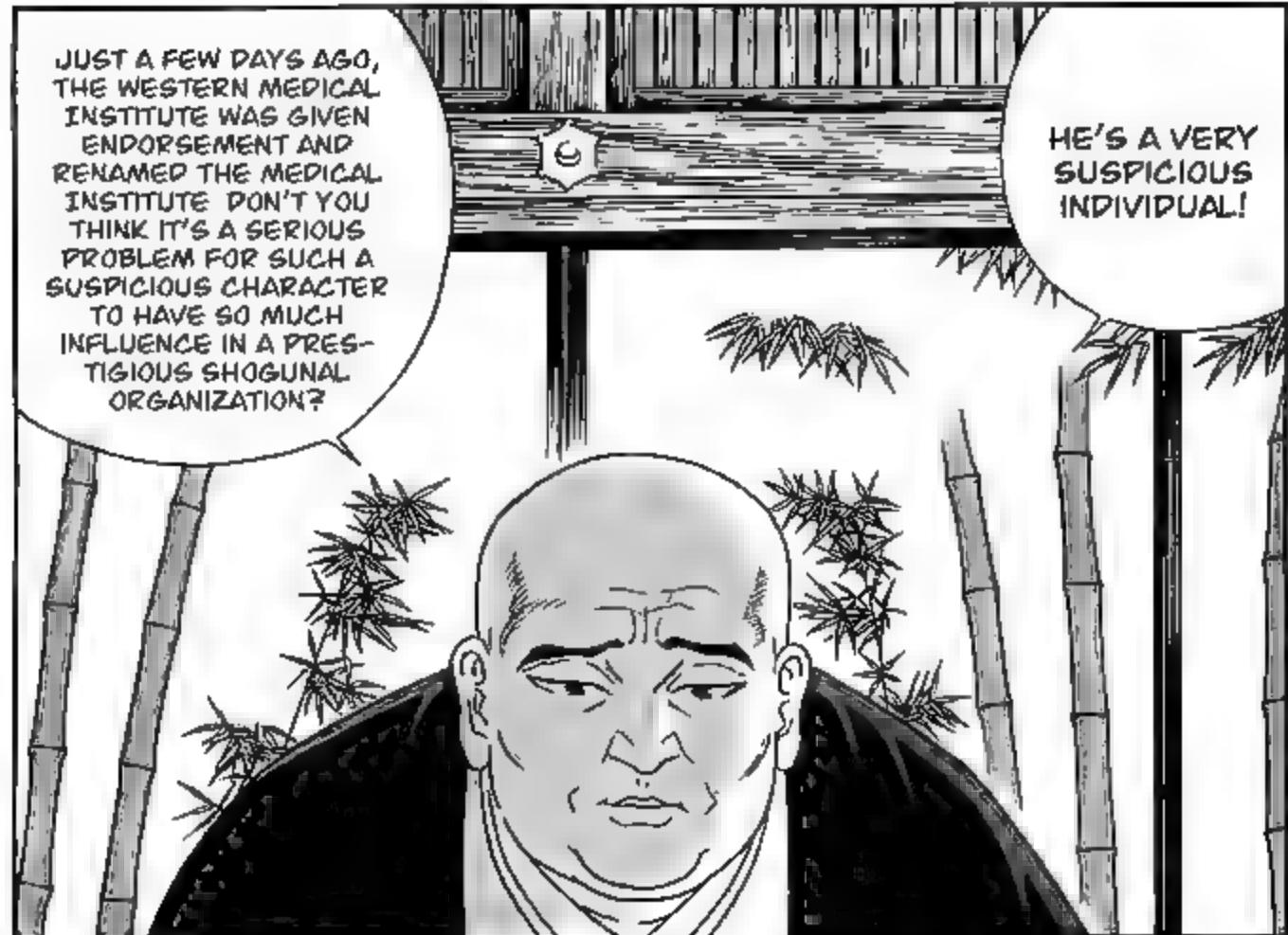
IT IS
SAID THAT
MATSUMOTO
RYOJUN AND
HIS MEN
ARRANGED
THIS.

I DID
HEAR
THAT.

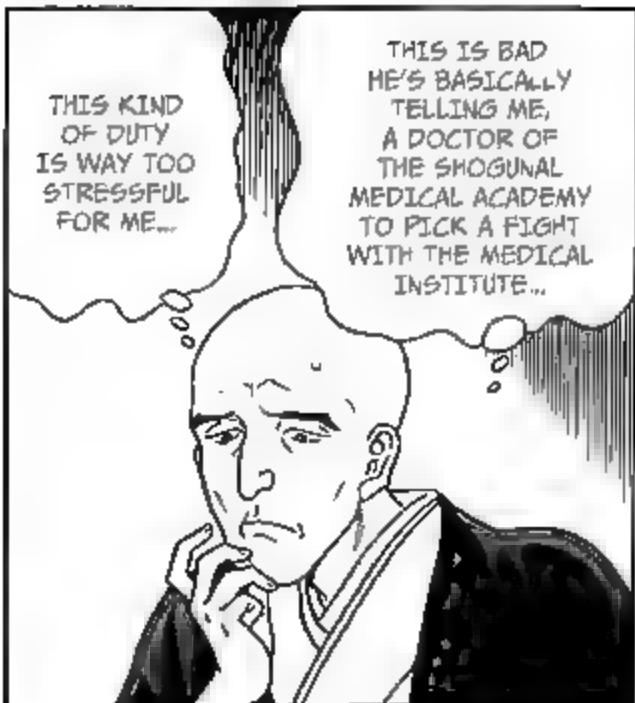


MINAKATA
JIN...? WAS
HE PERHAPS
A DISCIPLE OF
POMPE IN
NAGASAKI?



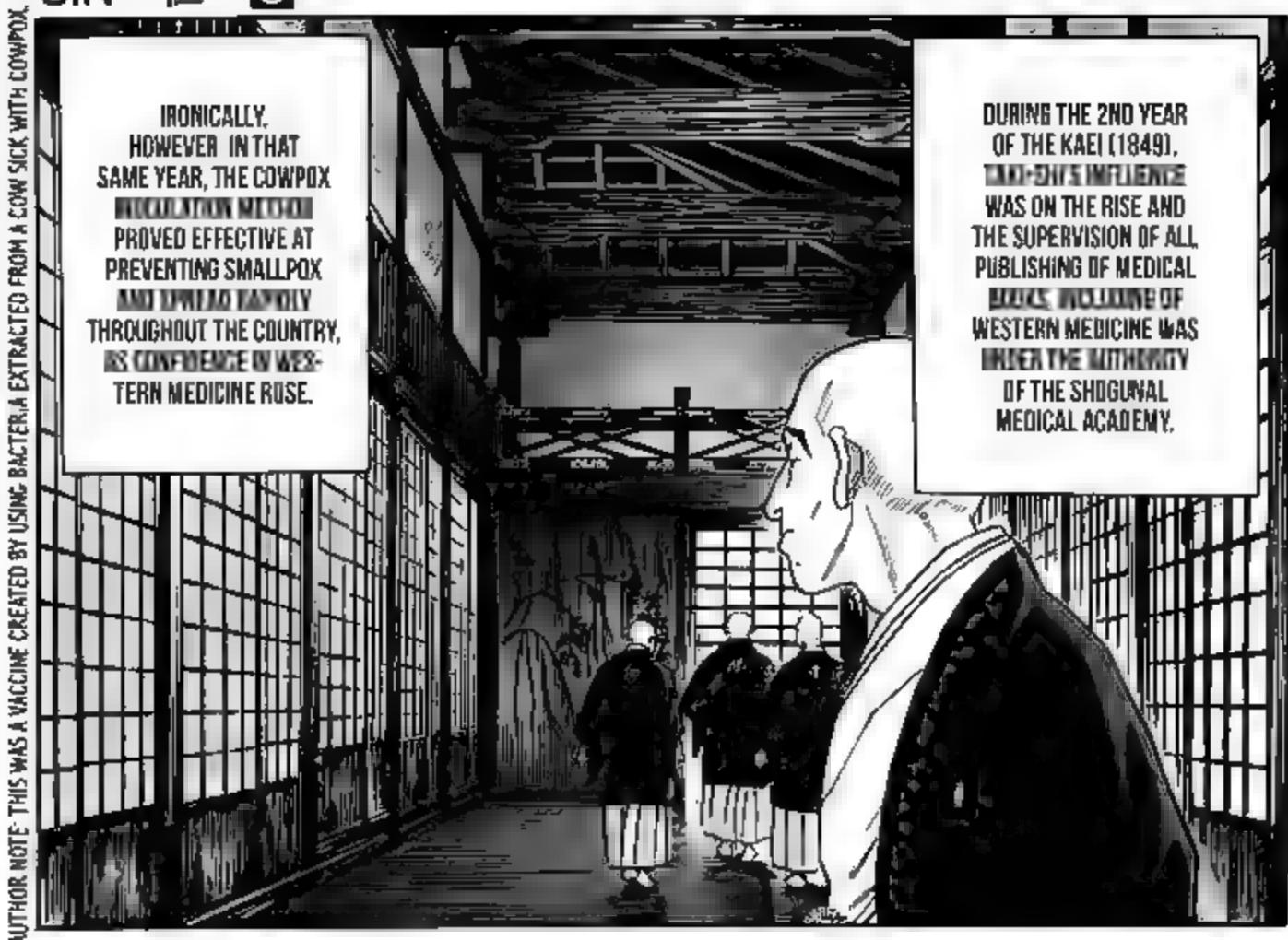


T/M ITOU GENBOKU WAS A VERY TALENTED PHYSICIAN WHO STUDIED UNDER VON SIEBOLD IN NAGASAKI. HE FOUNDED A CENTER FOR INOCULATIONS THAT EVENTUALLY BECAME THE WESTERN MEDICAL INSTITUTE AND LATER, UNDER MEIJI RULE, TOKYO UNIVERSITY'S SCHOOL OF MEDICAL SCIENCES.



T/S: -SHI IS A JAPANESE HONORIFIC REFERRING TO A GENTLEMAN OF STATUS.









JUST
TO BE WIPED
MERCILESSLY
FROM THE FACE
OF HISTORY!!





YEP...
THE MIDDLE
OF SPRING
IS ALREADY
A-KNOCKIN'
AT OUR
DOOR.





NOW I CAN REALLY HELP MY COUNTRY AND WORK AS HARD AS AN OX IN A RICE FIELD TO GET SHIPSHAPE FOR THE NAVY!



YESSIREE! NOW YOU'RE TALKIN', DOC!



THE GIRLS IN THE CAPITAL WERE PRETTY CUTE TOO BUT...



SFX: SLAM



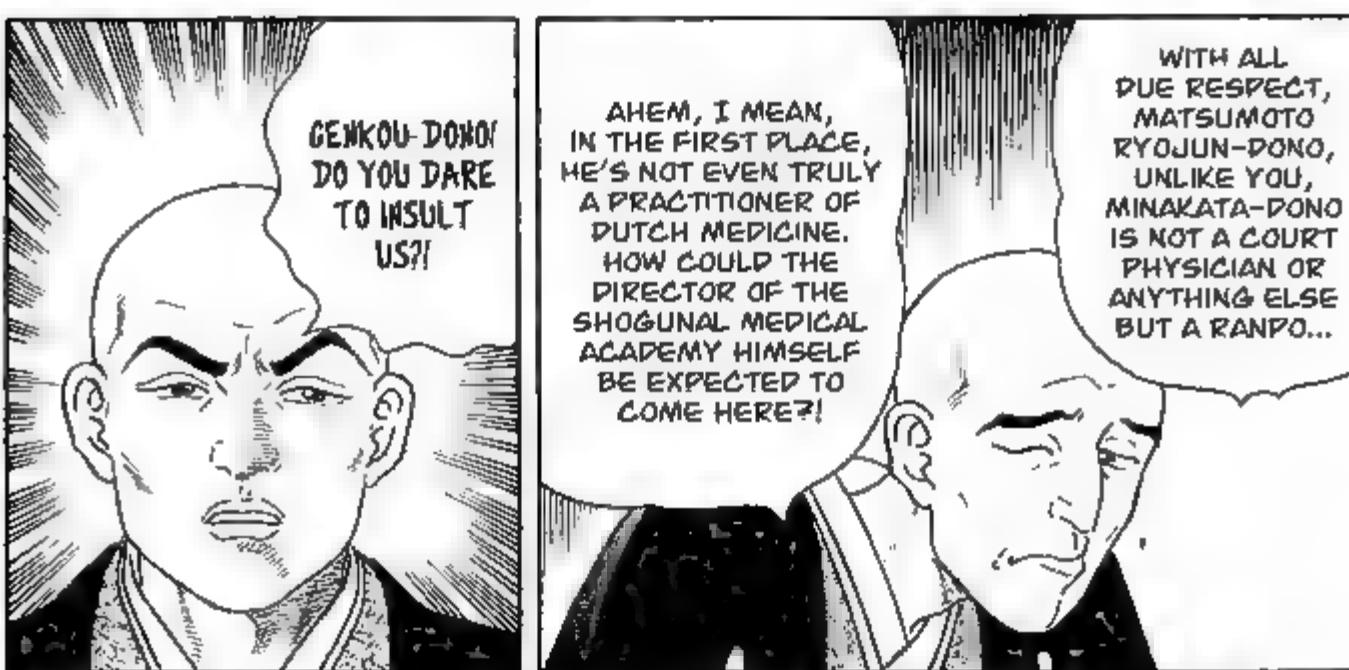


SFX: AHAHAHAH

SFX: WAHAHAHA

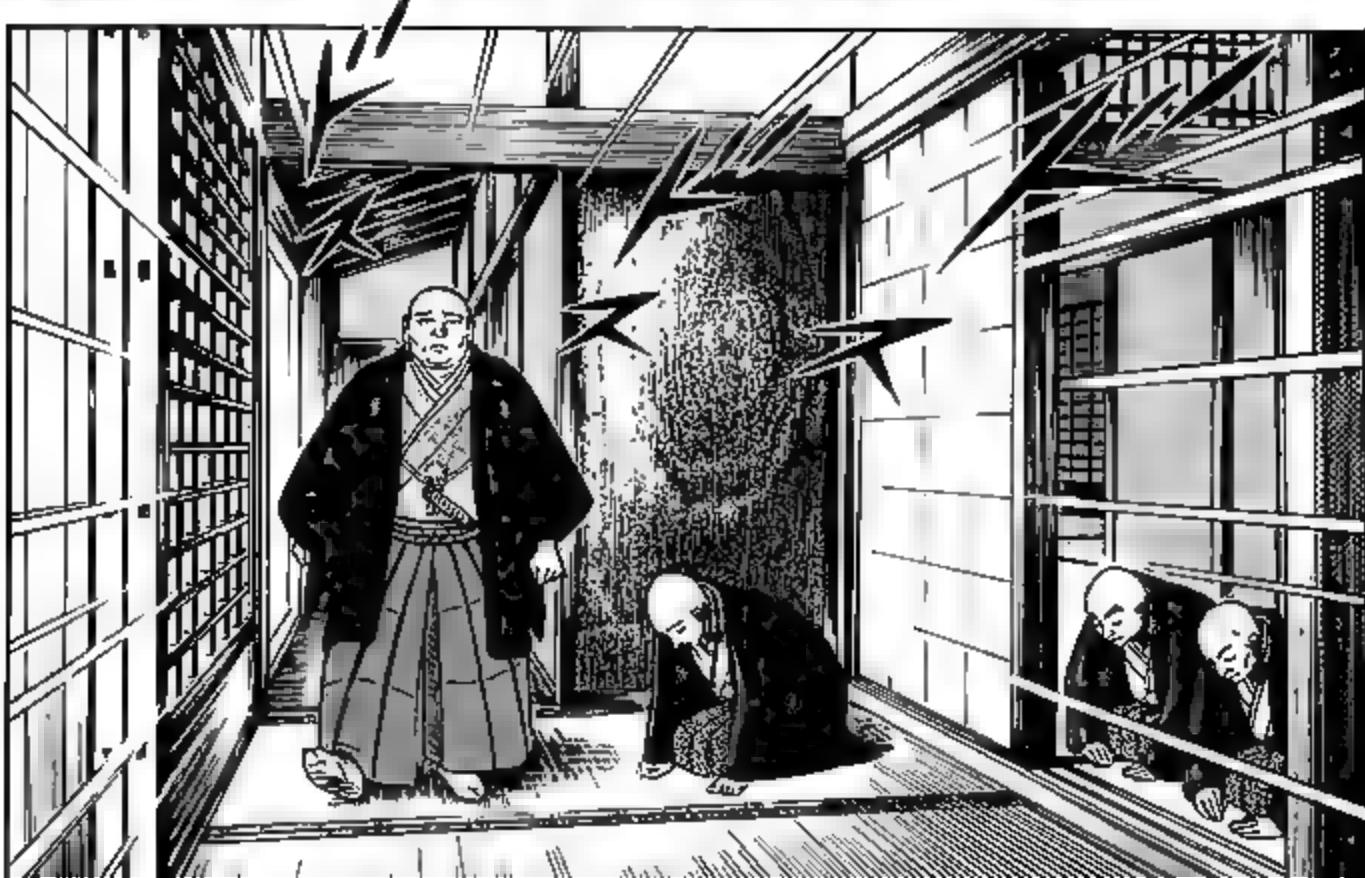


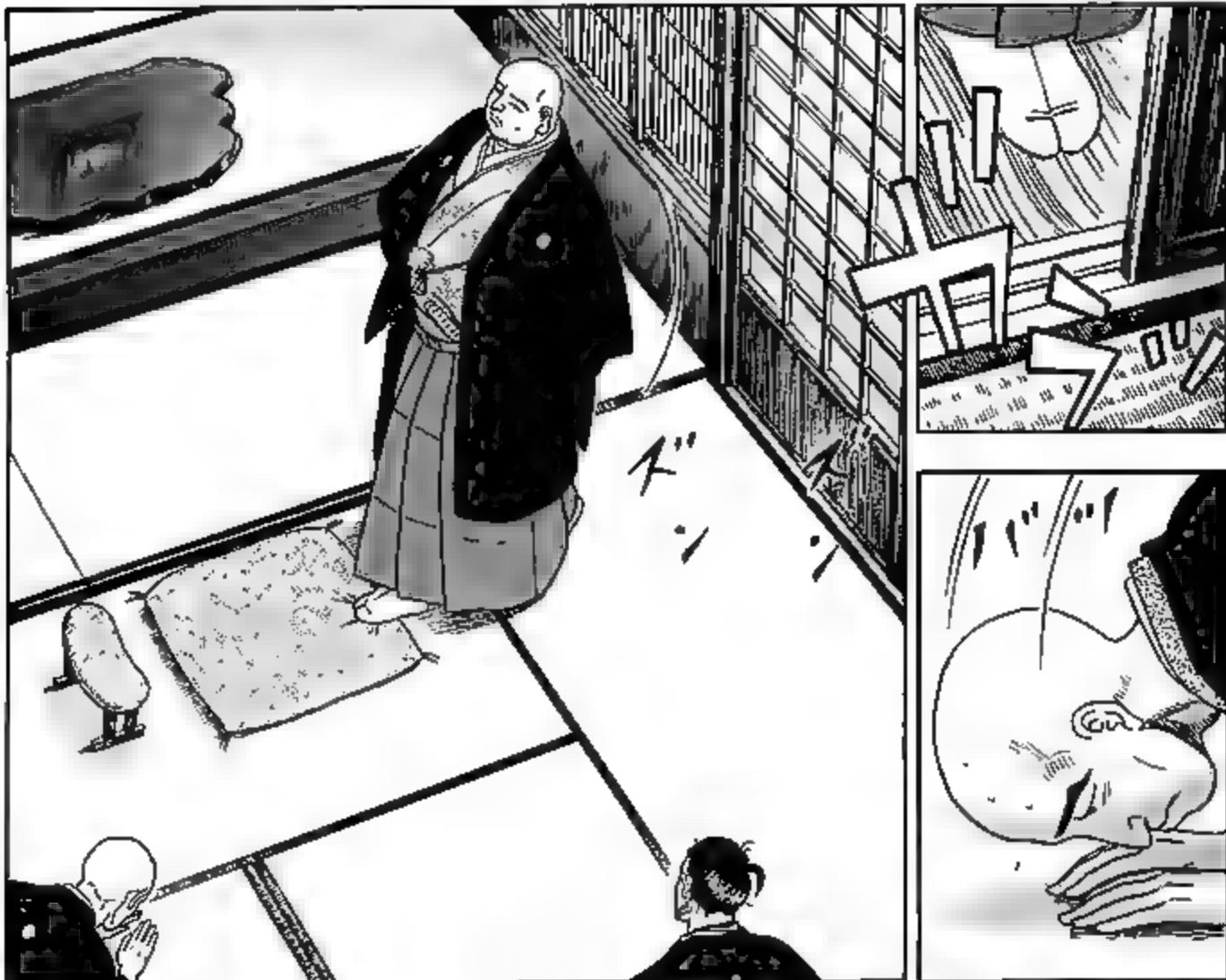
















PLEASE BE CAREFUL NOT TO GET TOO NOSEY ABOUT MINAKATA-DONO'S HISTORY...



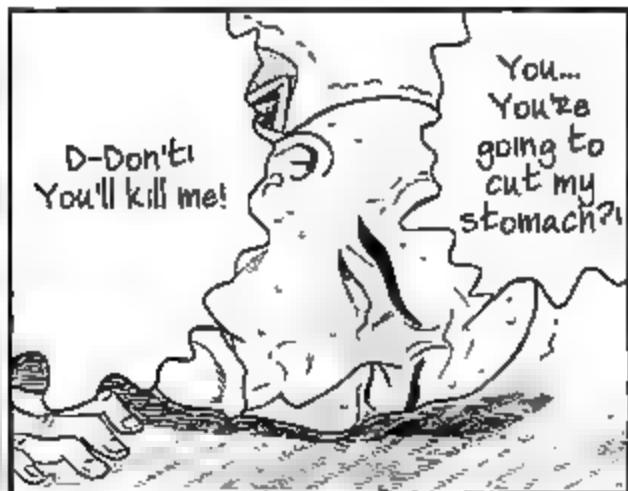




T/N: PERITONITIS IS AN INFLAMMATION OF THE TISSUE LINING THE INNER WALLS OF THE ABDOMEN. IT OFTEN RESULTS FROM A PERFORATED APPENDICITIS













WHEN I STILL
WORKED AS AN UNPAID
DOCTOR'S ASSISTANT.
WHAT IT WAS LIKE TO
HELP DURING SURGERY
ON A GASTRIC
PERFORATION...

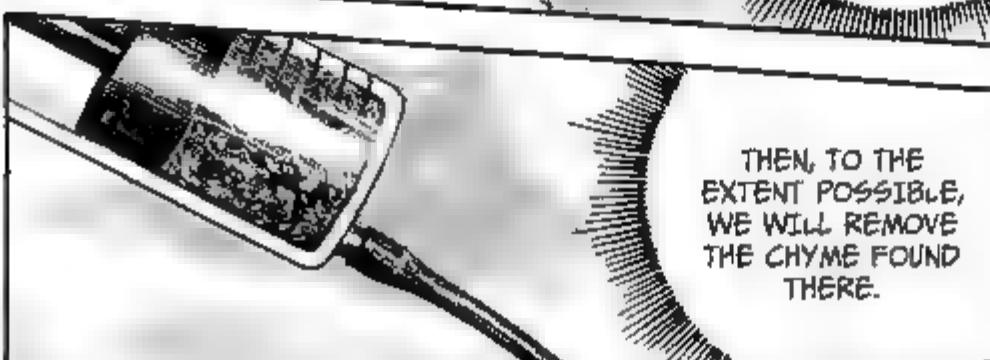
I REMEMBER
EVERYTHING
PERFECTLY...

AUTHOR'S NOTE: IN ORDER TO PREVENT THE CONTENTS OF THE STOMACH FROM LEAKING INTO THE ABDOMINAL CAVITY A NASOGASTRIC TUBE IS INSERTED TO REMOVE ANY SUBSTANCES

AN INTRAVENOUS DRIP
WITH 1000 CC.

NEXT WE'LL
INSERT A
NASOGASTRIC
TUBE...





T/N: CHYME IS A SEMIFLUID MASS OF PARTLY DIGESTED FOOD MIXED WITH WATER, HYDROCHLORIC ACID AND DIGESTIVE ENZYMES.

JIN 仁

by MURAKAMI Motoka



If you like this manga, please support its creators
by buying a copy of the original work.



Jin v3 ch5 Credits

Translator: Yuken, Tallrice

Proofreader: July-Junk-Food

Cleaner: DeNoIR

Typesetter: Akatsubaki

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The Truth Section (2nd) - The Hands of the Devil



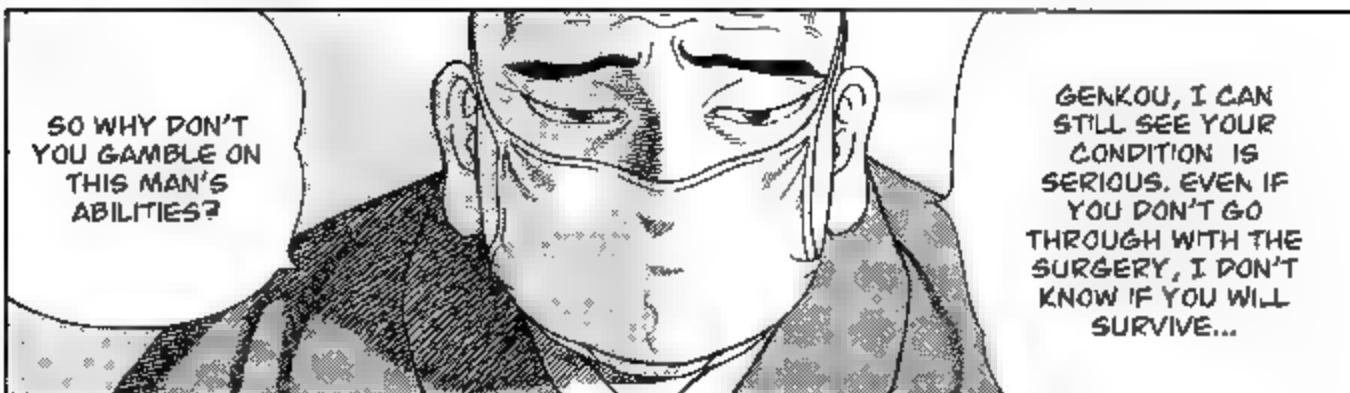
The Truth Section The 2nd - The Hands of the Devil

NO... DON'T!
THERE'S NO WAY
IN HELL YOU CAN
SAVE MY LIFE BY
CUTTING MY
STOMACH OPEN!



I DON'T
WANT TO
DIE!

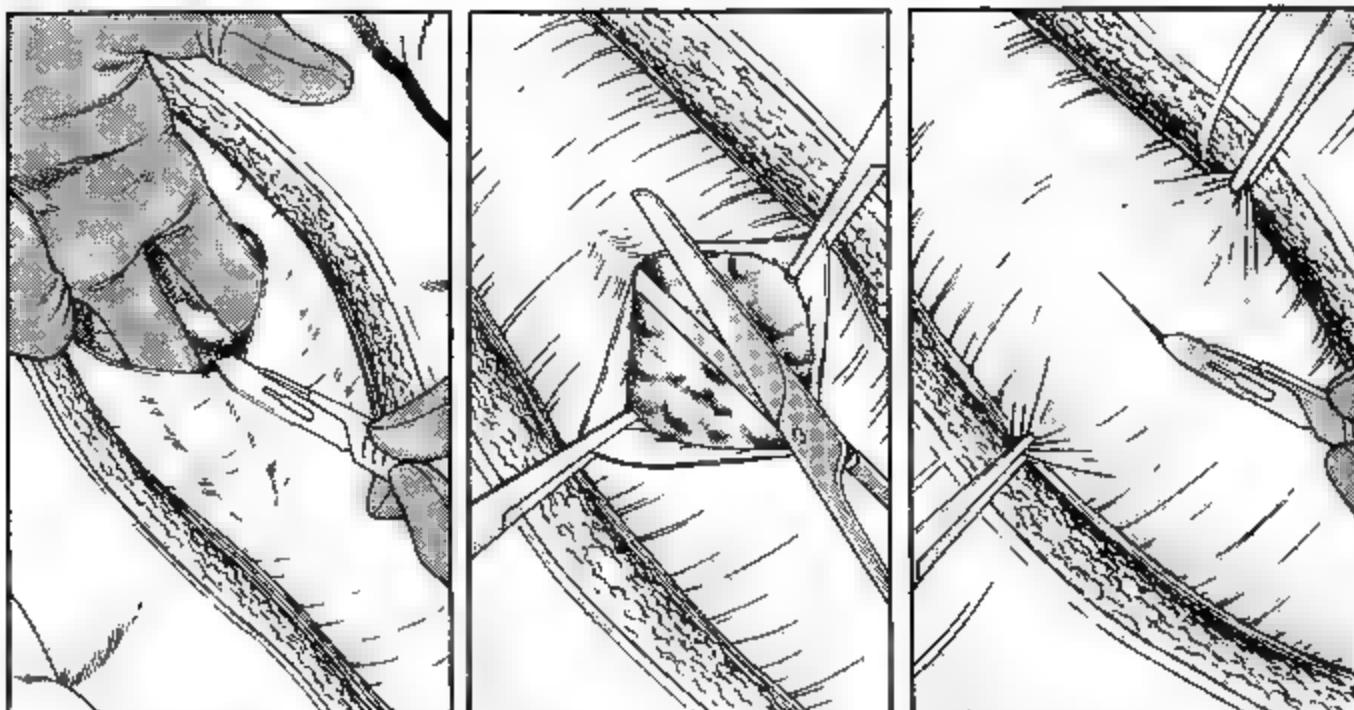
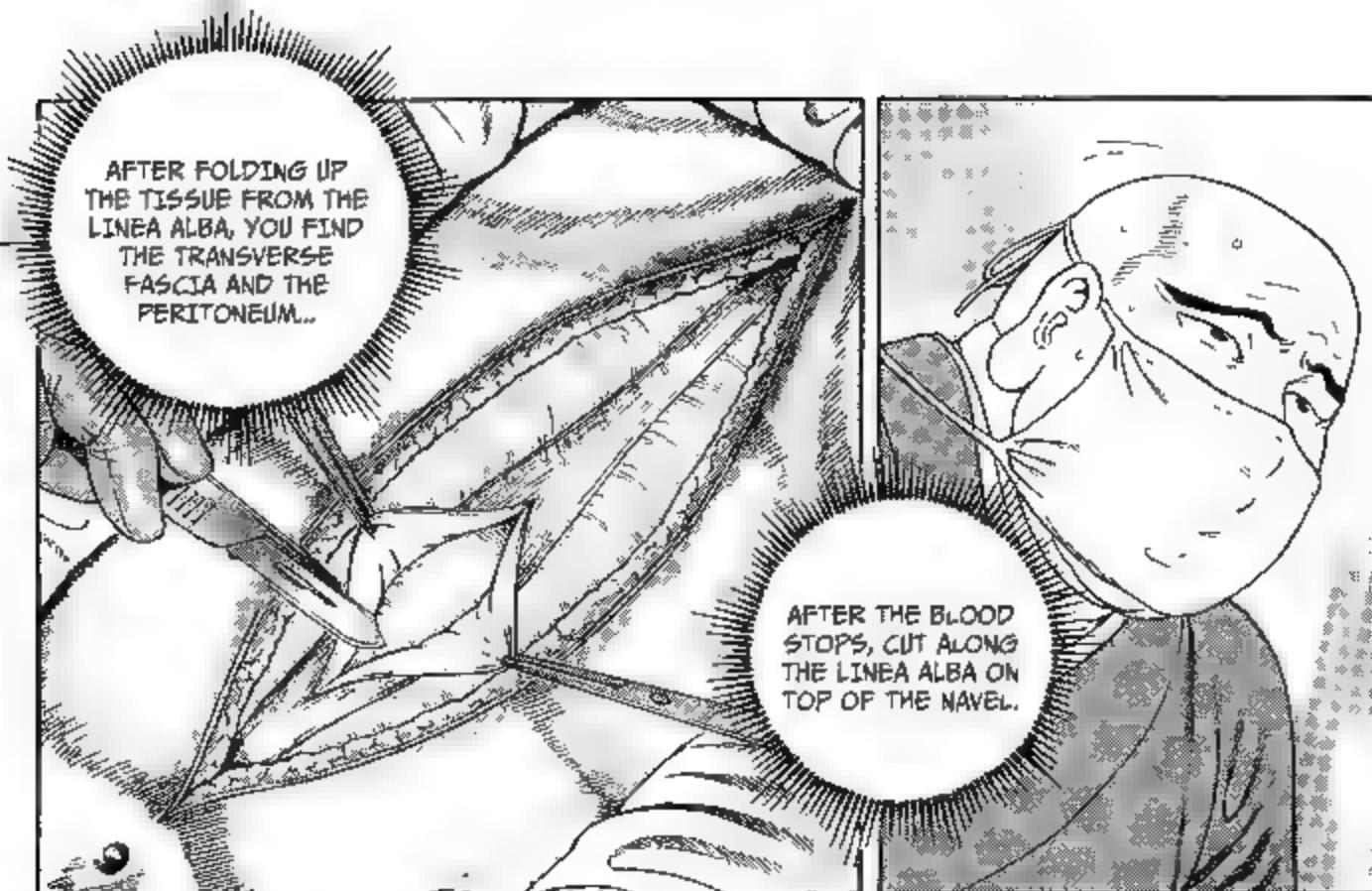








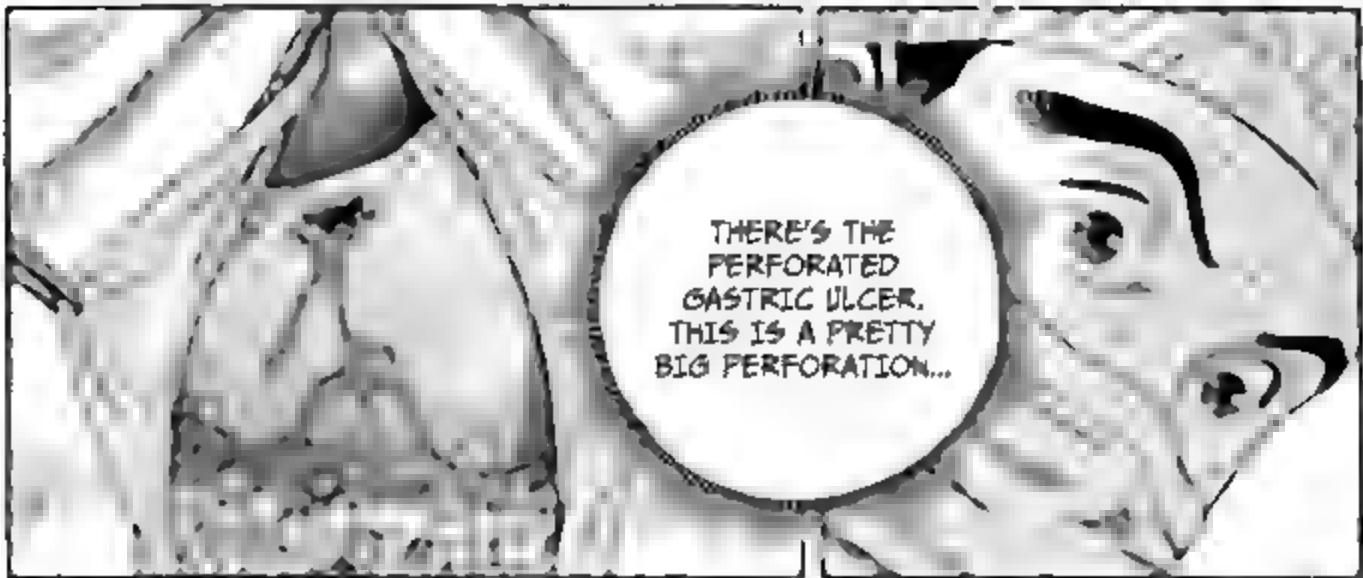


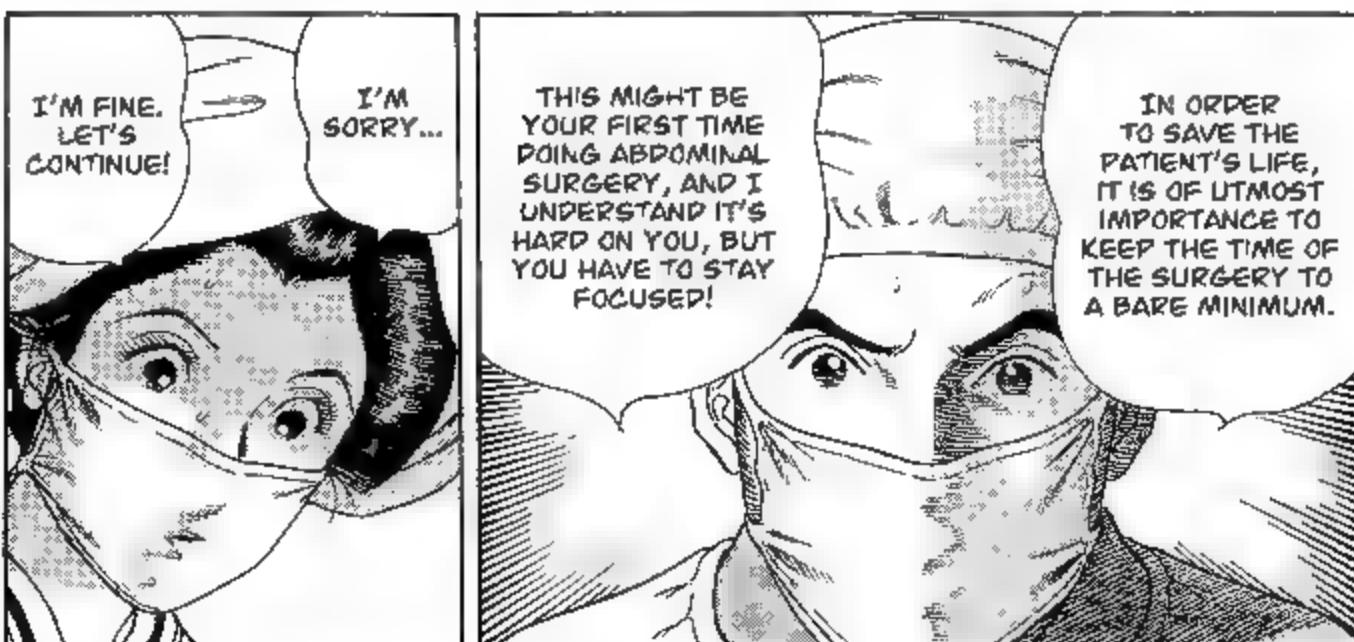


T/N: (1) THE LINEA ALBA IS A LARGE AREA OF WHITE CONNECTIVE TISSUES THAT FORMS OVER THE ABDOMINAL MUSCLES AS IT DOESN'T CONTAIN ANY PRIMARY NERVES OR BLOOD VESSELS MAKING IT A GENERALLY SAFE PLACE TO MAKE SURGICAL INCISIONS.
(2) FASCIA IS CONNECTIVE TISSUE THAT BINDS MUSCLES, ARTERIES OR NERVES TOGETHER IN CERTAIN PARTS OF THE BODY IT IS SIMILAR TO THE LINEA ALBA, BUT AT A DEEPER LAYER, BELOW THE ABDOMINAL MUSCLE.

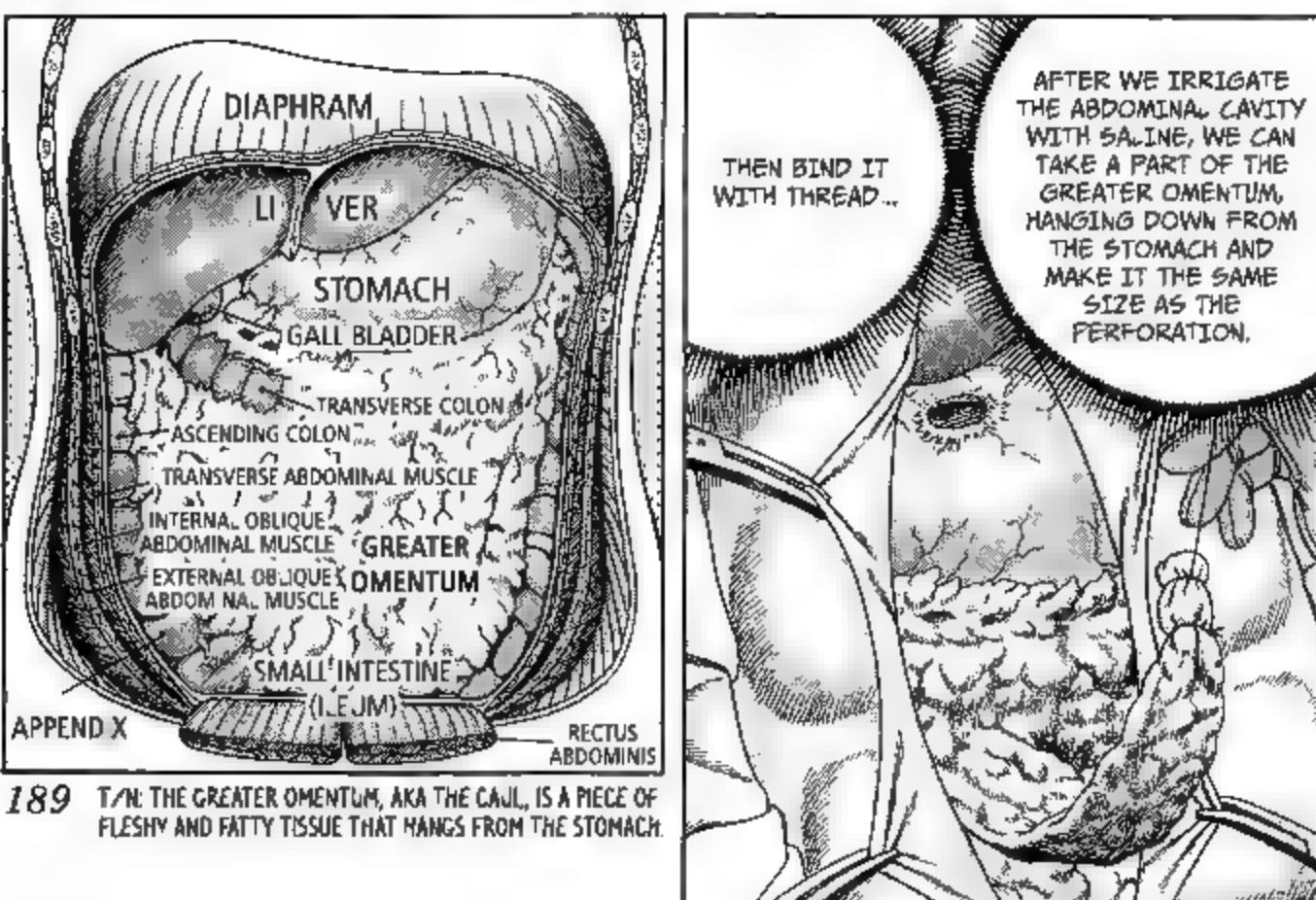


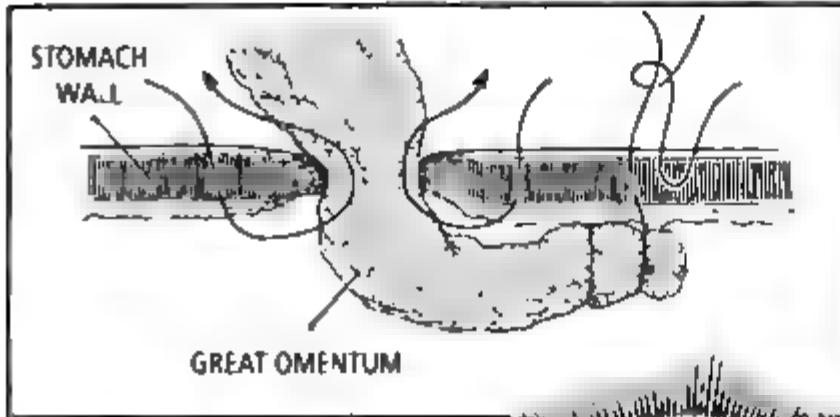
THERE'S THE
PERFORATED
GASTRIC ULCER.
THIS IS A PRETTY
BIG PERFORATION...



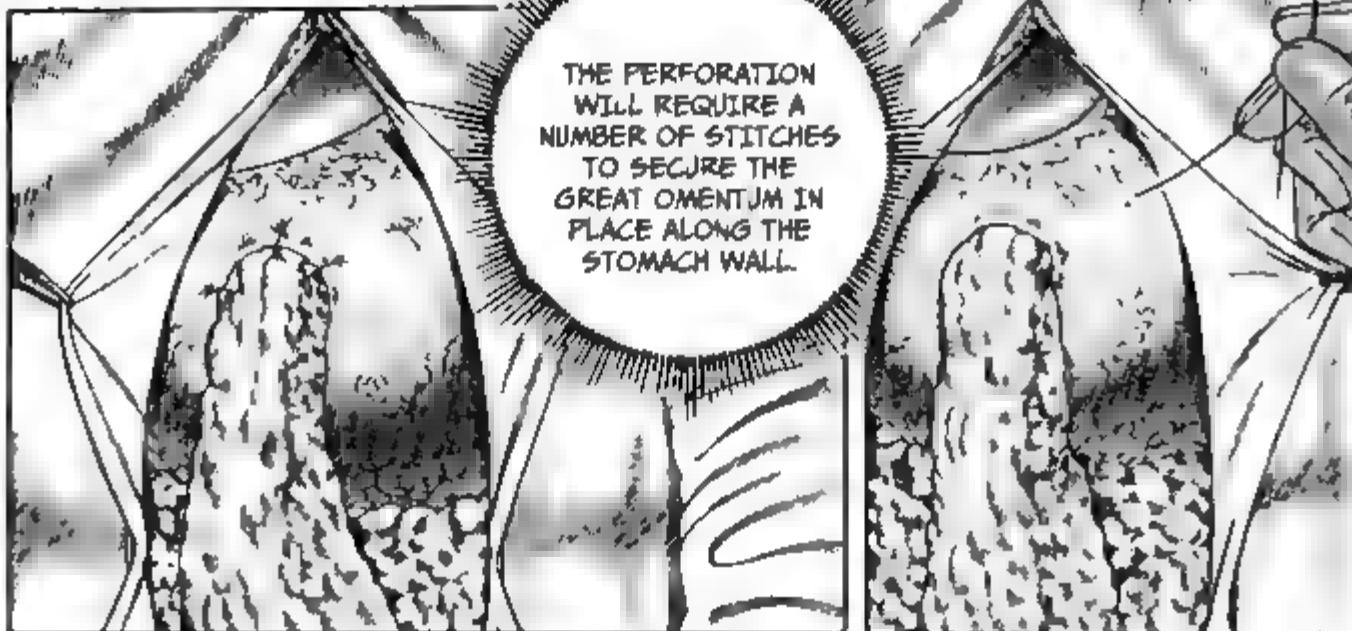


AUTHOR'S NOTE: THE GREATER OMENTUM COVERS THE INTESTINES AND SECURES IN PLACE THE VARIOUS DIGESTIVE ORGANS. SINCE IT WRAPS AROUND A BIT LIKE A COOKING APRON, IT PROTECTS THE ABDOMEN, TOO.

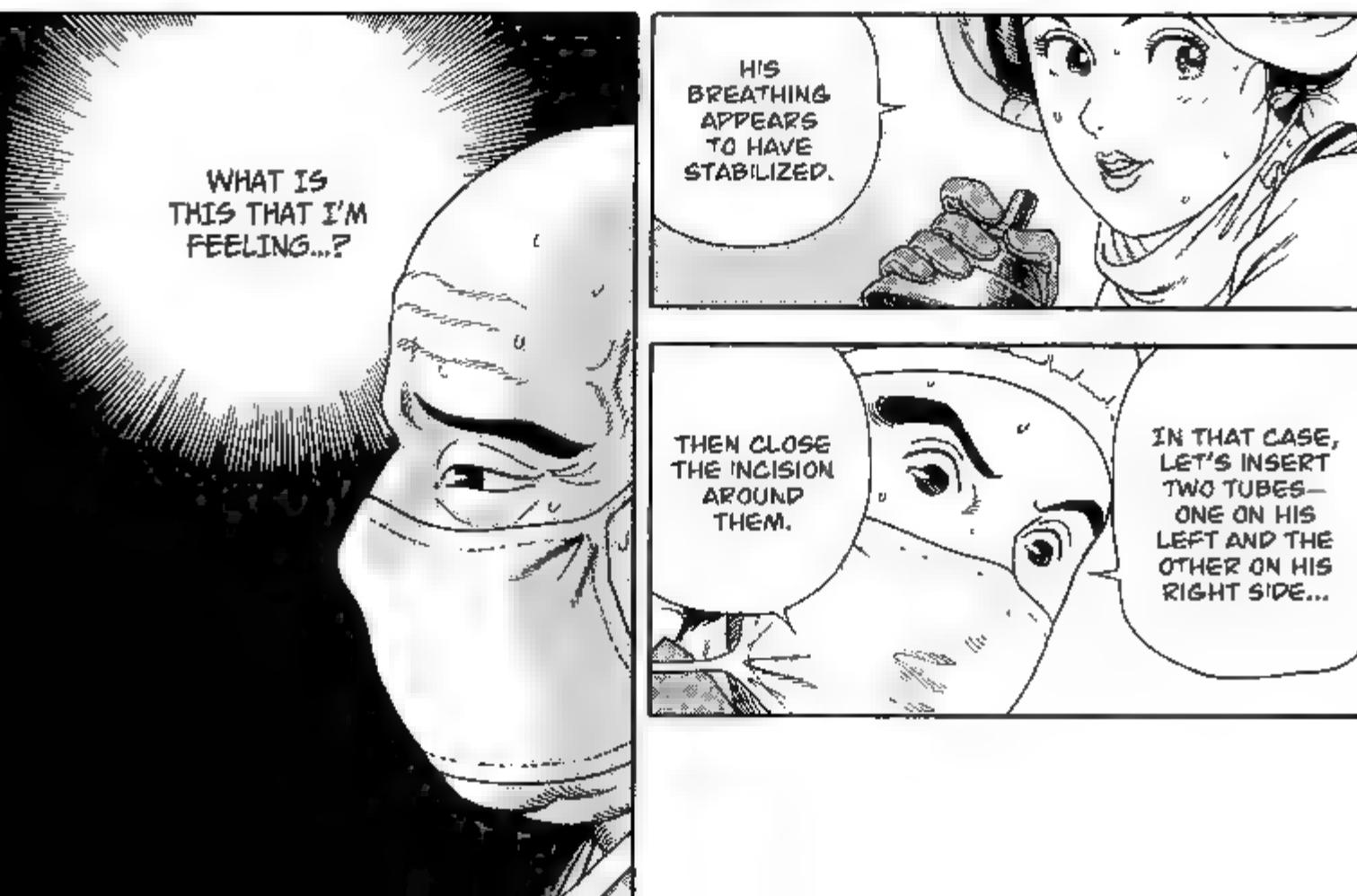
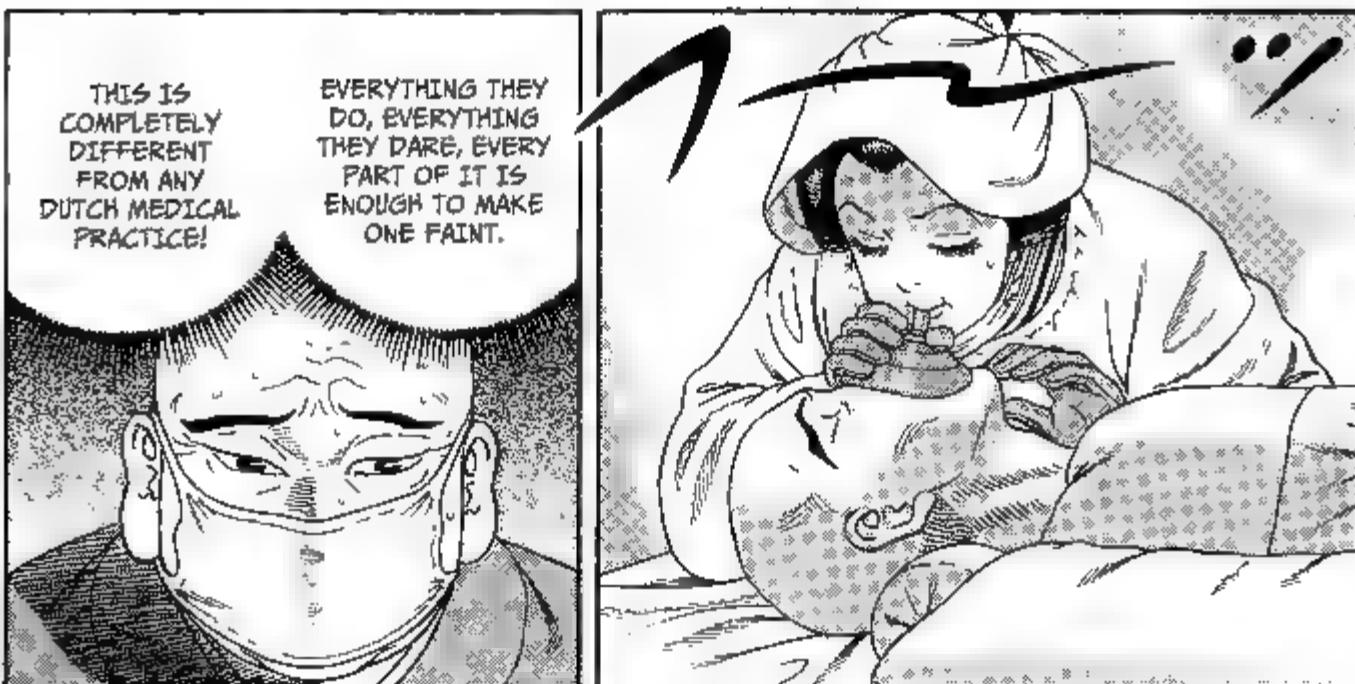




AFTER STUFFING THE TIP OF THE GREAT OMENTUM THROUGH THE PERFORATION, THE TISSUE IS HELD IN PLACE BY A LARGE SUTURE STITCHED IN PLACE...



IT IS NAMED AFTER A CANADIAN DOCTOR, GRAHAM DEVELOPED AND TESTED THE TECHNIQUE OF USING THE OMENTUM TO PATCH PERFORATED ULCERS IN THE STOMACH OR DUODENUM IN THE 1930S.

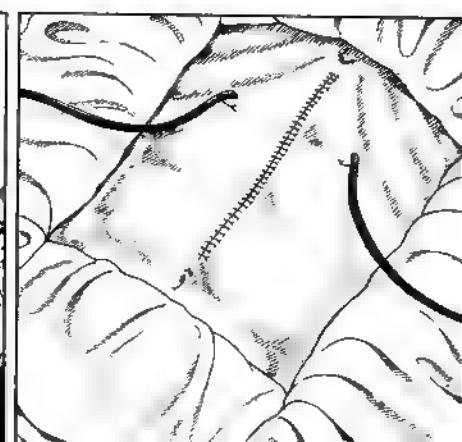
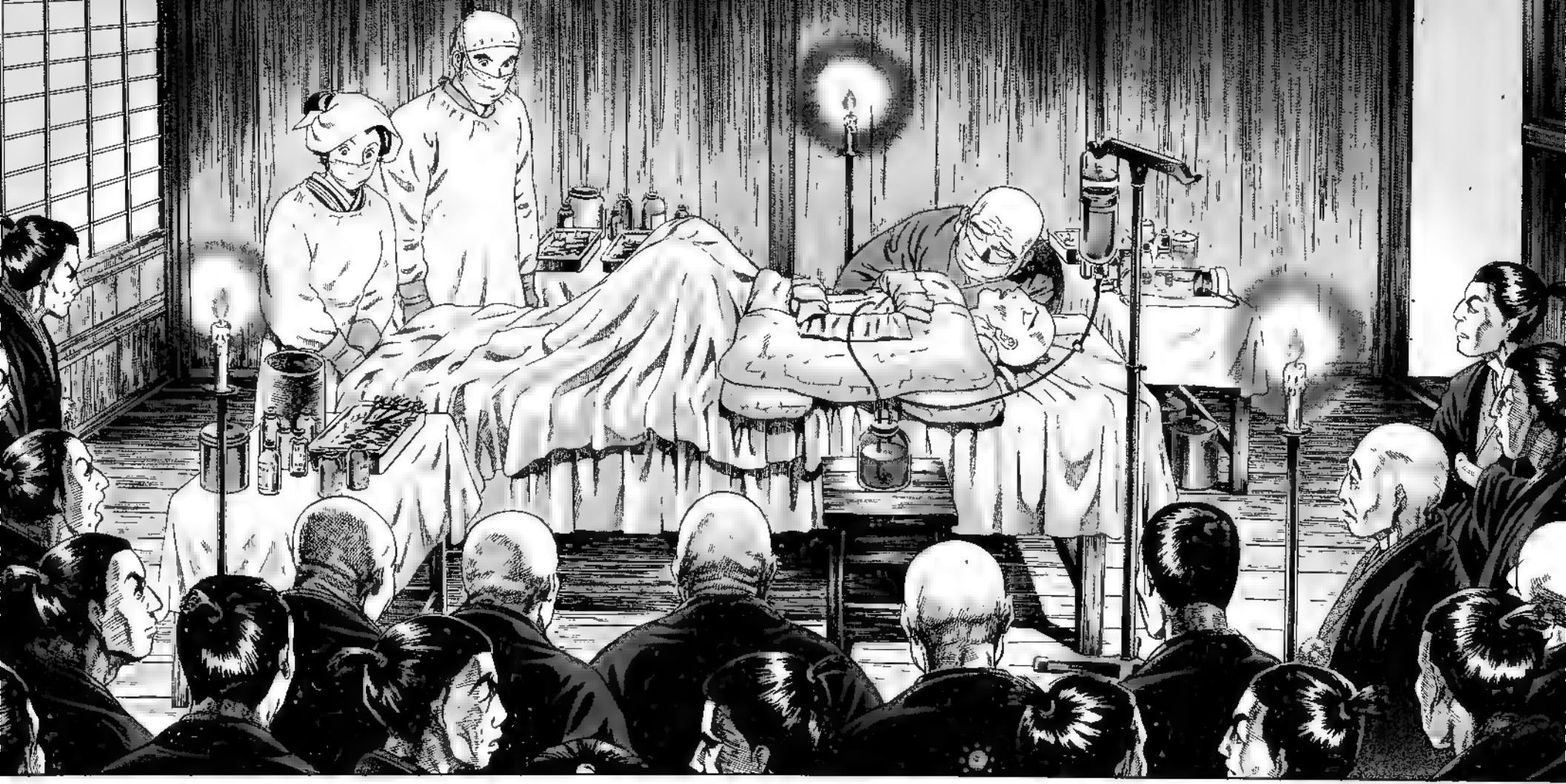


"HEN
I FEEL AS IF I
WOULD BE LESS
THAN USELESS, JUST
A DEADWEIGHT OF
AN OLD MAN!"

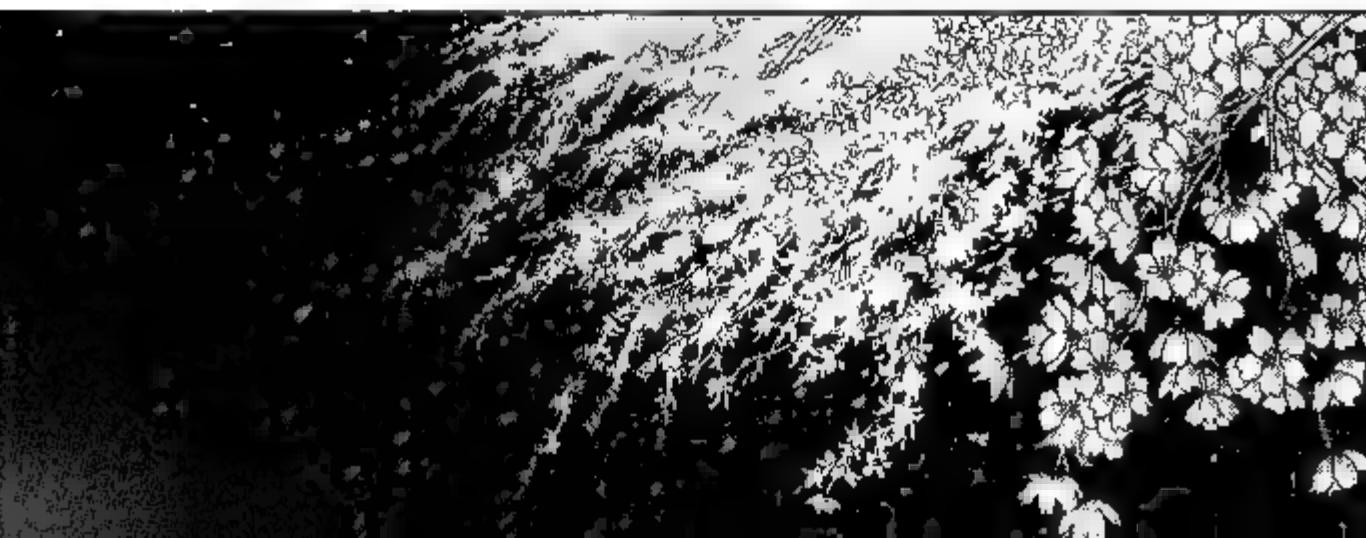
IF THIS IS THE
NEW MEDICINE...











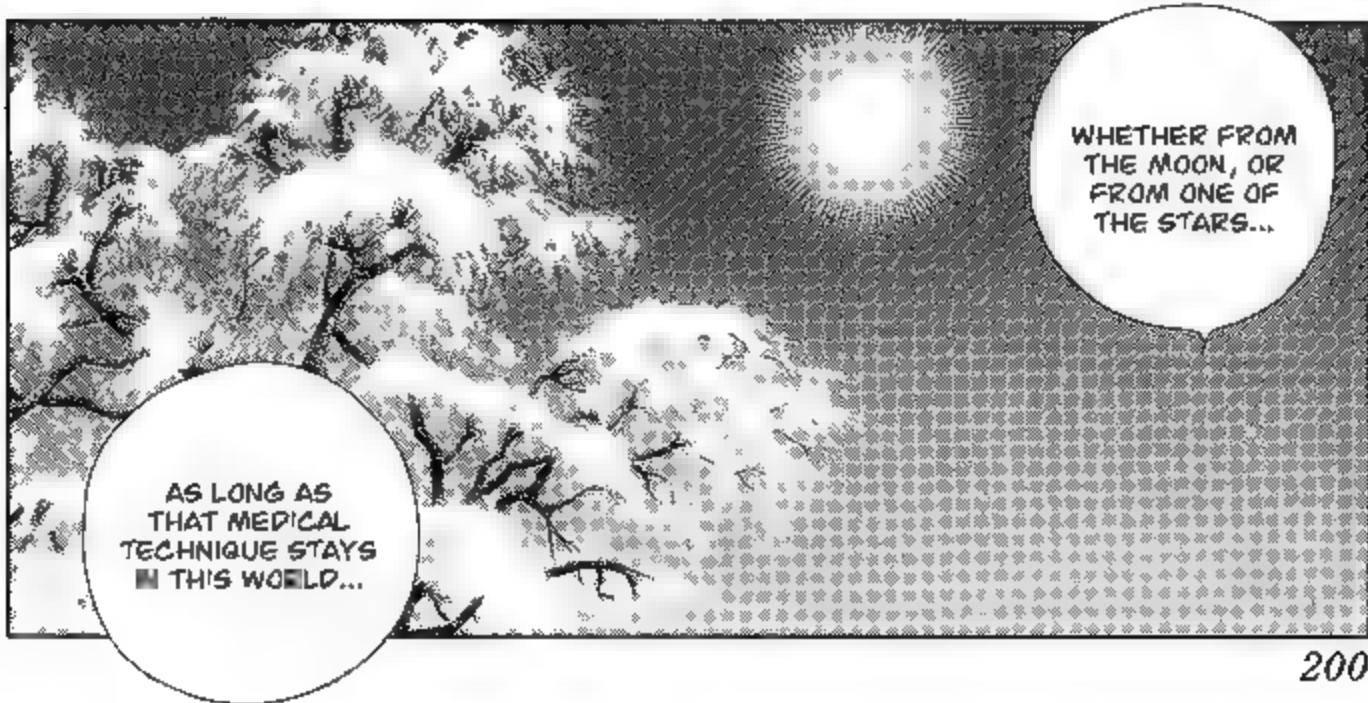
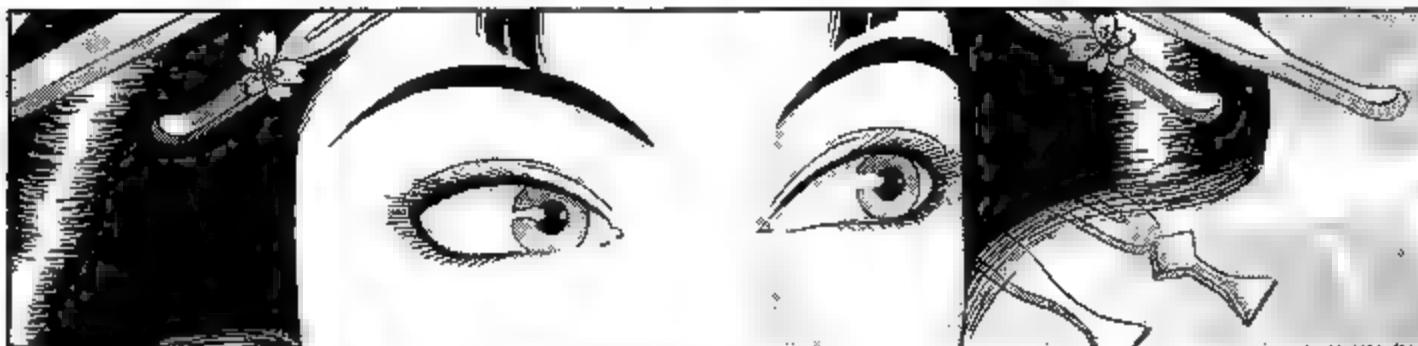
YOSHWARA,
NAKANOCHO,
NIGHT TIME.
SAKURA
BLOSSOMS
IN MARCH

QUIT DREAMING,
SHE'S A FLOWER
FAR ABOVE THE
CLOUDS, UNLESS
YOU'RE SOME
POWERFUL DOMAIN
LORD OR ONE OF
THE GREAT MER-
CHANTS, YOU'LL
NEVER HAVE A
CHANCE.

ANASTA
I DON'T WANT TO
IT'S ONLY ONCE
MY ENTIRE LIFE,
BUT I REALLY
WANT TO HAVE
ONE."

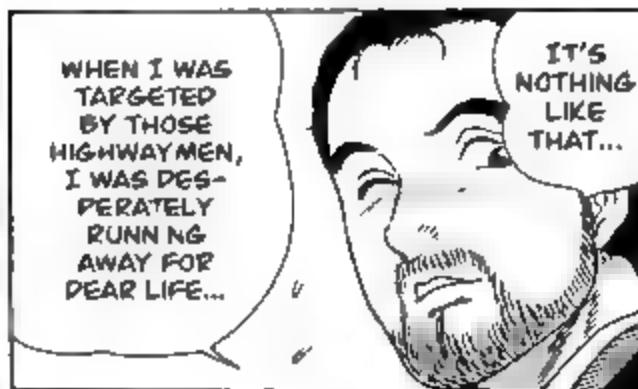
WHAT? YOU DON'T
KNOW? THAT'S THE
YOBIDASHI FROM
SUZUYA. THEY CALL
HER NOKAZE

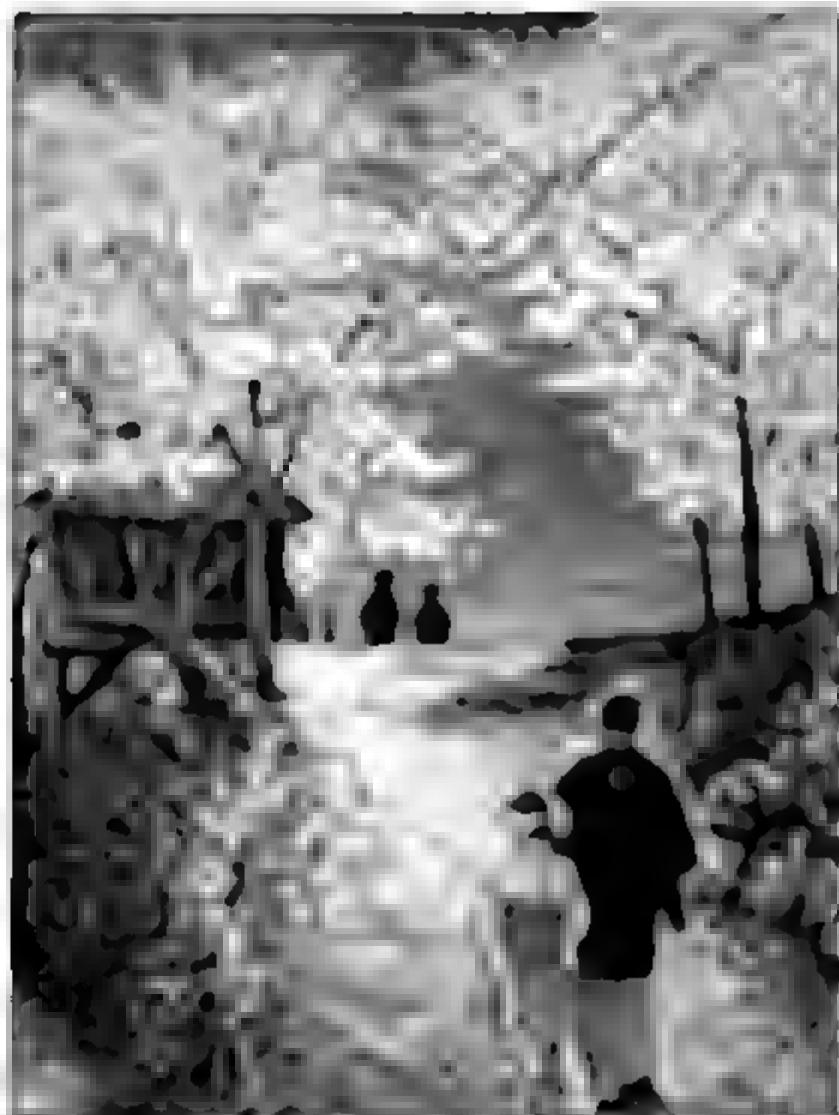
IN THE PROCESSION.
SO YOUNG, AND YET
SHE HAS SUCH AN
ELEGANT AIR OF
GRACE. DOESN'T
SHE?

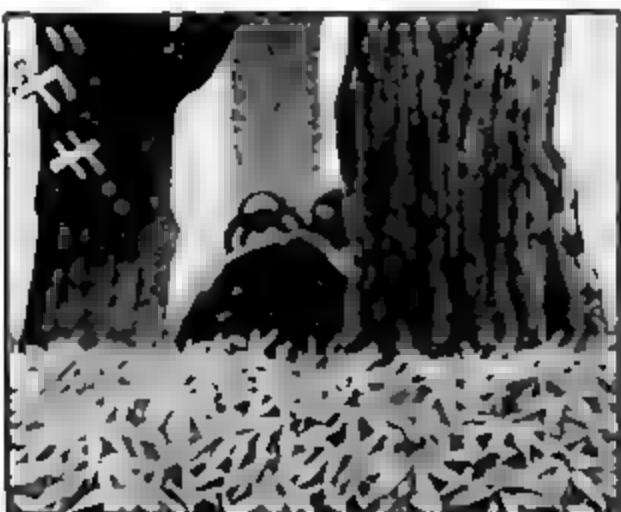


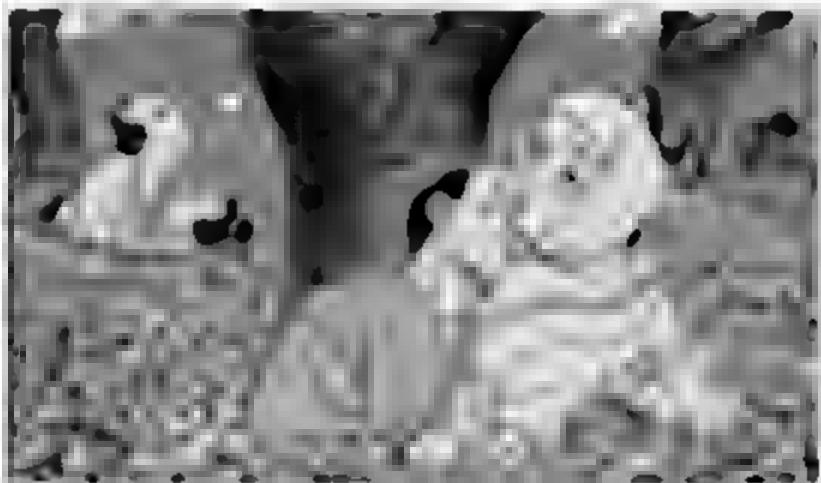


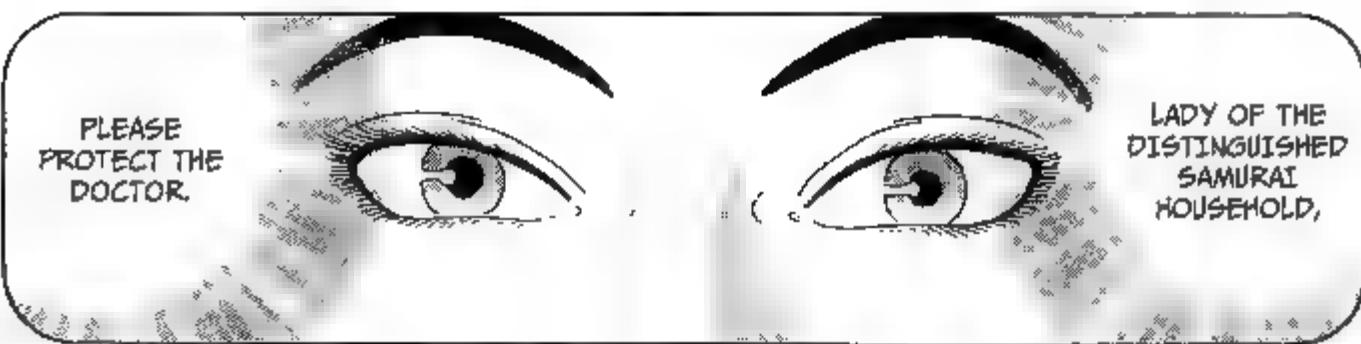






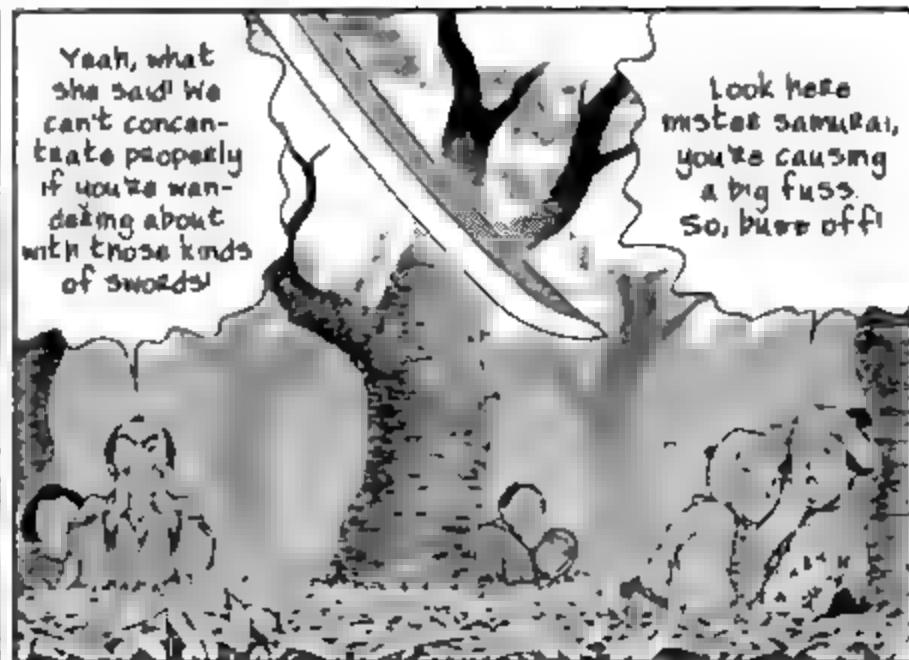




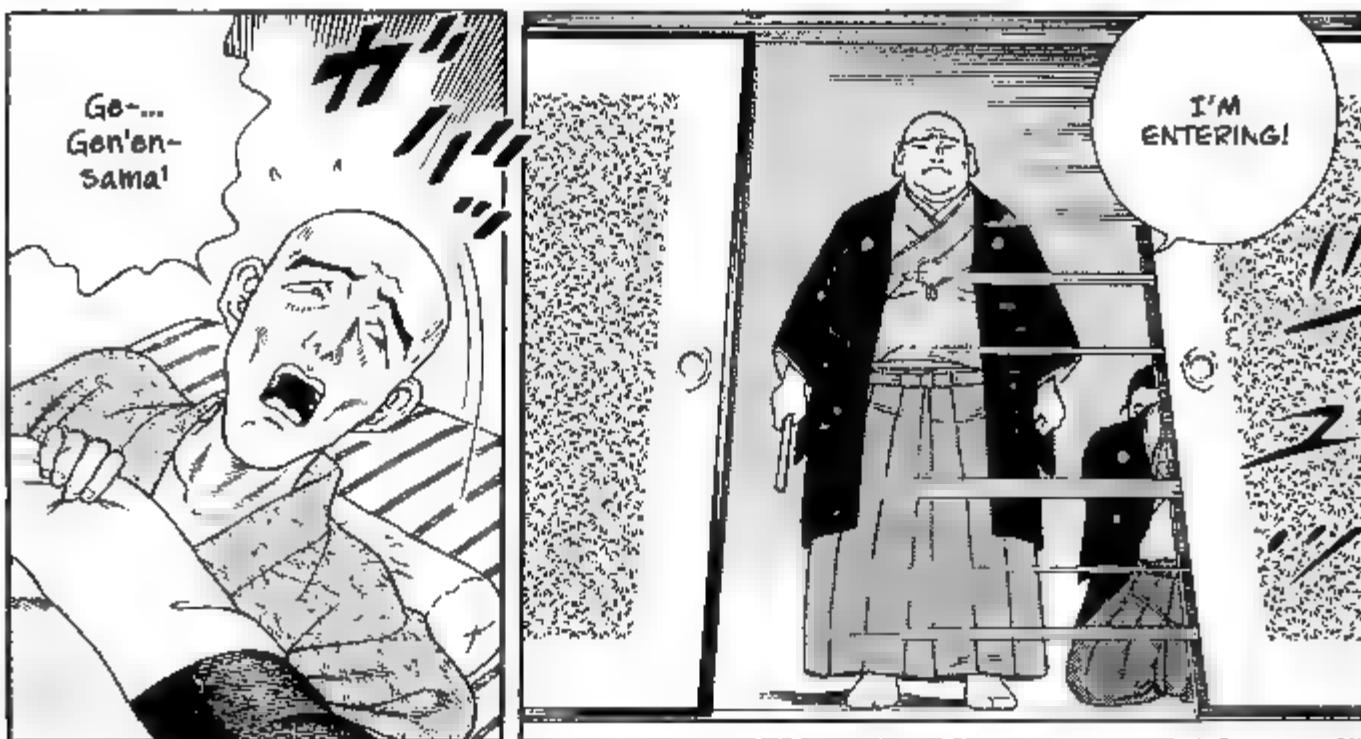
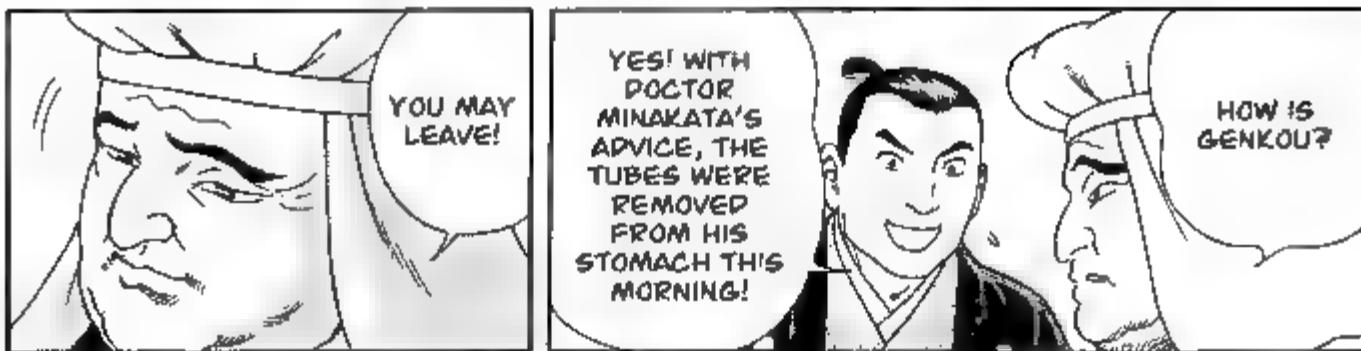
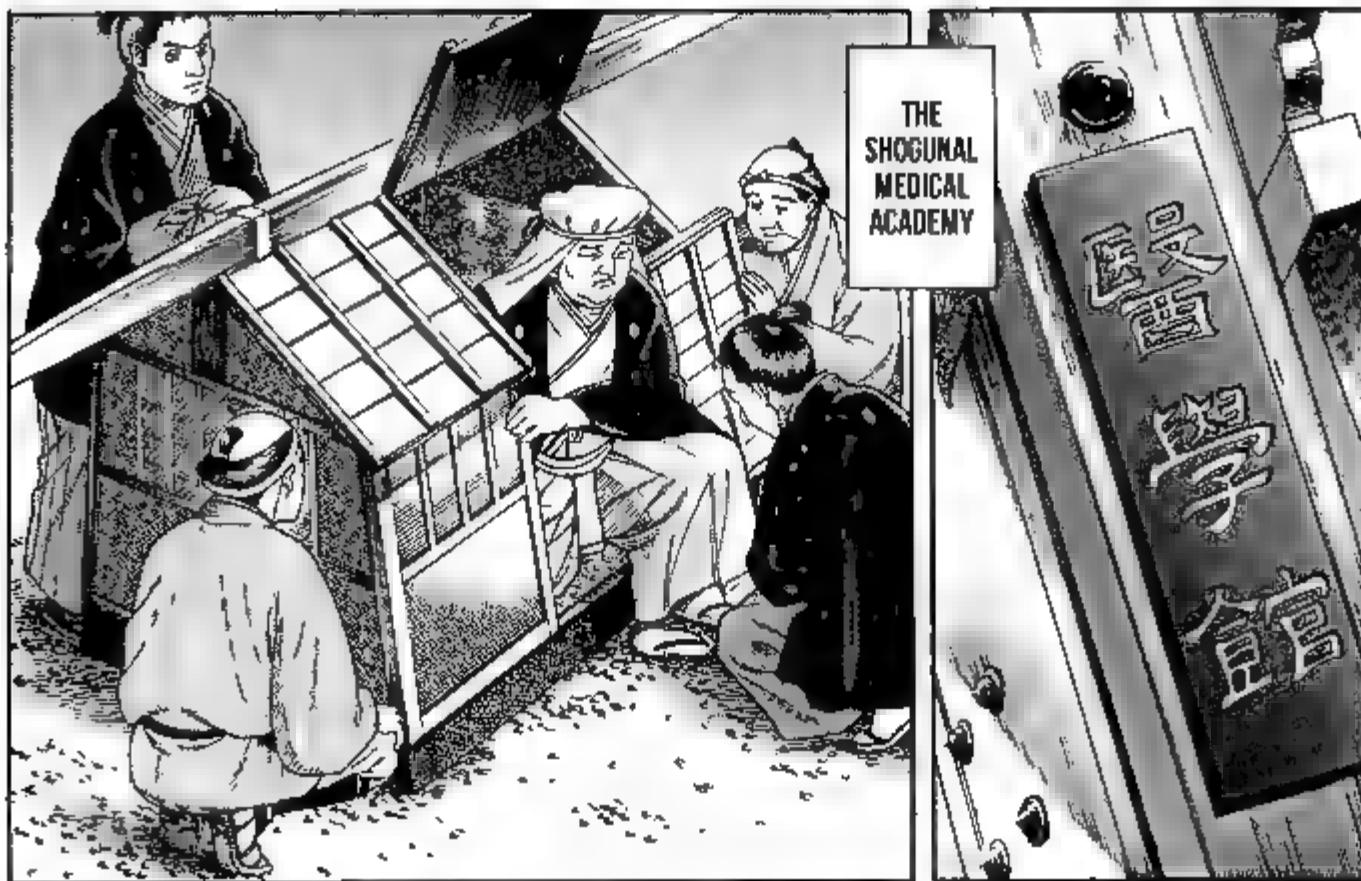




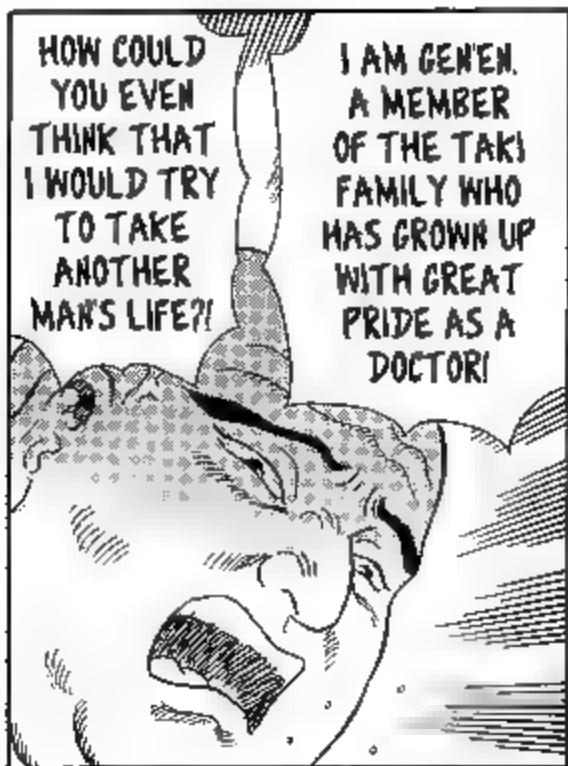




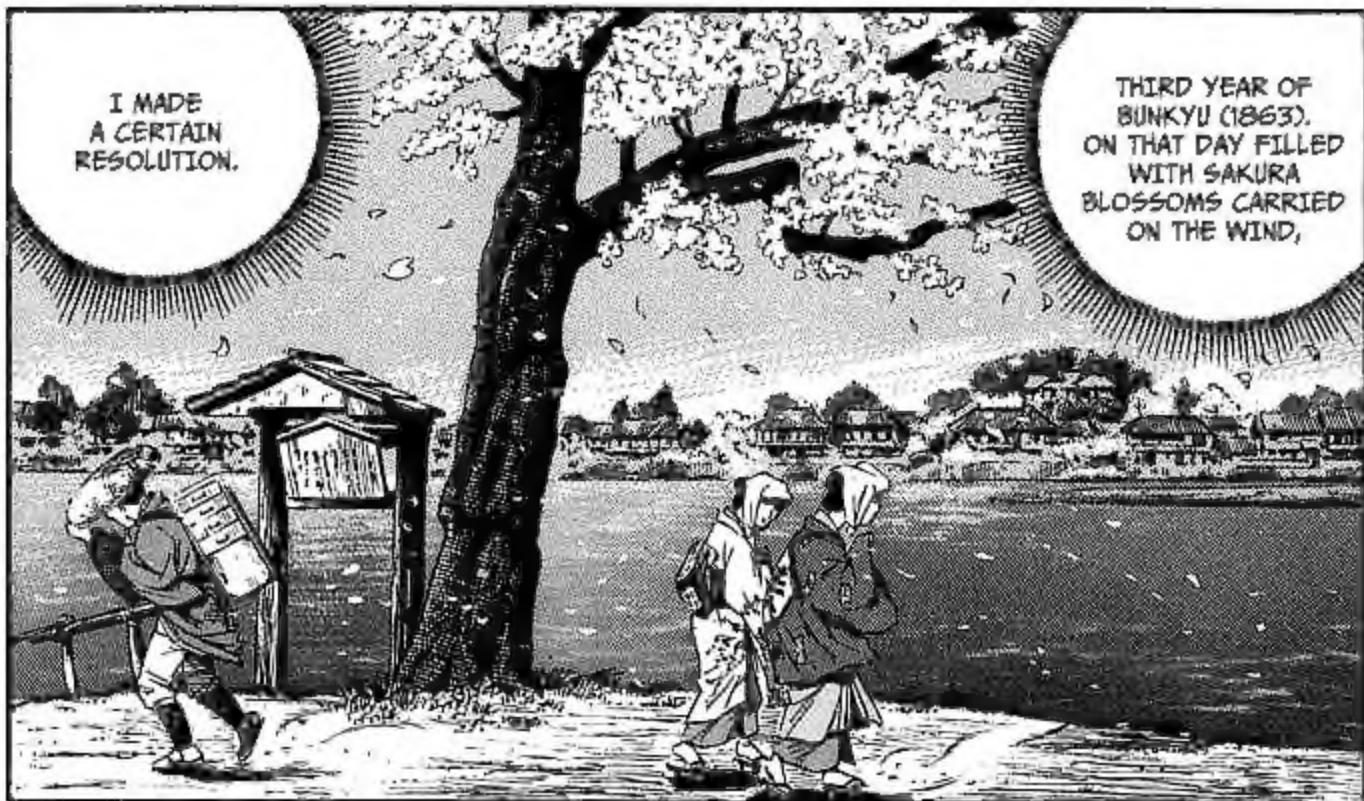
**I AM ALIVE,
HERE AND NOW.**











To be continued in volume 4



JIN—仁

by MURAKAMI Motoka



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